THE CASH BOX

THE
CONFIDENTIAL WEEKL
OF THE
COIN MACHINE INDUST

VOL. 11, NO. 21
FEBRUARY 18, 1950

Photo—Louis Hoebermann

RCA Victor recording star Fran Warren casts an admiring eye at the new Model 1250 Wurlitzer Phonograph, which was introduced to juke box operators throughout the nation during National Wurlitzer Days, February 12 and 13. Fran is currently riding hot with a host of click platters, among them "Envy," "This Is Where Love Walks Out" and "I Said My Pajamas," the latter tune a vocal duet with Tony Martin. Miss Warren is one of the most outstanding stars carrying the RCA Victor banner, and has meant consistent juke box play for music ops.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

The juke box industry is revived. Like a tired sprinter, it needed a good rest period. During that rest period, the nation's juke box men had the opportunity to better study their businesses. The readjustments which resulted during this rest period have straightened out most business affairs for the greater majority engaged in the juke box industry.

Greater economy in being practiced. More efficient operating is the vogue. Routes have been more highly concentrated into a closer, more economical and more efficient working area.

More equitable commission arrangements have been put into practice during this rest period. The majority of juke box operators are now assured a more equitable share from their operating equipment. Almost all have adopted legal location contractual agreements.

Record costs have been cut and longer and better playing records have been introduced. Other parts and supplies have also been cut back to a more economical base.

During every long rest period, men become restless. As they cleaned up and straightened out their business affairs, they now sought ways and means to boost their income. They polished, cleaned and repaired their old equipment. They did just about everything that could be done to make their music more attractive to the eye and the ear.

But, after this long rest, came the sudden realization that there was nothing like new equipment to boost income.

Buying of new machines started very slowly. Manufacturers and distributors of automatic music equipment worked closely with the operators. The manufacturers cut prices as far back as they possibly could and, at the same time, offered finer equipment. The distributors arranged financial deals which made the equipment easier to buy.

Slowly the idea took hold. Operator after operator called around and talked new equipment, to help revive his route. And, suddenly, the flood gates opened, as more new machines came to market, and now the beginning of a music boom seems to be under way.

Interest in the new equipment is at high pitch. Buying has zoomed up. Enthusiasm is apparent everywhere. Optimism continues to grow apace. The long rest is over. The sprint is on again.

But this time the sprinter is more experienced. He is better equipped for this race toward progress and growth. He better understands and knows the course. He is following the precepts of good business. His methods are steadier and, therefore, indicative of solidarity.

There is no longer any doubt that he will win. He has proved that he has great comeback power. And he is already going ahead faster, with greater surety, than he ever thought he would.

1950 has well started to be the music year. This is the year when every music operator can set himself solidly ahead in a strong business with the new equipment he needs to fortify himself for the future.

Bill Gersh

HOUSE BILL TO BAN OBSCENE DISKS GETS JUKE BOX BIZ BACKING

Juke Box Field Fought Against Dirty Disks For Many Years. Ops And Assn Leaders Urge Passage Of Rep. Celler's Bill To Halt Interstate Traffic Of Records

Congressional Representative Emanuel Celler (D., N.Y.) has introduced a bill into the House of Representatives to halt interstate shipping of "obscene" records. The bill has already been sent to the House of Representatives' Judiciary Committee of which Rep. Celler is Chairman.

Tho the juke box industry has always made it a practice to never use any disks which might, in any fashion whatsoever, be interpreted as "obscene," there have been times when disk salesmen have attempted to get juke box operators interested in records which just seemed to "hug the line."

The Cash Box instantly jumped to the fore on such occasions and has always fought against any record which might have even a "vague possibility" of being interpreted "a party record." *The Cash Box* has always warned the music operators of disks that came to the market which might be looked at with askance.

The fact, then, that the juke box industry has always made it a practice to keep well clear of disks which would be considered anything but music, has helped this industry to grow, and to win the respect of the public.

It is because the juke box industry is so intensely interested in the future of the recording business that it has come to the fore this once again in the matter of Rep. Celler's bill, and is backing this bill to eliminate interstate shipping of any records which might be interpreted as "obscene."

The automatic music operators of the nation have, in their own fashion, practiced self-censorship. Whenever a record appears which might be considered anything but music, the juke box men, themselves, have passed the word along "not to buy." The automatic music industry will not tolerate anything that will hurt its continued good progress.

Whatever may happen with Rep. Celler's bill at this time while the Judiciary Committee is so busy is therefore of interest to the juke box industry. The juke box operator wants the so-called "party" disks eliminated from interstate commerce, so that it will prove unprofitable to manufacture and sell them. The juke box operator doesn't want any disks in his phonographs which might be interpreted as anything but good, clean music.

The Cash Box has, for many years, fought against those fly-by-night record manufacturers, who spring up at regular intervals, featuring "party" records, and attempt to sell these disks to the juke box field. This publication has only been successful in such crusades because the nation's juke box ops have heartedly cooperated with it in this battle.

There is a "self-imposed-censorship" in the field which has kept the records featured in juke boxes thruout the country always on the highest possible level and has helped to win great respect for this industry.

Many high school and college students thruout the nation look for their music to juke boxes. These boys and girls have found that juke box music has always remained in the best of good taste.

The average operator first listens to every record he features. Sometimes, of course, certain types of record sellers will attempt to sneak thru a disk or two which cannot be considered in good taste. But, before such a disk can gain any prominence, it is usually stopped by the members of the trade, and the word passes down the line not to buy or use any record of such a firm.

This has happened in the past and will again, probably, happen in the future. The industry itself, will definitely censor any records that do not meet with the type of modern music which has made the juke box so outstanding, and such a favorite everywhere in the nation, where music is desired at the most economical price.

Leaders in the industry hope that Rep. Emanuel Celler of New York will be successful with his bill and that it will become law. This is one bill which has the heartiest and most complete backing of everyone in the juke box industry. It will eliminate one evil which should have long ago been wiped out.

This is, without any doubt, one bill that definitely does good, and only good, for all concerned with music in any and every fashion whatsoever.

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The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MN—Manor	TE—Tempo
CO—Columbia	MO—Modern	TW—Tower
CR—Coral	NA—National	VA—Varsity
DA—Dana	RA—Rainbow	VI—Victor
DE—Decca		VO—Vocalion

1 DEAR HEARTS AND GENTLE PEOPLE

CA-57-777—Gordon MacRae
CA-57-757—Benny Strong O.
CA-57-40260—Eddie Kirk
CO-38605—Dinah Shore
DE-24794—Hannon-Ryan
DE-24798—Bing Crosby
LO-558—Buddy Greco
ME-5336—Patti Page
VI-20-3596—Dennis Day

2 I CAN DREAM, CAN'T I

CO-38612—Toni Arden
CR-60106—Glen Gray O.
DE-24705—Andrews Sisters
HA-1078—Alan Dale
NA-9092—The Blenders
RA-10038—Jimmy Saunders
VI-20-3553—Tex Beneke O.

3 THERE'S NO TOMORROW

CO-38637—Doris Day
CO-38636—Hugo Winterhalter O.
When The Wind Was Green
HA-1078—Alan Dale
DE-24782—Carl Ravazza
Vieni Su
LO-554—Charlie Spivak
VI-20-3582—Tony Martin
A Thousand Violins

4 THE OLD MASTER PAINTER

CA-791—Peggy Lee & Mel Torme
CO-38650—Frank Sinatra
DE-24782—Dick Haymes
ME-5342—Richard Hayes
LO-549—Snooky Lanson
VI-20-3608—Phil Harris

5 RAG MOP

BU-696—Johnny Lee Wills
BU-322—Chuck Merrill
CA-844—Starlighters-P. Weston O.
CA-40280—Roy Hogsed
CO-38710—Jimmy Dorsey O.
CO-20669—Leon McAuliffe
CR-60140—Ames Bros.
DE-24855—Lionel Hampton O.
DE-46214—Foggy River Boys
ME-5371—Eddy Howard O.
MG-10627—Johnny Bond O.
VI-20-3685—Bradford-Romano
VI-20-3688—Ralph Flanagan O.
VI-21-0167—Pee Wee King

6 CHATTANOOGIE SHOE SHINE BOY

CA-40282—Tommy Duncan
CR-60147—Bill Darnel
DE-24863—Bing Crosby
DE-46205—Red Foley
VI-20-3685—Bradford-Romano

7 THE WEDDING SAMBA

CA-836—Chuy Reyes O.
DE-24841—Miranda-Andrews Sis.
DE-24838—Guy Lombardo O.
LO-449—Edmundo Ros O.
MG-10622—Ziggy Elman O.
VI-20-3628—Irving Fields Trio

8 JOHNSON RAG

CA-57-735—Alvino Rey O.
CO-38649—Jimmy Dorsey O.
DE-24819—Russ Morgan O.
DE-25442—Russ Morgan O.
HA-1088—Pearl Bailey
LO-501—Jack Teter Trio
MG-10589—Glen Moore
RO-207—Hoylman Quartet
VI-20-3604—Claude Thornhill O.

9 BIBBIDI-BOBBIDI-BOO

CA-57-782—Stafford-MacRae
CA-57-778—Ray Robbins O.
CO-38659—Dinah Shore
DE-24807—Sy Oliver O.
VI-20-3607—Perry Como

10 DADDY'S LITTLE GIRL

CA-850—Skitch Henderson O.
CO-38711—Dick Jurgens O.
CR-60158—Bob Eberle
DE-24872—Mills Bros.
LO-602—Henry Jerome O.
ME-5371—Eddy Howard O.
RA-80088—Dick Todd
VI-20-3550—Phil Regan

THE CASH BOX Record Reviews

"Put On Your Old Grey Bonnet" (2:41)

"Farewell Blues" (2:31)

JIMMY and MILDRED MULCAY

(MGM 10631)

● Pair of fair enough sides by Jimmy & Mildred Mulcay, with the refrain of "Put On Your Old Grey Bonnet" and "Farewell Blues" headed music ops' way. Both tunes are oldies, and are handled well by the harmonica team. Wax may have an exceptional appeal to tavern locations, and as such, should do fairly well in the machines. Music ops who have the room might take a look-see in this direction.

"Not Really The Blues" (2:47)

"Detour Ahead" (3:06)

WOODY HERMAN ORCH.

(Capitol 837)

● Orkster Woody Herman on deck with some fresh wax, and the echo of "Not Really The Blues" and "Detour Ahead" seeping thru the biscuit. Both sides are rendered in Woody's big-band progressive music manner, and as such, have limited commercial appeal. Top deck is an instrumental bit with a section of brass blasting away. The flip has Mary Ann McCall in the vocal spotlight, turning in a teeming performance on this slow, but mellow jazz melody. Both sides are strictly for the Herman fans.

"When I Was A Lad" (2:55)

"My Name Is John Wellington Wells" (1:55)

DANNY KAYE

(Decca 24865)

● Danny Kaye steps out on a pair of new sides, and offers ops a pleasing bit of music in this duo titled "When I Was A Lad" and "My Name Is John Wellington Wells." Danny's novel, and unique vocal style handles the lyrics of the top deck in bright manner throughout. Tune is from the Gilbert and Sullivan operetta "H. M. S. Pinafore," and will be remembered by ops and fans alike. The flip is another Gilbert and Sullican melody, with Danny spooning another pert set of lyrics from "The Sorcerer." Both sides make for bright listening pleasure, with music by maestro Victor Young rounding out the sides.

"Basin Street Blues" (3:04)

"I'm Waitin' For The Junkman" (3:17)

ELLA FITZGERALD

(Decca 24868)

● The great Ella Fitzgerald comes up with a side that is bound to draw an avalanche of juke box coin in this bit titled "Basin Street Blues." Tune is a standard which music ops are undoubtedly familiar with. Ella takes it straight for the first chorus and then comes in with her boffo impersonation of Louis Armstrong. Gal's pipes ring true all the way, and echo the scent of buffalo hide from start to finish. The flip has Ella turning in another excellent performance, doing a medium tempo'd ditty that should win wide favor. "Basin Street Blues" is the side to ride with.

DISK OF THE WEEK

"Did Anyone Ever Tell You Mrs. Murphy?" (2.56)

"Please Believe Me" (2:59)

PERRY COMO

(RCA Victor 20-3684)

PERRY COMO

● There's no holding this boy down! Balladeer Perry Como up with another sure fire click to keep his string of recorded rolling hot, with this double-barreled winner titled "Did Anyone Ever Tell You Mrs. Murphy" and "Please Believe Me." Perry's easy, relaxed vocal style was never shown to better advantage. As soon as the first strains of music eke out on this platter, you've already got the foregone conclusion that this disk is a winner. On the top deck, Perry offers a cute melody that should set his many fans raving. Light, bright lyrics, coupled with smooth tones of excellent orchestral patter by maestro Mitchell Ayres make for top drawer listening pleasure. It's smooth, enticing music—the kind you wanna hear time and again. Ditty is one that will certainly draw repeat juke box plays, and result in heavy action for music ops. The other end echoes just as well, and should catch on with the romancers. It's a soothing tender melody, which Perry spoons in his usual scintillating manner. Lyrics are warm and rich and make for pleasing listening time. Both sides are grade A material—ops should grab this one but pronto!

"Sunshine Cake" (2:51)

"The Yodel Blues" (2:24)

ROBERT LENN and THE DIXIELANDERS

(MGM 10634)

● Plug tune from the Paramount flicker "Ridin' High," and the set up of "Sunshine Cake" for music ops. This rendition, by Robert Lenn and The Dixielanders is fair enough as it stands, and altho it wont stop traffic, it should hold its own. The flip is from the "Texas Li'l Darlin'" musical click, and shows as another effective side. Ops in the market for some fair fillers might try this one.

"Diamonds Are A Girl's Best Friend" (2:25)

"A Little Girl From Little Rock" (3:03)

ETHEL MERMAN

(Decca 24866)

● Pair of tunes from the click musical "Gentlemen Prefer Blondes," with Ethel Merman in the driver's seat to wail "Diamonds Are A Girl's Best Friend" and "A Little Girl From Little Rock." Both tunes are sock bits of material which Ethel handles in her usual brilliant style. Top deck looks like a comer, and has the chirp turning in a great rendition of this mellow novel ditty. Platter rates ops' attention—and more.

"Ill Wind" (3:02)

"All The Things You Are" (3:05)

CHARLIE BARNET ORCH.

(Capitol 843)

● More progressive music in the offing for music ops, with the lilt of "Ill Wind" and "All The Things You Are" headed ops' way. Top deck is an oldie dressed up a bit with chirp Trudy Richards purring the lyrics. It's stylish wax all the way, and will only go with the set that likes this brand. The flip is another oldie, with Charlie and the boys putting the touches on "All The Things You Are." Wax is there for the asking—ops who have the room might listen in.

"When" (2:57)

"Just For Old Times" (3:01)

TOMMY DORSEY ORCH.

(RCA Victor 20-3687)

● Pair of smooth sides by the Tommy Dorsey ork, with the set up of "When" and "Just For Old Times" in the offing for music ops. Both sides of this platter feature balladeer Johnny Amoroso, who turns in an effective bit of ballading. Tunes offered are slow, tempting ballads to which the dance crowd can swoon. It's light, sentimental music, and should earn its keep in the boxes. Platter rates ops' listening attention.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ RAG MOP.....Jimmy Dorsey O.....Columbia 38710
★ THE THIRD MAN THEME.Hugo Winterhalter O...Columbia 38706
★ BE MINE.....Margaret Whiting.....Capitol 841

"Diamonds Are A Girl's Best Friend" (2:57)

"A Little Girl From Little Rock" (3:01)

CAROL CHANNING

(Columbia 42541)

● More music by the original cast of "Gentlemen Prefer Blondes," with star Carol Channing offering "Diamonds Are A Girls Best Friend" and "A Little Girl From Little Rock." Carol's chanting of both sides of this platter is first rate material all the way. Wax has that professional touch to it that spells the difference. Both sides have clever sets of lyrics, which should catch on with music fans. Wax rates a spot in ops' machines.

"Are You Lonesome Tonight?" (3:10)

"Penny Wise & Love Foolish" (2:50)

BLUE BARRON ORCH.

(MGM 10628)

● Orkster Blue Barron on deck with a pair of new sides, and the pleasing echo of "Are You Lonesome Tonight" and "Penny Wise & Love Foolish" in the offing for music ops. Top deck finds Bobby Beers and The Blue Notes spooning the tempting lyrics of this slow, romantic ballad. Music is styled for the cheek-to-cheek dancer, and should be greeted favorably. The flip is a pseudo-hillbilly tune, with the tempo picked up a bit. Vocal by Slim Harris and the Blue Notes is fair enough as it stands. Both sides are there for the asking—music ops take it from here.

"Monday, Tuesday, Wednesday" (3:00)

"One! Two! Three!" (2:42)

HARRY BABBITT

(Coral 60148)

● Long missing from the phono spotlight as a name attraction, balladeer Harry Babbitt comes up with a pair of fresh tunes that might turn the trick. Wax, titled "Monday, Tuesday, Wednesday" and "One! Two! Three!" rings true all the way, and makes for pleasant listening. Top deck is currently riding hot—this rendition of this clever ballad should do well in the boxes. The flip is a new tune from the musical production "Alive & Kicking," and weaves in slow melodic tempo throughout. It's a tempting ballad that might catch on and go. Ops should listen in.

"God's Country" (3:01)

"Lies" (2:56)

SNOOKY LANSON

(London 565)

● Top plug tune currently causing loads of attention in the music biz is this bit by Snooky Lanson tagged "God's Country." Snooky's vocal interpretation of this earthy tune is excellent from start to finish. Ditty is a strong, scintillating tune that makes you perk up as the wax spins. Ork backing by maestro Beasly Smith rounds out the side in excellent fashion. The flip is a fair enough ballad, which Snooky handles in his usual smooth style. "God's Country" is the side to ride with.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

benny goodman

and his Orchestra

Both great numbers back-to-back on same record!

"It Isn't Fair"

Vocal by
BUDDY GRECO
And The Singers

"You're Always There"

Vocal by
BUDDY GRECO
And The Heathertones

78 rpm No. 860 . . . 45 rpm No. F860

And don't miss these great Goodman hits!

"SPIN A RECORD" and "LITTLE GIRL, DON'T CRY"

78 rpm No. 828 . . . 45 rpm No. F828

Write or Wire Your Distributor Today!

"Benny Goodman rated as genius" Read George Frazier's article in February issue of Pageant Magazine!

FIRST WITH THE HITS FROM HOLLYWOOD!

Capitol RECORDS HOLLYWOOD

THE CASH BOX Record Reviews

"Rag Mop" (2:46)

"That's A Plenty" (2:48)

JIMMY DORSEY ORCH.
(Columbia 38710)

● The guy that's making 'em stand up and take notice with his style of Dixie sets up here and comes up with a sock rendition of "Rag Mop." This version is certainly one of the best around, and should prove to be among the most popular. It's rendered in mellow Dixie style, with chirp Claire Hogan pitching the bounce lyrics. Spot by the maestro is mellow too, and adds to the brightness of this side. The flip is Jimmy's rendition of the standard "That's A Plenty, with the Dixie gang knocking out some great music. Both sides are great—ops should get 'em.

"Mambo Loco" (2:41)

"La Bella Cubana" (2:46)

NORO MORALES
(Rivoli 110)

● First wax by Noro Morales on the Rivoli banner, with the Latin tempo of "Mambo Loco" and "La Bella Cubana" headed ops' way. Both sides make for great listening pleasure, and should be greeted warmly by Noro's many fans. Wax, if aimed at those spots that go for this brand, should do extremely well. The Morales band echoes brightly on both sides, with the refrain sure to sit well with the hip-swiveler set.

"Rag Mop" (2:42)

"Music, Music, Music" (2:40)

JOHNNY BOND ORCH.
(MGM 10627)

● Some wax that music ops can use to fairly good advantage is this pair by the Johnny Bond ork titled "Rag Mop" and "Music, Music, Music." Both sides are current winners which ops are undoubtedly familiar with. This rendition, with Rosemary Calvin spooning the lyrics on the top deck, and the maestro and an ensemble on the flip, should add to the popularity of the songs.

"Rag Mop" (2:53)

"It Not Bad" (2:43)

THE STARLIGHTERS
(Capitol 844)

● The Starlighters team up with the Paul Weston ork, and turn in their rendition of "Rag Mop" to offer ops a potential money-maker. This version, with the group displaying their vocal harmony in fine style, makes for better than fair listening pleasure. The flip is a cute calypso ditty that is easy on the ears. Both sides should earn their keep in the phonos. Music ops take note.

SLEEPER OF THE WEEK

"The Little Gray House" (2:54)

"Big Movie Show In The Sky" (2:49)

PAUL WESTON ORCH.
(Capitol 833)

PAUL WESTON

● Here's one that has the makings of a smash hit! Maestro Paul Weston lends his superb musicianship to "The Little Gray House," and comes up with a piece of top drawer material if there ever was one. The echo of this song makes you stop and pay close attention—and then go right back and play the thing time and again. Ditty is a slow tempo'd earthy tune, with the lyrics warm and meaningful. Vocal refrain by the Jud Conlon Singers is extremely satisfying and easy on the ears. Vocal honors are split by a boy-girl team on the side, with a chorus backing them in excellent manner. Ditty has that extra taint of quality about it that spells the difference. On the other end with "Big Movie Show In The Sky," the Weston ork show their versatility, and turn in another socko performance. Tune is from the "Texas Li'l Darlin'" musical winner, and should prove to be a big one. Chorus vocal of the fascinating lyrics, in addition to the Weston ork's wonderful background support, makes this one hot. The platter is a blue-ribbon item for music ops. Latch on!

"Be Mine" (2:57)

"I Said My Pajamas" (2:50)

MARGARET WHITING—FRANK DeVOL
(Capitol 841)

● Thrush Maggie Whiting turns up with a new tune to set the stage for a great disk in this ditty tagged "Be Mine." Song is one that makes you stop and pay attention, as its slow, yet sparkling refrain seeps thru the wax. It's a stirring sentimental ballad that should catch loads of jitney. Vocal chant in the background by the Jud Conlon Singers adds to the winning incentive found here. The flip finds orkster Frank DeVol teamed with Maggie on the rapidly rising hit "I Said My Pajamas." Vocal honors are split on the side, with the echo of this melody shining brightly. It's an excellent side that should garner a whale of silver in the boxes. Both sides ring the bell!

"He Played His Ukelele" (2:25)

"Arm In Arm" (2:30)

PRIMO SCALA ORCH.
(London 537)

● Primo Scala steps out with a pair of new tunes for music ops, and comes up with "He Played His Ukelele" and "Arm In Arm." Both tunes are offered in string band style, with a hot banjo tinkling away. Top deck has a cute set of lyrics and weaves in mellow tempo, while the flip slows down a bit. Vocal refrain by The Keynotes is fair enough as it stands. Disk shows fair promise—ops might look into it.

"Wear A Red Umbrella" (2:51)

"Half A Heart" (2:53)

KEN GRIFFIN
(Rondo 421)

● Pair of sides by organist Ken Griffin, and the set up of "Wear A Red Umbrella" and "Half A Heart" in the offing for music ops. Both sides of this platter make for effective listening pleasure, and they should earn their keep in the boxes. Top deck has the Songsmiths in the vocal limelight, running thru a melodic romantic ode that may go. It's a cute ditty with a pleasing refrain. The flip is an instrumental version of a current plug. This rendition, with Ken sparkling at the organ, shows the star's musical wizardry to excellent advantage. Wax should do well in the machines.

"Stop! Stop! Stop!" (2:51)

"Waltz Me Around Again Willie" (2:46)

ENOCH LIGHT ORCH.
(Lincoln 515)

● Maestro Enoch Light comes up with a potential wax hit in this oldie tagged "Stop! Stop! Stop!" Ditty is an oldie that has never been issued. Tempo of the song rolls along at a mellow pace, with a clever set of lyrics handled by The Cloverleaf Four. The tune is a romantic lilt that is easy on the ears, and should be greeted with much enthusiasm. The flip is just what the title indicates, and has the Three Beaus And A Peep handling the waltz flavored lyrics. Top deck is the side to pay attention to.

"Half A Heart" (2:34)

"Poison Ivy" (2:45)

GORDON MacRAE
(Capitol 842)

● Piper Gordon MacRae on deck, and the metro of "Half A Heart" and "Poison Ivy" seeping thru the wax. Top deck is a current plug tune that appears to be stepping out. This rendition, with Gordy purring the lyrics in smooth style rings true all the way. Ditty is a lamenting ballad, with added vocal pleasure by the Starlighters chanting in the background. The coupling picks up a bit in tempo, and has Gordy telling a cute tale here. Both sides will satisfy the many MacRae fans.

"Do You Ever Think Of Me?" (2:51)

"As Long As I Have You" (2:54)

FERKO STRING BAND
(Palda 124)

● More string band wax on tap for music ops, with the great Ferko String Band turning in a socko rendition of "Do You Ever Think Of Me" and "As Long As I Have You." Top deck is an oldie that has always won heavy coin—this rendition, with a vocal chorus spooning the lyrics in mellow manner is one that might perk up and go like wildfire. The flip shows just as well and has the Great City Four handling the vocal spot. Tempo is loaded with winning potential—ops should get it.

"The Third Man Theme" (2:50)

"Come Into My Heart" (3:18)

HUGO WINTERHALTER ORCH.
(Columbia 38706)

● Ditty that is sure to go like wildfire is this bit by maestro Hugo Winterhalter titled "The Third Man Theme." The song, widely talked about in the music biz, is the background music from the flicker of the same name, and will receive some ultra heavy bally therefrom. Ditty is a straight instrumental, utilizing the zither. Tempo is moderate, but catchy throughout, with the Winterhalter ork lending a superb touch to it. On the flip with "Come Into My Heart," Hugo showers a vocal choir to the fore to spoon the plush vocal found on this side. Lyrics echo the title in smooth sentimental tones that satisfy. "The Third Man Theme" is the side to ride with.

'ROUND THE WAX CIRCLE

NEW YORK :

Mindy Carson broadcast her RCA Victor rendition of "Candy & Cake" on the recent big whoopla thrown by Chesterfield at the opening of their Durham, N. C. factory. Present at the show, among other stars, were Arthur Godfrey, Bob Hope and Perry Como. Godfrey liked the song so much, he called Columbia execs and asked to record the tune. To wit—they granted him same. Evelyn Knight will also cut it on Decca . . . Buddy DiFranco, clarinetist and ork leader, joins the Count Basie crew for a short stint, after which he will again form his band . . . King Odom Four signed to a disk pact with Derby Records. First sides are "Lover Come Back To Me" and "I'm Glad I Made You Cry." The plattery also pacted a deal for the release of their wax in Canada under the Gavotte label . . . The Shadows set for their first big theater date at the Paradise, Detroit, February 17. Group are currently riding hot via their rendition of "I've Been A Fool" . . . Jimmy Wakely received The Cash Box Music Award as the "Best Western Record Artist of 1949" on the Ken Murray TV show this past week, shown over the complete CBS network . . . Dante, "King Of The Drums" renewed at Jack Dempsey's thru May 1950. He opened in April of '49 . . . Bob Merrill, ace songscribe was actually prompted to write "Candy & Cake" by his father, the latter a candy manufacturer in Philly . . . Irv Katz memo's from Memphis that "Hoot & Holler" by Eddie Mack is starting to pick up in popularity . . . Didja see the promotion piece King Records are doing on Johnny Long's latest click "Silver Dollar"? It's one of the cleverest pieces we've ever seen . . . RCA Victor pacted Margaret Truman . . . Valaida Snow's new Derby disk, "Tell Me How Long The Train's Been Gone," which is a best seller in Philly and St. Louis, is catching on here. This is her first recording since her discharge from a Nazi concentration camp in Denmark, where she was imprisoned while on a singing tour in 1942 . . . Back on Broadway, and into a big showcase at Bop City goes Mel Torme, who open there February 16 . . . Jimmy Dorsey's gang knocking 'em daid with his great Dixie style at the Statler. Jimmy is probably one of the biggest factors yet in the spurt of Dixie now taking hold. . . .

MEL TORME

CHICAGO :

George Olsen's vocalovely, Betty Norman, wows em nitely at the Edgewater Beach with Moe Wells' tune "If I Knew You Were Coming I'd Have Baked A Cake" . . . here's a potential disk for some smart diskery that sounds like a terrific juke box clickeroo . . . Bill Snyder getting requests for "Bewitched" the backing of "Drifting Sands" wax he cut for Tower, which should surprise Dick Bradley . . . Eddy Howard has become a "jumper"—jumps everytime that alarm clock he wears on his wrist goes off . . . Like George Olsen says, "They don't use music any more, everything is gimmicks. I'm getting me a great clarinetist and have him play along with two cats yowling on a fence" . . . There's gonna be a surprise when one very well known band leader switches labels . . . Skip Farrell drops in to tell us his new Tower release is "Mama Loves Papa" backed with "I've Got My Moments" . . . Dick Jurgens leaves the Aragon Ballroom for a 3 month tour—his newest Columbia release is that clickeroo "Daddy's Little Girl" backed with "We'll Build A Bungalow." Dick cut his ork to 14 pieces, dropping the fiddles . . . David LeWinter, popular maestro at the Pump Room flies to New York on biz trip . . . Myron Barg WMOR deejay guested Richard "Old Master Painter" Hayes . . . Chick Kardale thinks he has a hit in "Underneath The Red Umbrella" waxed by Ken Griffin for Rondo . . . Sam Fox now officially professional manager for Chi office of Famous Music . . . Al Gallico of Gallico Music will publish "Canasta Song" written by Clyde (Sugar Blues) McCoy and three locals, Cliff Parman, Saxie Dowell, and Jimmy Krum . . . Wayne Gregg inks with Capitol and cuts first session this week . . . Bob Bodine, former RCA-Victor record promotional manager switches to Jimmy Martin's staff, indie distrib here . . . Jack Perry's, Santly-Joy, new plug tune is a "sweet one," "Candy & Cake" waxed by Mindy Carson on Victor label . . . Lawrence Welk opens at Riverside Theatre, Milwaukee, Feb. 10 for one week stand.

BILL SNYDER

LOS ANGELES :

Quite a new deal at Central Records, with Bert Sussman leaving the Aladdin-Specialty owned setup and available for another offer and Tom Deyampert reportedly joining the U. S. Air Force while Jim Warren, formerly with the outfit, leaves his car selling to buy the Central Record Sales distributing firm, we're told by him, from Art Rupe and the Mesner Bros. . . . Jack Andrews, the young man who did such a good job with Dial and Discovery locally, will be associated with Jim and the pair are determined to build up a peak sales for their several lines, Altantic, Derby and Delvar as well as Aladdin and Specialty and any other worthwhile label they may take on . . . The bally has reached us on "Silver Dollar," Johnny Long's latest etching on King Records. Disk looks like a winner . . .

JOHNNY LONG

That's a terrific job Wally Brady of American Music appears to have done with "Cry of the Wild Goose," the folk song by Terry Gilkyson, the Sylvester Cross protege and Decca Artist, who, incidentally, has a slew of equally fine material in his own homespun kick . . . With eight records on the way, old friend Wally is en route to New York to do a little further goosing for the cause . . . Mercury's Frankie Laine and Capitol's Tennessie Ernie are off to the races with their versions and, without too much crowding, the number could stay on as a long time favorite . . . Making the trip with Brady is his beauteous, talented wife, Tempo thrush Roberta Lee, who'll visit with the geese and chickens on a friend's New Jersey farm while Wally covers his old stamping grounds around the Brill Bldg. . . . Nice visit with adman Beep Roberts at Capitol and Tex Williams mgr. Cliff Carling, the pair of them rubbing off on us some of their enthusiasm over Tex' latest, "With Men Who Know Tobacco Best, It's Women 2 to 1" . . . A very clever number and written by friend Charley Hayes, but we're still inclined to question that ratio.

"Whispering Hope" still running 10,000 a week . . . and now

THAT DUO DOES IT AGAIN ON THESE TWO GREAT SIDES

Jo Stafford Gordon MacRae

'NEAR ME'

Backed by the beautiful duet

'BEYOND THE SUNSET'

78 rpm Record No. 868
45 rpm Record No. F868

Capitol RECORDS HOLLYWOOD

TERESA BREWER

SINGS

THE "MUSIC! MUSIC! MUSIC!" GIRL

NO. 563 75¢ plus tax
"OL' MAN MOSE"
"I BEEPED WHEN I SHOULDA BOPPED"
Teresa Brewer accompanied by Jack Pleis and his Orchestra

NO. 511 75¢ plus tax
"WHEN THE TRAIN CAME IN"
"A MAN WROTE A SONG"
Teresa Brewer accompanied by Jack Pleis and his Orchestra

NO. 604 75¢ plus tax
"MUSIC! MUSIC! MUSIC!"
"COPENHAGEN"
Teresa Brewer with The Dixieland All Stars (Pleis, Caceres, Kaminsky, Cutshall, Wettling, Safranski, Perri)

NO. 562 75¢ plus tax
"COPPER CANYON"
"WAY BACK HOME"
Teresa Brewer and Bobby Wayne accompanied by Jack Pleis and his Orchestra

LONDON RECORDS

U. S. SUPREME COURT RULES AGAINST INTERSTATE SHIPPING OF OBSCENE DISKS. OPS HAIL HOUSE BILL.

WASHINGTON, D.C.—The shipment of obscene phonograph records across state lines was declared against the law by a recent (Feb. 6) ruling of the United States Supreme Court. The tribunal split 5-3 in ruling that the U. S. Circuit Court at San Francisco was wrong in throwing out the conviction of Alexander Lawrence Alpers, who was fined $200 for the interstate shipping of obscene records.

There is a Federal ban against interstate traffic in obscene books, pictures, films, writings, "or other matter of indecent character." But in the case of Alpers, the Federal Court at San Francisco held that the law was specific in barring only items giving visual means of conveying obscenity, not auditory means. Thus, the lower court had held that "other matter" could not be constituted to include recordings.

However, Justice Minton, in writing the majority opinion, said that the Supreme Court could not agree that Congress wished to limit the law only to such indecent matter "as is comprehended through the sense of sight." Justice Minton further asserted that there is nothing in the history of the law, and its application, to further the contention that the ban on obscenity refers only to what may be seen, ignoring auditory pornography.

For the minority, Justice Black criticized the decision as the sort of ruling that could lead to censorship and so readily encroach on constitutionally protected liberties "that courts should not add to the list of items which are at present banned by congress."

There is a bill, now before the House of Representatives, introduced by Rep. Emanuel Celler (D.) of Brooklyn, N. Y. which is designed specifically to provide for the banning of the pornographic records. (Editor's Note: See Editorial P. 4) The decision of the Supreme Court will in effect increase the need for the measure now demanding the attention of the House. The need for Rep. Celler's bill to win the support of the entire music industry remains as great as it was before the present ruling.

Music operators have long been opposed to obscene records and as a group are solidly behind Rep. Celler and his like-minded colleagues in the House of Representatives. Dirty disks represent a danger to the good public relations of the entire industry as well as being personally distasteful to the average operator—a man who is proud of the fact that he is an honest business man in a decent clean business.

Music operators are well aware of the very real danger that pornographic records represent to them. This opportunity to declare the interstate shipments of such obscene disks as illegal meets with the hearty approval of the entire industry.

Hey, Fellas, LOOK!

Another "Smoke, Smoke, Smoke"

TEX WILLIAMS

"With Men Who Know Tobacco Best, It's Women Two To One"

The Cash Box (Issue of February 11) Selects It as

BULLSEYE of the WEEK

"With Men Who Know Tobacco Best" (2:53)
"Three Little Girls Dressed In Blue" (2:31)
TEX WILLIAMS
(Capitol 40276)

● There's no doubt about this one! Tex Williams, one of the

TEX WILLIAMS

most consistent phono favorites, comes up with a smash disking in his latest etching tagged "With Men Who know Tobacco Best". The sock lyrics attached to this tune is nothing short of sensational. Tex takes the title and adds the line, "It's women two to one," in his delivery of this bit, and turns in a boffo job throughout. Disk gets some excellent ork backing, but it's the maestro basking in a well deserved spotlight throughout. The side is one that will surely garner a ton of juke box silver, and earn repeat plays till the platter wears white.

★

TEX WILLIAMS is now appearing exclusively in Universal Pictures, on KNBH Television and NBC Radio.

★

Capitol
REG. U. S. PAT. OFF
RECORDS

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending February 11.

Larry Berrill
WCAE—Pittsburgh, Pa.

1. SENTIMENTAL ME *(Ames Bros.)*
2. IT ISN'T FAIR *(Don Cornell)*
3. RAG MOP *(Ames Bros.)*
4. WAITING AT END OF ROAD *(Frankie Laine)*
5. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
5. THERE'S NO TOMORROW *(Alan Dale)*
7. SAID MY PAJAMAS *(Martin-Warren)*
8. OLD MASTER PAINTER *(Snooky Lanson)*
9. GOD'S COUNTRY *(Snooky Lanson)*
10. THIS IS WHERE LOVE WALKED OUT *(Fran Warren)*

Dick Gilbert
KTYL—Phoenix, Ariz.

1. WITH MY EYES WIDE OPEN *(Patti Page)*
2. CHATTANOOGIE SHOE SHINE BOY *(B. Darnel)*
3. OLD MASTER PAINTER *(Phil Harris)*
4. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. LEAVE IT TO LOVE *(Hugo Winterhalter)*
7. JOHNSON RAG *(Russ Morgan)*
8. HAVE I TOLD YOU LATELY? *(Crosby-Andrews Sisters)*
9. WILD BILL HICCUP *(Spike Jones)*
10. ENVY *(Fran Warren)*

Dan Kelly
WDRO—Augusta, Me.

1. DANCER AT THE FAIR *(Ted Herbert)*
2. RAG MOP *(Ames Bros.)*
3. BAMBOO *(Vaughn Monroe)*
4. WEDDING SAMBA *(Edmundo Ros)*
5. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
6. DADDY'S LITTLE GIRL *(Dick Todd)*
7. WE'LL BUILD A BUNGALOW *(Johnny Long)*
8. FAIRY TALES *(Paul Weston)*
9. CHATTANOOGIE SHOE SHINE BOY *(F. Sinatra)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Ken Ash
WHAV—Haverhill, Mass.

1. DANCER AT THE FAIR *(Ted Herbert)*
2. I SAID MY PAJAMAS *(Doris Day)*
3. THERE'S NO TOMORROW *(Tony Martin)*
4. FOOL'S PARADISE *(Billy Eckstine)*
5. WITH MY EYES WIDE OPEN *(Patti Page)*
6. RAG MOP *(Ames Bros.)*
7. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
8. THIS IS WHERE LOVE WALKS OUT *(Fran Warren)*
9. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
10. SATURDAY NIGHT FISH FRY *(Louis Jordan)*

Eddie Gallaher
WTOP—Washington, D. C.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
3. THERE'S NO TOMORROW *(Tony Martin)*
4. BIBBIDI-BOBBIDI-BOO *(Stafford-MacRae)*
5. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
6. A DREAMER'S HOLIDAY *(Perry Como)*
7. I SAID MY PAJAMAS *(Warren-Martin)*
8. JOHNSON RAG *(Jimmy Dorsey)*
9. ENJOY YOURSELF *(Guy Lombardo)*
10. NICE TO HAVE A MAN AROUND THE HOUSE *(Dinah Shore)*

Bud Wendell
WMJO—Cleveland, Ohio

1. KID'S A DREAMER *(Rosemary Clooney)*
2. RAG MOP *(Ralph Flanagan)*
3. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
4. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
5. MY FOOLISH HEART *(Gordon Jenkins)*
6. I SAID MY PAJAMAS *(Martin-Warren)*
7. SITTING BY THE WINDOW *(Ray Anthony)*
8. IT ISN'T FAIR *(Sammy Kaye)*
9. OPEN DOOR, OPEN ARMS *(Jo Stafford)*
10. CRY OF THE WILD GOOSE *(Frankie Laine)*

Pete Ebbecke
WDAS—Philadelphia, Pa.

1. RAG MOP *(Ames Bros.)*
2. YOU MISSED THE BOAT *(Kitty Kallen)*
3. IT ISN' FAIR *(Sammy Kaye)*
4. BAMBOO *(Vaughn Monroe)*
5. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
6. OLD MASTER PAINTER *(Frank Sinatra)*
7. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
8. JOHNSON RAG *(Jimmy Dorsey)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. KID'S A DREAMER *(Rosemary Clooney)*

Trav Bayly
KDAL—Duluth, Minn.

1. RAG MOP *(J. Lee Wills)*
2. TWO FACED HEART *(Eddie Miller)*
3. WITH MY EYES WIDE OPEN *(Patti Page)*
4. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
5. SCANDINAVIAN HOT SHOT *(Stan Boreson)*
6. WE'LL BUILD A BUNGALOW *(Larry Green)*
7. DIXIE *(Ray Anthony)*
8. INDIAN LOVE CALL *(Ralph Ford)*
9. C'EST SI BON *(Johnny Desmond)*
10. I DON'T WANNA BE KISSED *(Doris Day)*

Bob McLaughlin
KLAC—Hollywood, Calif.

1. MARTA *(Tony Martin)*
2. DREAMER'S HOLIDAY *(Perry Como)*
3. CHATTANOOGIE SHOE SHINE BOY *(F. Sinatra)*
4. LOVELY BUNCH OF COCONUTS *(F. Martin)*
5. OUT OF A CLEAR BLUE SKY *(Primo Scala)*
6. HALF A HEART *(Eddy Howard)*
7. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
8. CARELESS KISSES *(Sammy Kaye)*
9. WEDDING SAMBA *(Andrews Sisters)*
10. CRAZY HE CALLS ME *(Billie Holiday)*

Ray Perkins
KFEL—Denver, Colo.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. JOHNSON RAG *(Russ Morgan)*
6. LOVELY BUNCH OF COCONUTS *(F. Martin)*
7. OLD MASTER PAINTER *(Richard Hayes)*
8. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
9. RAG MOP *(Lionel Hampton)*
10. CRY OF THE WILD GOOSE *(Frankie Laine)*

Willie Bryant—Ray Carroll
WHOM—New York, N. Y.

1. IS MY HEART WASTING TIME? *(Orioles)*
2. FOR YOU MY LOVE *(Larry Darnel)*
3. DOUBLE CROSSING BLUES *(Little Esther)*
4. WHY? *(Ruth Brown)*
5. SATURDAY NIGHT HOOT AND HOLLER *(Eddie Mack)*
6. CRY OF THE WILD GOOSE *(Frankie Laine)*
7. WHIRLPOOL *(Cabineers)*
8. WOULD I STILL BE THE ONE? *(Orioles)*
9. CHATTANOOGIE SHOE SHINE BOY *(B. Darnel)*
10. MAXIMUM *Max Roach)*

Bill O'Toole and Alan Carter
WPAT—Paterson, N. J.

1. SITTING BY THE WINDOW *(Ray Anthony)*
2. DEAR HEARTS & GENTLE PEOPLE *(Ralph Flanagan)*
3. BLACK LACE *(Artie Wayne)*
4. THIS IS WHERE LOVE WALKS OUT *(Fran Warren)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. WITH MY EYES WIDE OPEN *(Patti Page)*
7. JOHNSON RAG *(Jimmy Dorsey)*
8. NICE TO KNOW YOU CARE *(Vic Damone)*
9. FAIRY TALES *(Paul Weston)*
10. WHY? *(Val Tino)*

Lee Donahue
WGBB—Freeport, N. Y.

1. WE'LL BUILD A BUNGALOW *(Johnny Long)*
2. MUSIC, MUSIC, MUSIC *(Ames Bros.)*
3. WEDDING SAMBA *(Ziggy Elman)*
4. YOU'VE CHANGED *(Bill Farrell)*
5. SUGARFOOT RAG *(Bill Darnel)*
6. ME, MYSELF AND I *(Connie Haines)*
7. CRY OF THE WILD GOOSE *(Frankie Laine)*
8. IT ISN'T FAIR *(Sammy Kaye)*
9. C'EST SI BON *(Johnny Desmond)*
10. WITH MY EYES WIDE OPEN I'M DREAMING *(Patti Page)*

Larry Gentile
WJBK—Detroit, Mich.

1. SENTIMENTAL ME *(Ames Bros.)*
2. CRY OF THE WILD GOOSE *(Frankie Laine)*
3. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
4. CHATTANOOGIE SHOE SHINE BOY *(B. Darnel)*
5. WITH MY EYES WIDE OPEN I'M DREAMING *(Patti Page)*
6. I SAID MY PAJAMAS *(Martin-Warren)*
7. C'EST SI BON *(Johnny Desmond)*
8. IT ISN'T FAIR *(Sammy Kaye)*
9. MY FOOLISH HEART *(Gordon Jenkins)*
10. SITTING BY THE WINDOW *(Billy Eckstine)*

Myron Barg
WMOR—Chicago, Ill.

1. THE OLD MASTER PAINTER *(Richard Hayes)*
2. MUSIC, MUSIC, MUSIC *(Two Ton Baker)*
3. JOHNSON RAG *(Russ Morgan)*
4. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
5. I SAID MY PAJAMAS *(Martin-Warren)*
6. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
7. C'EST SI BON *(Johnny Desmond)*
8. YOU'RE ALWAYS THERE *(Evelyn Knight)*
9. MY FOOLISH HEART *(Mindy Carson)*
10. CRY OF THE WILD GOOSE *(Frankie Laine)*

Phil Haines
WTRC—Elkhart, Ind.

1. AN OLD-FASHIONED WALK *(Sinatra-Day)*
2. CRUISING DOWN THE RIVER *(Frankie Carle)*
3. MORE BEER *(Starlighters)*
4. MAN WITH THE WIERD BEARD *(A. Godfrey)*
5. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
6. DEAR HEARTS & GENTLE PEOPLE *(Ralph Flanagan)*
7. MAYBE IT'S BECAUSE *(Bob Crosby)*
8. I CAN DREAM, CAN'T I? *(Toni Arden)*
9. THAT LUCKY OLD SUN *(Frankie Laine)*
10. YOU'RE BREAKING MY HEART *(Jan Garber)*

LULU BELLE & SCOTTY
Vocal with Instrumental Accompaniment
"HAVE I TOLD YOU LATELY THAT I LOVE YOU?"
NO. 16014
75¢ plus tax

LONDON RECORDS

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

FEBRUARY 18, 1950

New York, N. Y.

1. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. RAG MOP *(Ames Bros.)*
4. CHATTANOOGIE SHOE SHINE BOY *(Bing Crosby)*
5. WEDDING SAMBA *(Edmundo Ros)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. IT ISN'T FAIR *(Sammy Kaye)*
8. JOHNSON RAG *(Jack Teter Trio)*
9. THE OLD MASTER PAINTER *(Richard Hayes)*
10. CRY OF THE WILD GOOSE *(Frankie Laine)*

Chicago, Ill.

1. THERE'S NO TOMORROW *(Tony Martin)*
2. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
3. RAG MOP *(Ames Bros.)*
4. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
5. OLD MASTER PAINTER *(Richard Hayes)*
6. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
7. JOHNSON RAG *(Jack Teter Trio)*
8. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
9. BIBBIDI-BOBBIDI-BOO *(Perry Como)*
10. CRY OF THE WILD GOOSE *(Frankie Laine)*

Los Angeles, Calif.

1. THERE'S NO TOMORROW *(Tony Martin)*
2. CRY OF THE WILD GOOSE *(Frankie Laine)*
3. I SAID MY PAJAMAS *(Martin-Warren)*
4. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
5. RAG MOP *(Ames Bros.)*
6. CRAZY HE CALLS ME *(Andrews Sisters)*
7. JOHNSON RAG *(Russ Morgan)*
8. THIRD MAN THEME *(Anton Karas)*
9. CHATTANOOGIE SHOE SHINE BOY *(Phil Harris)*
10. BIBBIDI-BOBBIDI-BOO *(Perry Como)*

Atlantic City, N. J.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. OLD MASTER PAINTER *(Dick Haymes)*
4. WEDDING SAMBA *(Edmondo Ros)*
5. RAG MOP *(Ames Bros.)*
6. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
7. JOHNSON RAG *(Jack Teter Trio)*
8. CHATTANOOGIE SHOE SHINE BOY *(Bing Crosby-Bill Darnel)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*

Deadwood, S. Dakota

1. DEAR HEARTS & GENTLE PEOPLE *(Benny Strong)*
2. SORRY *(Margaret Whiting)*
3. DON'T CRY, JOE *(Ralph Flanagan)*
4. I CAN DREAM, CAN'T I? *(Tex Beneke)*
5. JEALOUS HEART *(Jan Garbor)*
6. CARELESS KISSES *(Sammy Kaye)*
7. SHE WORE A YELLOW RIBBON *(R. Flanagan)*
8. BLOSSOMS ON THE BOUGH *(Andrews Sisters)*
9. OPEN DOOR, OPEN ARMS *(Jo Stafford)*
10. MY HERO *(Ralph Flanagan)*

Columbus, Ohio

1. QUICKSILVER *(Bing Crosby)*
2. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
5. THERE'S NO TOMORROW *(Charlie Spivak)*
6. RAG MOP *(Ames Bros.)*
7. A DREAM IS A WISH YOUR HEART MAKES *(Perry Como)*
8. CARELESS KISSES *(Sammy Kaye)*
9. GOTTA HAVE MY BABY BACK *(Mills Bros.)*
10. OLD MASTER PAINTER *(Dick Haymes)*

Minneapolis, Minn.

1. RAG MOP *(Johnnie Lee Wills)*
2. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
3. BIBBIDI-BOBBIDI-BOO *(Stafford-MacRae)*
4. QUICKSILVER *(Bing Crosby)*
5. BAMBOO *(Vaughn Monroe)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. WE'LL BUILD A BUNGALOW *(Johnny Long)*
8. THE KISS POLKA *(Lenny Herman)*
9. ALL THE BEES ARE BUZZIN' *(Mindy Carson)*
10. WHY? *(Tony Grise)*

Fertile, Minn.

1. STAR DUST *(Jan Garbor)*
2. JOHNSON RAG *(Jack Teter)*
3. RAG MOP *(Ames Bros.)*
4. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
5. BIBBIDI-BOBBIDI-BOO *(Stafford-MacRae)*
6. TIGER RAG *(Pee Wee Hunt)*
7. DIXIE *(Ray Anthony)*
8. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
9. DREAMER'S HOLIDAY *(Aileen Wilson)*
10. OLD MASTER PAINTER *(Frank Sinatra)*

Newark, N. J.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. WEDDING SAMBA *(Edmundo Ros)*
3. DADDY'S LITTLE GIRL *(Dick Todd-Eddie Miller)*
4. DEAR HEARTS & GENTLE PEOPLE *(B. Strong)*
5. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. JOHNSON RAG *(Jack Teter Trio)*
8. THE OLD MASTER PAINTER *(Dick Haymes)*
9. DREAMER'S HOLIDAY *(Perry Como)*
10. RAG MOP *(Ames Bros.)*

Pautucket, R. I.

1. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
2. RAG MOP *(Ames Bros.)*
3. LONE RANGER POLKA *(V. Justynski)*
4. ECHOES *(Jo Stofford)*
5. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
6. WE'LL BUILD A BUNGALOW *(Johnny Long)*
7. DADDY'S LITTLE GIRL *(Dick Todd)*
8. BIBBIDI-BOBBIDI-BOO *(Jo Stafford)*
9. GOOD NIGHT LITTLE GIRL *(C. Steward)*
10. YOO HOO POLKA *(V. Justynski)*

Fayetteville, Ark.

1. RAG MOP *(Starlighters)*
2. JOHNSON RAG *(Russ Morgan)*
3. QUICKSILVER *(Bing Crosby)*
4. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
5. CHARLEY, MY BOY *(Jimmy Dorsey)*
6. DREAMER'S HOLIDAY *(Buddy Clark)*
7. CROCODILE TEARS *(Doris Day)*
8. BAMBOO *(Vaughn Monroe)*
9. OLD MASTER PAINTER *(Peggy Lee)*
10. DON'T CRY, JOE *(Ralph Flanagan)*

Chattanooga, Tenn.

1. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
2. MY FOOLISH HEART *(Gordon Jenkins)*
3. ENJOY YOURSELF *(Guy Lombardo)*
4. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. CRY OF THE WILD GOOSE *(Fred Waring)*
7. SITTING BY THE WINDOW *(Jerry Gray)*
8. BASIN STREET BLUES *(Ella Fitzgerald)*
9. OLD MASTER PAINTER *(Rick Haymes)*
10. IF SWING GOES, I GO TOO *(Fred Astaire)*

Pittsburgh, Pa.

1. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
2. DADDY'S LITTLE GIRL *(Henry Jerome)*
3. JEALOUS HEART *(Al Morgan)*
4. GOD'S COUNTRY *(Snooky Lanson)*
5. THIRD MAN THEME *(Anton Karas)*
6. DEARIE *(George Towne)*
7. WEDDING SAMBA *(Edmundo Ros)*
8. OLD MASTER PAINTER *(Snooky Lanson)*
9. JOHNSON RAG *(Jack Teter Trio)*
10. BRIGHT EYES *(Primo Scala)*

Cincinnati, Ohio

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. THERE'S NO TOMORROW *(Tony Martin)*
3. A DREAMER'S HOLIDAY *(Perry Como)*
4. TELL ME LIES *(Reggie Goff)*
5. JOHNSON RAG *(Jack Teter Trio)*
6. RAG MOP *(Lionel Hampton)*
7. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
8. WEDDING SAMBA *(Andrews Sisters)*
9. SLIPPING AROUND *(Whiting-Wakely)*
10. OLD MASTER PAINTER *(Frank Sinatra)*

Woodburn, Ore.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. OLD MASTER PAINTER *(Phil Harris)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. JOHNSON RAG *(Russ Morgan)*
7. BIBBIDI-BOBBIDI-BOO *(Dinah Shore)*
8. DON'T CRY, JOE *(Frank Sinatra)*
9. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
10. MULE TRAIN *(Frankie Laine)*

Louisville, Ky.

1. BAMBOO *(Vaughn Monroe)*
2. MAGIC SONG *(Perry Como)*
3. THERE'S NO TOMORROW *(Freddy Martin)*
4. BEYOND THE SUNSET *(Three Suns)*
5. I SAID MY PAJAMAS *(Martin-Warren)*
6. I WANNA GO HOME *(Perry Como)*
7. RAG MOP *(Ralph Flanagan)*
8. DEAR HEARTS & GENTLE PEOPLE *(Ralph Flanagan)*
9. IT ISN'T FAIR *(Sammy Kaye)*
10. MARTA *(Tony Martin)*

Birmingham, Ala.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
3. DREAMER'S HOLIDAY *(Ray Anthony)*
4. OLD MASTER PAINTER *(Dick Haymes)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. JOHNSON RAG *(Jimmy Dorsey)*
7. CHARLEY, MY BOY *(Andrews Sisters)*
8. ECHOES *(Ink Spots)*
9. LUCKY OLD SUN *(Frankie Laine)*
10. MY HERO *(Ralph Flanagan)*

Reno, Nevada

1. BAMBOO *(Vaughn Monroe)*
2. BIBBIDI-BOBBIDI-BOO *(Stafford-MacRae)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. VIENI SU *(Vaughn Monroe)*
5. SORRY *(Margaret Whiting)*
6. WUNDERBAR *(Guy Lombardo)*
7. FESTIVAL OF ROSES *(Doris Day)*
8. WEDDING SAMBA *(Edmondo Ros)*
9. QUICKSILVER *(Doris Day)*
10. DON'T DO SOMETHING *(Kay Starr)*

Salt Lake City, Utah

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
3. MULE TRAIN *(Bing Crosby)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. OLD MASTER PAINTER *(Richard Hayes)*
7. ECHOES *(Sammy Kaye)*
8. SLIPPING AROUND *(Whiting-Wakely)*
9. JEALOUS HEART *(Al Morgan)*
10. WEDDING SAMBA *(Edmondo Ros)*

Tucson, Ariz.

1. RAG MOP *(Johnnie Lee Wills)*
2. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
3. BIBBIDI-BOBBIDI-BOO *(Stafford-MacRae)*
4. QUICKSILVER *(Bing Crosby)*
5. BAMBOO *(Vaughn Monroe)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. WE'LL BUILD A BUNGALOW *(Johnny Long)*
8. THE KISS POLKA *(Lenny Herman)*
9. ALL THE BEES ARE BUZZIN' *(Mindy Carson)*
10. WHY *(Tony Grise)*

Albany, N. Y.

1. THERE'S NO TOMORROW *(Tony Martin)*
2. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
3. CRY OF THE WILD GOOSE *(Frankie Laine)*
4. RAG MOP *(Ames Bros.)*
5. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
6. OLD MASTER PAINTER *(Dick Haymes)*
7. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
8. SLIPPING AROUND *(Whiting-Wakely)*
9. JOHNSON RAG *(Russ Morgan)*
10. DREAMER'S HOLIDAY *(Perry Como)*

Worcester, Mass.

1. MULE TRAIN *(Bing Crosby)*
2. SLIPPING AROUND *(Whiting-Wakely)*
3. OLD MASTER PAINTER *(Snooky Lanson)*
4. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
5. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
6. ECHOES *(Sammy Kaye)*
7. DON'T CRY, JOE *(Gordon Jenkins)*
8. JOHNSON RAG *(Russ Morgan)*
9. WEDDING SAMBA *(Edmondo Ros)*
10. LOVELY BUNCH OF COCONUTS *(F. Martin)*

Spokane, Wash.

1. BAMBOO *(Vaughn Monroe)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. OLD MASTER PAINTER *(Richard Hayes)*
4. TOO WHIT, TOO WHOO *(Mindy Carson)*
5. WEDDING SAMBA *(Ziggy Elman)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. ECHOES *(Sammy Kaye)*
9. RAG MOP *(Ames Bros.)*
10. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*

Durham, N. C.

1. BAMBOO *(Vaughn Monroe)*
2. DREAMER'S HOLIDAY *(Perry Como)*
3. THERE'S NO TOMORROW *(Tony Martin)*
4. BEYOND THE SUNSET *(Three Suns)*
5. I SAID MY PAJAMAS *(Martin-Warren)*
6. I WANNA GO HOME *(Perry Como)*
7. RAG MOP *(Ralph Flanagan)*
8. DEAR HEARTS & GENTLE PEOPLE *(Ralph Flanagan)*
9. IT ISN'T FAIR *(Sammy Kaye)*
10. MARTA *(Tony Martin)*

King Cole Receives "Th Cash Box" Music Award

LOS ANGELES—"You dood it again", says Nellie Lutcher, congratulating Nat "King" Cole on his winning The Cash Box award for Best Small Combo for the second year in a row. The happy chappy on the right is Leo Simon, West Coast representative of The Cash Box.

Coral Records Add To Talent Roster

NEW YORK—Coral Records, Inc., announced the signing of Bob Crosby, Bill Harrington and Sandy Evans to exclusive Coral recording contracts.

Bob Crosby, featured for several years on the Decca label, has long been regarded as one of the foremost exponents of Dixieland style music. Crosby will reorganize his famed Dixieland "Bob Cats" under the Coral tag with the maestro doing his own vocalizing.

Bill Harrington is the youngster who succeeded Frank Sinatra as the singing star of NBC's Lucky Strike Hit Parade. Previously, he starred for three years on the "Bill Harrington Sings" network show. A Navy veteran, Harrington has sung witn both Orrin Tucker and Alvino Rey. His first two sides for Coral will be "It Isn't Fair" and "High On The Eiffel Tower".

Sandy Evans, young vocalist from the West Coast, is gaining nationwide attention as the soloist on the Gordon Jenkins recording of "My Foolish Heart" and the Victor Young disk "A Thousand Violins".

Peggy And Her "Small Senor"

LOS ANGELES—Very much in a gay Latin mood, thanks to their new click record, "My Small Senor", are thrush Peggy Lee and her band leader hubby Dave Barbour. The novelty, causing much favorable coment, is being compared to the smash "Manana" that the combination of Lee and Barbour created using the same Spanish tempo and engaging accent delivery. Disk, issued just last week, is already causing great excitement among the nation's Capitol Record's distributors.

King In Heavy Promotion On Long's "Silver Dollar"

CINCINNATI, OHIO — King Records have instituted a promotion campaign of the new Johnny Long recording of "Silver Dollar" with the shipment of 5000 novelty displays to King distribution branches all over the country.

The display consists of an actual stamper with the center made of black cardboard and a real silver dollar placed squarely in the middle. The stamper itself is silk screened with an advertising message. The display is being sold to the dealer for the price of 98c, the additional gimmick being that once he has steamed off the silver dollar he is ahead two cents.

Hypo idea was conceived by Bob Ellis, promotion manager for the record company.

"Rag Mop"!

DETROIT, MICH.—TV disk jockey Johnny Slagle of Detroit station WXYZ had no trouble at all finding a suitable name for the station's new pet, a Peruvian guinea pig.

He tagged the animal "Rag Mop", after the Ames Bros. recording of the same name. The title is peculiarly fitting—the pet is a white, bushy haired little fellow who closely resembles his new name.

Both the guinea pig and the Ames Bros. Coral recording are big hits in the Motor City.

New Disk Distrib Branch For Kansas City

ST. LOUIS, MO.—Paul Levy, vice president of the Midwest Distributing Co., St. Louis distribs for London Records announced the formation of a new branch outlet in Kansas City, Mo. under the direction of Mr. Selwyn Polsky, vice president of the firm. Levy reports that in addition to a nice building, the new location has parking facilities for twelve automobiles. Distribution operations will commence as of Feb. 17. An open house is slated for the first of March with Dan Berne, Executive Vice President of London Rerords on hand to greet the many dealers and operators who are expected.

2 SMASH HITS!

from WALT DISNEY'S CINDERELLA

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MACK DAVID AL HOFFMAN
JERRY LIVINGSTON

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P. COMO Victor
R. CASE MGM
M. HUGHES Columbia
THE JUBILAIRES Capitol
SY OLIVER Decca
LAWRENCE WELK Mercury
ILENE WOODS Bluebird

"BIBBIDI-BOBBIDI-BOO"

P. COMO Victor
D. SHORE Columbia
STAFFORD-MacRAE Capitol
ROY ROBBINS Capitol
J. DURANTE MGM
BING CROSBY Decca
SY OLIVER Decca
LAWRENCE WELK Mercury
JACK BERCH London
ILENE WOODS Bluebird

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Leo The Lion Hypo's Disk Jockey Show

NEW YORK—Leo, the MGM Records Lion (in the person of leonine Dick Cowitt, New York distributor for MGM Records), helps Eileen O'Connell, popular disk-jockey celebrate the third anniversary of her WMGM wax program. Leo provided refreshments for the kiddie audience, after one of Eileen's Saturday morning shows recently.

Capitol Records Sign Art Tatum

HOLLYWOOD, CALIF. — Capitol Records Inc., this past week signed famed jazz pianist Art Tatum to a recording contract.

Tatum, almost totally blind now, is still playing various bistros from coast to coast, and recently returned to his California home from the east. He is currently appearing at the Surf nitery in Los Angeles.

Capitol is rushing thru an album of eight Tatum masterpieces, all new material recorded a short time ago for February release.

Canada Repeals Tax On U. S. Platters

NEW YORK—Harry Fox, music publishers agent and trustee, will soon distribute in excess of $10,000 to publisher clients representing refunds on the repealed Canadian coin transfer law. This statute deducted 15% of all record royalty coin handed across the border to U. S. pubs and the recent repeal calls for refunds of previously deducted taxes back to Jan. 1, 1949. The sum Fox received stems from record sales only. Pubs figure to get a return on sheet sales thru Canadian music houses too.

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POINT
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STOP!
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The Sensational Group now on America's Top TV Show!
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ENOCH LIGHT and his ORCHESTRA
VOCAL BY THE INCOMPARABLE
THREE BEAUS AND A PEEP
LINCOLN #515B

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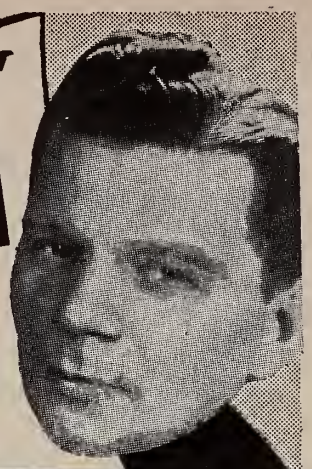

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THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Dust" (2:03)
"The Touch Of God's Hand" (2:57)
JIMMY WAKELY
(Capitol 40283)

● Here's one that will surely make music fans and ops alike sit up and take notice. By far one of the most outstanding platters we've had the pleasure of hearing in

JIMMY WAKELY

many a moon crops up here, with the widely popular Jimmy Wakely on tap for the refrain of "Dust" and "The Touch Of God's Hand." Both sides of this biscuit are top notch material, and are avid proof of the folk star's nationwide coin culling ability. It's the top deck we're wild about. Tune is rendered in strong vocal tones. with Jimmy piping the clever lyrics in sure-fire tones that count. Lyrics are off the beaten track, and make for attentive listening pleasure. It's an earthy tune, one that makes you sit up and take notice. Vocal chorus chanting in the backing, in addition to a sparkling musical arrangement by maestro Frank DeVol adds luster and polish to an already glowing side. On the other end with "The Touch Of God's Hand", Jimmy once again displays his versatile vocal style, by turning in another superb performance. This side is a stirring one too, altho the tempo is slowed up a bit. Lyrics play about the title, and once again maestro Frank DeVol turns in some wonderful music. Both sides are gravy for music ops —grab it!

"Away Out On The Mountain" (2:55)
"A Year Of City Livin' " (2:44)
EDDIE KIRK
(Capitol 40285)

● Eddie Kirk comes up with a pair of sides that should hypo juke box play, with this coupling tagged "Away Out On The Mountain" and "A Year Of City Livin' ". Both sides make for mellow listening pleasure, with Eddie handling the vocal and a yodel spot on the top side. The flip has a set of cute lyrics that should meet with the enthusiasm of juke box patrons. Both tunes will add to music ops coin action.

"Hollywood Baby Sitter" (2:43)
"When I Grow Up I Want To Be Like Hoppy" (2:42)
EDDIE BRANDT
(London 607)

● Pair of cute sides that should catch an avalanche of juke box coin are these sides by Eddie Brandt and his Hollywood Hicks. Both tunes are novel, and have a ton of wonderful, mellow lyrics. Top deck, with a vocal by Lynn Johnson is just what the title indicates, with some great work in the background rounding out the side. The coupling is a bright ditty weaving about the current craze for TV star Hopalong Cassidy. Side is one that will certainly attract loads of attention. Disk rates a spot in ops machines.

"Broken Dreams" (2:51)
"Don't Ever Take My Picture Down" (2:54)
MOON MULLICAN
(King 839)

● Pair of great sides by Moon Mullican and the set up of "Broken Dreams" and "Don't Ever Take My Picture Down" for music ops to take a peek at. Both sides feature Moon in excellent vocal tones, with the refrain of the music ringing true. Tunes should be greeted warmly by music ops and fans alike. Moon's wide popularity is sure to account for many a call for this one.

"I Feel A Streak Of Love Coming On" (2:54)
"Del Rio Boogie" (2:57)
WAYNE RANEY
(King 840)

● The widely popular Wayne Raney steps out with some new material, with the chant of "I Feel A Streak Of Love Coming On" and "Del Rio Boogie" in the offing for music operators. Both sides show loads of winning potential, and should go well in the phonos. Wayne handles the vocal refrain on both ends of the platter, and turns in a superb job too. Wax is the sort that has to be heard in order to be fully appreciated—that is just what we recommend.

"Daddy's Little Girl" (2:59)
"Unfaithful One" (2:49)
RAY SMITH
(Columbia 20670)

● Ray Smith on tap with a pair of fresh sides, and the pleasant echo of "Daddy's Little Girl" and "Unfaithful One" headed music ops way. Ray purrs the lyrical expression of the top tune in effective vocal style, with some fair instrumental accompaniment coming thru in the background. Tune is currently riding hot in many a spot—this folk rendition should hold its own. The flip weaves around the title and has Ray turning in another excellent performance. Both sides bear music ops avid listening attention.

"Texas Blues" (2:56)
"Yes You Did" (2:43)
BILL BOYD
(RCA Victor 21-0164)

● Wax that may attract some juke box play is set up here by Bill Boyd and his Cowboy Ramblers. Platter, titled "Texas Blues" and "Yes You Did" is far enough as it stands and should earn its keep in the phonos. Top deck is just what the title indicates, a blues ode to Texas. The flip perks up a bit and might take hold with ops. Platter is there for the asking—music ops take it from here.

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"I Like My Baby's Pudding" (2:42)
"I Can't Take It No More" (2:58)

WYNONIE HARRIS
(King 4342)

WYNONIE HARRIS

● Currently riding hot across the boards with a number of winning platters, Wynonie Harris comes up with another click in this rendition of "I Like My Baby's Pudding" and "I Can't Take It No More." Both sides of the platter reek with the stuff that makes for juke box winners. Top deck has Wynonie in great style, purring the lyrics to a cute melody that should go extremely well on the phonos. Ork backing on the side is top notch and rings true throughout the side. It's the type of tune that consistently wins juke box coin, and is one that will surely reap harvest for music ops. The flip has Wynonie in equally brilliant manner, with "I Can't Take It No More" making for first rate listening pleasure. Wynonie's heavy following should account for a flood of calls on this pair. Ops should latch on to this biscuit—but pronto!

"Ain't It A Crime" (3:06)
"Don't Save It Too Long" (2:24)

JULIA LEE
(Capitol 838)

● Julia Lee and her Boyfriends come up with some new sides, with the refrain of "Ain't It A Crime" and "Don't Save It Too Long" in the offing for music ops. Both sides make for mellow listening pleasure, and should be greeted by her many fans with wide fervor. Wax has that spark that makes for consistent juke box silver. Both tunes are styled in Julia's inimitable song manner, with the top-notch aggregation behind her making great music. Wax rates a spot in ops machines.

"Yesterdays" (2:37)
"Buck-A-Boo" (2:45)

MILT BUCKNER ORCH.
(MGM 10632)

● Milt Buckner comes up with a pair of mellow sides in this pairing titled "Yesterdays" and "Buck-A-Boo." Top deck is a novel, and excellent rendition of this ever-lovin' standard, with a French horn spot that is really wonderful. Lazy jazz tempo should attract loads of coinage. The flip picks up some and has the crew running thru a boppish melody. We like "Yesterdays"—we're sure you will too.

"Lover Come Back To Me" (2:43)
"I'm Glad I Made You Cry" (2:41)

KING ODOM FOUR
(Derby 736)

● Here's one that should certainly blossom into a big hit. The King Odom Four make their bow on Derby wax, with a socko rendition of "Lover Come Back To Me" and "I'm Glad I Made You Cry." Both ends of this disk are laden with silver for music ops. Top deck is an exceptionally wonderful rendition of this great standard. Vocal harmony of the group is top notch throughout, with some light instrumental music drifting thru in the background. The flip shows just as well, and has the group turning in another excellent performance. We like "Lover Come Back To Me"—grab it.

"Little Red Hen" (2:54)
"Going To See My Baby" (2:45)

JOHNNY OTIS ORCH.
(Regent 1017)

● The Johnny Otis ork, currently riding hot with their rendition of "Turkey Hop," come up with another pair of excellent sides for music ops, with this coupling tagged "Little Red Hen" and "Going To See My Baby." Both sides of this platter make for wonderful listening pleasure, and should be greeted by jazz and blues fans with much enthusiasm. Vocals by Redd Lyte on the duo is effective throughout, with the Otis ork making mellow music in the background. Ops should get with this one.

"Shake Hands" (2:30)
"Brown Boy" (2:57)

AL SEARS & THE SPARROWS
(Coral 65023)

● Al Sears And The Sparrows make their bow on Coral wax, and come up with a pair of potential coin cullers for music ops in this duo titled "Shake Hands" and "Brown Boy." Top deck, with a vocal by the maestro and the ensemble is mellow throughout, with the melody ringing true. The flip has Clarence Palmer stepping into the limelight, on a tune that bears music ops' attention. Both sides should ring the bell for ops—latch on!

"Mardi Gras In New Orleans" (2:43)
"She Walks Right In" (2:47)

PROFESSOR LONGHAIR
(Atlantic 897)

● Pair of fair enough sides by Professor Longhair and his New Orleans Boys, and the set up of "Mardi Gras In New Orleans" and "She Walks Right In" headed music ops' way. Top deck a novelty ditty that should hold its own in the boxes, while the flip stays in the blues vein throughout. Wax has some winning potential, and altho it won't stop traffic, it should do fairly well. Music ops who have locations might take a look-see in this direction.

No. 1 on Cash Box Hit Parade in New Orleans

FATS DOMINO
ON RECORD NO. 5058
"THE FAT MAN"
"DETROIT CITY BLUES"

and No. 2

JEWEL KING
ON RECORD NO. 5055
"3 x 7 – 21"
"DON'T MARRY TOO SOON"

HOT... in Los Angeles, Detroit, Chicago, Jacksonville, Philadelphia, Indianapolis, Baltimore and Harlem.

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IMPERIAL RECORD CO., INC.
137 N. WESTERN AVE. • LOS ANGELES 4, CALIFORNIA

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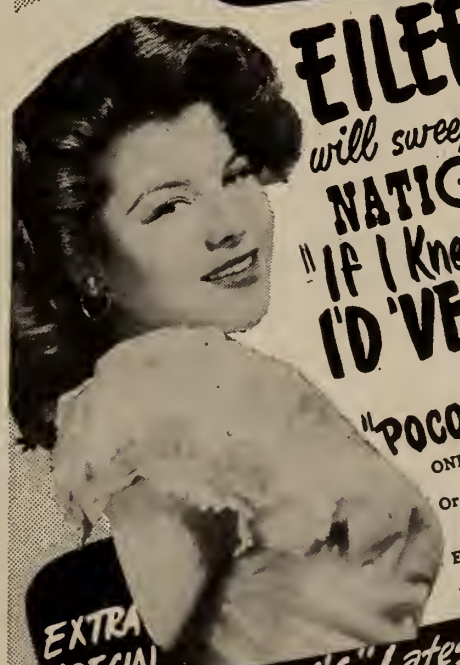

EILEEN BARTON
will sweep the country singing
NATIONAL #9103
"If I Knew You Were Comin' I'd've Baked A Cake"
backed by
"POCO, LOCO IN THE COCO"
ONE OF THE GREATEST MONEY-MAKING NOVELTIES OF ALL TIME!
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WINI BROWN
NATIONAL "HE'S MY DADDY"
No. 9102 "SUN'S GOTTA SHINE AGAIN"

ORDER FROM YOUR NEAREST DISTRIBUTOR OR WRITE TO
NATIONAL Coast-to-Coast RECORDS
1841 BROADWAY NEW YORK 23, N. Y.

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New York City's Harlem Area.

1. **NO ROLLIN' BLUES**
   Jimmie Witherspoon
   (Modern 721)

2. **RAG MOP**
   Doc Sausage
   (Regal 3251)
   Lionel Hampton
   (Decca 24855)

3. **I'VE BEEN A FOOL**
   The Shadows
   (Lee 200)

4. **DOUBLE CROSSIN' BLUES**
   Little Esther
   (Savoy 732)

5. **BIG FINE GIRL**
   Jimmie Witherspoon
   (Modern 721)

6. **FORGIVE AND FORGET**
   The Orioles
   (Jubilee 5016)

7. **FOR YOU MY LOVE**
   Larry Darnel
   (Regal 3240)

8. **I DON'T HAVE TO RIDE NO MORE**
   The Ravens
   (National 9101)

9. **INDIANA EXPRESS**
   Freddie Mitchell
   (Derby)

10. **WHIRL POOL**
    The Cabineers
    (Abbey 3003)

HOT on CHICAGO'S SOUTH SIDE!

1. **YOU'VE CHANGED**
   Bill Farrell
   (MGM 10519)

2. **I ALMOST LOST MY MIND**
   Ivory Joe Hunter
   (MGM 10578)

3. **RAG MOP**
   Ames Brothers
   (Coral 60140)
   Lionel Hampton
   (Decca 24855)

4. **TIMES ARE GETTING HARD**
   Blues Rockers
   (Aristocrat 407)

5. **MY BUDDY**
   Herb Lance
   (Sittin' In 544)

6. **BIG FINE GIRL**
   Jimmie Witherspoon
   (Modern 721)

7. **SITTING BY THE WINDOW**
   Billy Eckstine
   (MGM 10602)

8. **I DON'T HAVE TO RIDE NO MORE**
   The Ravens
   (National 9101)

9. **YOU'RE MY THRILL**
   Billy Holiday
   (Decca 24796)

10. **DOUBLE CROSSIN' BLUES**
    Little Esther
    (Savoy 732)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New Orleans.

1. **FAT MAN**
   Fats Domino
   (Imperial 5058)

2. **3 X 7 = 21**
   Jules King
   (Imperial)

3. **RAG MOP**
   Doc Sausage
   (Regal 3251)
   Lionel Hampton
   (Decca 24855)

4. **DOUBLE CROSSIN' BLUES**
   Little Esther
   (Savoy 732)

5. **WHY DO THINGS HAPPEN TO ME?**
   Roy Hawkins
   (Modern 734)

6. **I ALMOST LOST MY MIND**
   Ivory Joe Hunter
   (MGM 10578)

7. **I'VE BEEN A FOOL**
   The Shadows
   (Lee 200)

8. **FORGIVE AND FORGET**
   The Orioles
   (Jubilee 5016)

9. **FOR YOU MY LOVE**
   Larry Darnel
   (Regal 3240)

10. **INFORMATION BLUES**
    Roy Milton
    (Specialty 349)

HOT on CENTRAL AVE. in LOS ANGELES

1. **FOR YOU MY LOVE**
   Larry Darnel
   (Regal 3240)

2. **I'LL GET ALONG SOMEHOW**
   Larry Darnel
   (Regal 3236)

3. **REAL PRETTY MAMA BLUES**
   Amos Milburn
   (Aladdin)

4. **INFORMATION BLUES**
   Roy Milton
   (Specialty 349)

5. **NO ROLLIN' BLUES**
   Jimmy Witherspoon
   (Modern 721)

6. **DOUBLE CROSSIN' BLUES**
   Little Esther
   (Savoy 732)

7. **I QUIT MY PRETTY MAMA**
   Ivory Joe Hunter
   (King 4326)

8. **3 X 7 = 21**
   Jules King
   (Imperial)

9. **RAG MOP**
   Joe Liggins
   (Specialty)

10. **THE MOON IS RISIN'**
    Little Willie
    (Modern 726)

HOT IN OTHER CITIES

OAKLAND, CALIF.

1. Double Crossin' Blues (Little Esther)
2. No Rolling Blues (Jimmy Witherspoon)
3. For You My Love (Larry Darnel)
4. Sittin' On It (Wynonie Harris)
5. Rag Mop (Ames Bros.)
6. I Almost Lost My Mind (Ivory Joe Hunter)
7. Why Do These Things Happen To Me? (Roy Hawkins)
8. Forgive And Forget (The Orioles)
9. Blues Stay Away From Me (Owen Bradley)
10. 3 X 7 = 21 (Jules King)

NEWARK, N. J.

1. For You My Love (Larry Darnel)
2. Rag Mop (Doc Sausage)
3. I Almost Lost My Mind (Ivory Joe Hunter)
4. Double Crossing Blues (Little Esther)
5. Sittin' On It (Wynonie Harris)
6. No Rolling Blues (Jimmy Witherspoon)
7. I'll Get Along Somehow (Larry Darnel)
8. Forgive And Forget (The Orioles)
9. I Quit My Pretty Mama (Ivory Joe Hunter)
10. Saturday Nite Fish Fry (Louis Jordan)

DALLAS, TEX.

1. Double Crossin' Blues (Little Esther)
2. Rag Mop (Doc Sausage)
3. For You My Love (Larry Darnel)
4. I'll Get Along Somehow (Larry Darnel)
5. Wintertime Blues (Lester Williams)
6. I've Been A Fool (The Shadows)
7. I Quit My Pretty Mama (Ivory Joe Hunter)
8. I Almost Lost My Mind (Ivory Joe Hunter)
9. No Rolling Blues (Jimmy Witherspoon)
10. My Buddy (Herb Lance)

COLUMBUS, OHIO

1. For You My Love (Larry Darnel)
2. I Almost Lost My Mind (Ivory Joe Hunter)
3. Indiana Express (Freddie Mitchell)
4. Angel Child (Memphis Slim)
5. I Quit My Pretty Mama (Ivory Joe Hunter)
6. Forgive And Forget (The Orioles)
7. Rag Mop (Lionel Hampton)
8. Sittin' On It (Wynonie Harris)
9. No Rolling Blues (Jimmy Liggins)
10. So Long (Johnny Moore-3 Blazers)

SAVANNAH, GA.

1. Little School Girl (Smokey Hogg)
2. Guess Who (Ivory Joe Hunter)
3. Crawling King Snake (John Lee Hooker)
4. Whispering Hope (Marie Knight)
5. My Baby Done Left Me (Joe Thomas)
6. Don't Play Ball With My Love (Lonnie Johnson)
7. Baby, Shame On You (Wynonie Harris)
8. You, Just You (Ivory Joe Hunter)
9. Confused (Lonnie Johnson)
10. School Days (Louis Jordan)

DETROIT, MICH.

1. Double Crossin' Blues (Little Esther)
2. Turkey Hop, Part I (Johnny Otis)
3. Information Blues (Roy Milton)
4. Rag Mop (Joe Liggins)
5. Tell Me How Long The Train's Been Gone (Valaida Snow)
6. Sparrow's Flight (Johnny Sparrow)
7. I've Been A Fool (The Shadows)
8. If It's So Baby (The Robins)
9. Don't Worry Me No More (Ben Smith)
10. Don't Put Me Down (Jimmy Liggins)

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1 **TENNESSEE BORDER # 2**
Ernest Tubb-Red Foley
(Decca 46200)

2 **CHATTANOOGIE SHOE SHINE BOY**
Red Foley
(Decca 46205)

3 **TAKE ME IN YOUR ARMS AND HOLD ME**
Eddy Arnold
(RCA Victor 21-0146)

4 **SLIPPING AROUND**
Whiting-Wakely
(Capitol 57-40224)

5 **BLUES STAY AWAY FROM ME**
Delmore Brothers
(King 803)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

SUNDAY DOWN IN TENNESSEE
Red Foley
(Decca 46197)

ANTICIPATION BLUES
Tennessee Ernie
(Capitol 57-40258)

MY BUCKET'S GOT A HOLE IN IT
Hank Williams
(MGM 10560)

I GOTTA HAVE MY BABY BACK
Floyd Tillman
(Columbia 20641)

RAG MOP
Johnnie Lee Wills
(Bullet 696)

Coral Records Name New Divisional Mgrs.

NEW YORK—Michael Ross, Vice-president and general sales manager of Coral Records Inc., announces the appointment of Joel Cooper as the label's mid-West Division Manager and Frank Holland as the Southern Division Manager.

Cooper, well known in the recording field throughout the mid-West territory, will operate out of Indianapolis, Ind. He will service the Coral distributors, open new distributors in his area and contact dealers, coin machine operators and disk jockeys.

Holland, formerly with a distributing corporation in Boston, will carry on similar duties throughout the South, with headquarters in Atlanta, Ga. Joe Delaney, assistant general sales manager of Coral, introduced Holland to distributors and other contacts on a recent promotion tour covering New Orleans, Birmingham, Jacksonville, Charlotte and Columbia.

Tower Records Into Long Play Field.

Tower Records will go into the long-playing field with a series of pop releases starting about March 15. No price has been set, but President Dick Bradley said that they would sell at a "competitive price."

Bradley, just back from Coast, where he set up distribution system, is busy signing talent. While west, he signed Ken Carson, featured on Gary Moore program. He has also signed Gloria Van, local songstress who opens with Jimmy Durante at Chez Paree, Feb. 11. And prior to western trips, he inked Snyder, Danny Cassella orchestra, Skip Farrell and Ralph Sterling.

First disk will consist of eight numbers by Bill Snyder, two of which have already been recorded by Tower on Standard 78 rpm disks.

Bradley, who formerly leased and sold masters to major companies, particularly Capitol and London, has decided to go on his own. Last month he formed partnership with three Chicagoans; Hy Brown, who will handle legal end, Morrie Cowen and Barney Perel, promotion. Bradley will handle artists and repertoire.

Tower will not try to compete with majors, according to Bradley. Outfit will specialize in originals and unusual treatment of oldies.

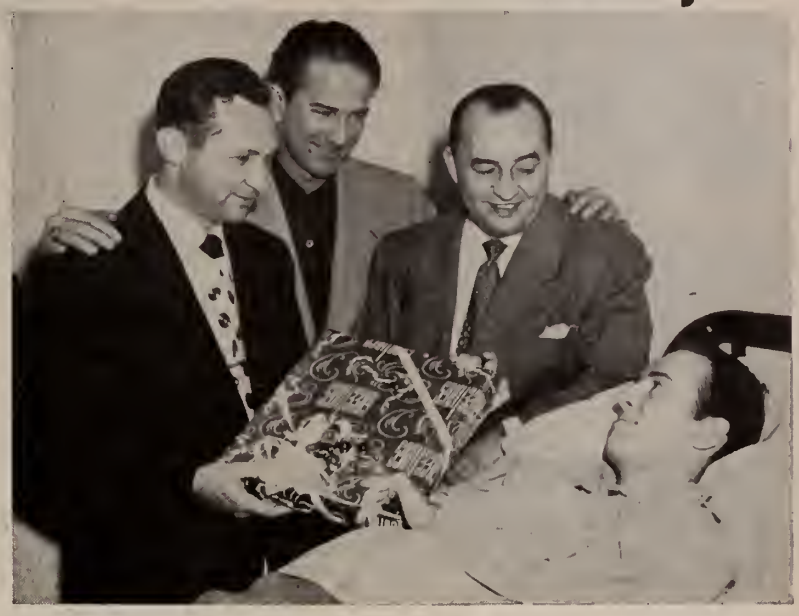
Okun Sets Heavy Flack On "Little Rock"

NEW YORK—Heavy promotion on the click tune, "Little Girl From Little Rock," from the musical production "Gentlemen Prefer Blondes" swung into action this past week, with nine hundred booklets wrapped up with the Carol Channing and Dorothy Shay versions of the tune, going to disk jockeys throughout the nation. Program directors of every radio station in Arkansas, as well as all juke box ops in the state, have been asked to feature it.

The Mayor of Little Rock has issued scrolls to the two chirps, making them honorary citizens of Little Rock, and honorary members of the Chamber of Commerce. Scrolls will be presented to the Misses Shay and Channing by a name personality in a few weeks.

Entire promotion, an extensive one, was set up by the well-known Henry Okun.

Brenner Adds Cheer To Barclay Allen



HOLLYWOOD. — Paul Brenner, WAAT (Newark) disc-jockey, presents scrap-book containing autographed photos of leading recording artists, disc-jockies and newspaper columnists to Barclay Allen.

Barclay is recovering from injuries received in an automobile accident last summer and although he is paralyzed from his chest down, he has full use of his arms and hands. Bob McLaughlin of KLAC, Los Angeles and pianist's ex-boss Freddy Martin look on.

Hammerstein Donates Musical Scores To Israel

NEW YORK — Musical scores of four top Rodgers-Hammerstein shows: "South Pacific," "Carousel," "Allegro" and "Oklahoma" have been contributed by Oscar Hammerstein II to the Hebrew University of Jerusalem, according to an announcement by Mrs. Frank Cohen, Musical Library Chairman of the American Friends of Hebrew University.

Cowitt Named N. J. Mgr.

Adds To Duties

NEW YORK—Zenith Radio & Television, this city, this past week announced the appointment of Dick Cowitt to the post of sales manager of the MGM Records Department of the firm's New Jersey branch, which services that state from Orange, N. J.

In addition to these new duties, Cowitt will continue in his present position as MGM Records' department sales manager for Zenith's New York City office.

THE OLD MASTER PAINTER
recorded by
PHIL HARRIS.....RCA Victor
RICHARD HAYES.....Mercury
DICK HAYMES.....Decca
SNOOKY LANSON.....Landon
PEGGY LEE-MEL TORME, Capitol
JACKIE PARIS.....National
FRANK SINATRA.....Columbia
with others to follow
ROBBINS MUSIC CORPORATION

ABBEY RECORDS HOT PARADE
THE CASH BOX "BULLSEYE OF THE WEEK"
"WE WERE MARRIED"
backed by
"Tell Her You Love Her Today"
by BUD MESSNER ORK
vocals by DOLLY DARR & ALAN ROBERTS
ABBEY 15002
PETER DORAINE, INC.
National Dist. for ABBEY RECORDS
754 — 10th Ave. New York 19, N. Y.

Terrific!!—Any Night Of The Week!
EDDIE MACK'S
BLUES HIT
"Hoot and Holler Sat. Night"
AND
"COOL MAMA"
(APOLLO 417)
Order From Your Nearest Distributor Or
APOLLO RECORDS, INC.
457 W. 45th St. New York, N. Y.

KING RECORDS are still ... GROWING
ANNOUNCING THE OPENING OF TWO NEW BRANCHES
LOUISVILLE
AND
MIAMI
NOW OPERATING 33 FACTORY OWNED BRANCHES!
STILL
MORE
COMING
KING RECORDS

KING RECORDS
PARADE OF HITS

POPULAR

★ JOHNNY LONG
15018 We'll Build A Bungalow
Skirts
15035 Silver Dollar
Dixie
15012 All The Bees Are Buzzin' 'Round My Honey
Signed, Sealed And Delivered

★ SISTER SLOCUM and "WOODY" BLOCK
15026 Ja Da
Avalon

★ CARROLL LUCAS
15021 The Wise Old Owl
If You Were Mine

★ AL GRANT
15019 Goodbye My Love
Lovebirds

HILLBILLY-WESTERN

★ DELMORE BROTHERS
803 Blues Stay Away From Me
Goin' Back To The Blue Ridge Mountain

★ COWBOY COPAS
825 The Gypsy Told Me
Crazy Over You

★ MOON MULLICAN
830 I'll Sail My Ship Alone
Moon's Tune

★ CLYDE MOODY
837 I Love You Because
Afraid

★ GRANDPA JONES
834 I Do
Daisy Dean

SEPIA-BLUES

★ BULL MOOSE JACKSON
4335 Must You Go
Not Until You Came My Way

★ IVORY JOE HUNTER
4326 I Quit My Pretty Mama
It's You Just You

★ LONNIE JOHNSON
4336 Confused
Blues Stay Away From Me

★ WYNONIE HARRIS
4330 Sittin' On It All The Time
Baby, Shame On You

★ MEMPHIS SLIM
4312 Slim's Boogie
Letter Home

★ JOE THOMAS
4299 Page Boy Shuffle
Teardrops

★ ROY BROWN
DeLuxe 3300 Boogie at Midnight
The Blues Got Me Again
DeLuxe 3301 Butcher Pete (Part 1)
Butcher Pete (Part 2)

KING RECORDS

Record Execs Raise Brows At Pamphlet Concerning Battle Of The Speeds

NEW YORK—The circulation of a pamphlet titled "What's The Next Move," issued by Johnny F. Tunnis of Tunnis One-Spot Publishers, caused quite a flurry in the record industry this past week.

The Tunnis organization, which services the nation's record dealers with record release information and record speed systems, reached the attention of record executives and resulted in a great deal of "eyebrow raising."

The statement read, "For practical purposes we can assume that the present demand for micro records, both speeds, is 20,000,000 records per year. More or less—it's already a large pot of gold with eager takers. And we can safely assume that Victor's share on the present basis would be about 50% and Columbia's share also 50%. When Victor begins rolling with 33-1/3 it is also reasonable to assume that they will capture at least 50% of the 33-1/3 business that Columbia has had to itself until now. Hence, Victor would secure at least 75% of the new-type record business and be in a very favorable position call the next turn."

"It isn't far fetched to believe that Victor will drive harder than ever to promote 45s. Further gains will be made. Therefore, instead of a 75-25 advantage, Victor is more likely to have an 85-15 advantage, unless of course, Columbia decides to produce 45 in addition to 33-1/3. If they do, the public swing to 45 is further advanced. In any event, Victor would dominate the industry, and I, for one, cannot and will not believe that Victor would cherish any desire to duplicate 45 and 33-1/3 recordings for long. It isn't natural, practical or economical."

"My guess is that 33-1/3 will not only die a natural death, but will be given the needle just as soon as resistance has broken down."

Another statement by Tunnis, reprinted in *Retailing Daily*, read in part, "Certainly no manufacturer, distributor, dealer or record buyer wants three speeds—nor two speeds! 78 rpm is on the way out. Either of the new speeds is a decided improvement. . . . Hence the battle of the speeds continues at a more decisive tempo, with 45 rpm having won a major and strategical victory over 33."

The balance of both articles, each powerfully packed and laden with dynamite for the record manufacturers, has come to the attention of top executives at both RCA Victor and Columbia. Altho execs of both firms were not available for comment, it is known that they are studying the articles with intense interest.

Regal's 7 LUCKY

3240 "FOR YOU, MY LOVE" LARRY DARNELL
3236 "I'LL GET ALONG SOMEHOW" LARRY DARNELL
3251 "RAG MOP" DOC SAUSAGE
3234 "CONFUSED" PAUL GAYTEN
3246 "BLUE & DISGUSTED" ANNIE LAURIE
3250 "I'M STILL IN LOVE WITH YOU" CHUBBY NEWSOME
3348 "SHE DON'T WANT ME" DOC SAUSAGE

EXTRA EXTRA EXTRA
Now available LARRY DARNELL'S new Regal release, a double sided sensation.

3260 PACK YOUR RAGS AND GO
backed by
GOD BLESS THE CHILD

Regal RECORD CORP.
LINDEN. N. J.

TWO BIG HITS!
★ ★ ★ ★ ★
"TIMES ARE GETTING HARD"
BACKED WITH
"Trouble In My Home"
By THE BLUES ROCKERS
(ARISTOCRAT 407)
★ ★ ★ ★ ★
"ALL I NEED IS YOU"
BACKED WITH
"SHE'S GONE"
By THE DOZIER BOYS
(ARISTOCRAT 409)
★ ★ ★ ★ ★
ARISTOCRAT RECORD CORP.
5249 Cottage Grove, Chicago 15, Ill.
(Tel.: MUseum 4-1322)

JUBILEE RECORD Hits

Catching On Like Wildfire!
THE ORIOLES
New Money-Maker
"WOULD YOU STILL BE THE ONE IN MY HEART"
backed with
"IS MY HEART WASTING TIME"
JUBILEE 5018

JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

Standard Songs are MONEY MAKERS!

"MY HERO"
Recorded By
RALPH FLANAGAN — Victor
FLORENCE GEORGE — Decca
RISE STEVENS — Columbia
Pub. by: M. WITMARK & SONS

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N.Y.

Dixie Is Gonna Have Its Day

NEW YORK—It is starting to appear to many interested observers of musical trends that the music business has given a caesarian rebirth to Dixieland style jazz. In a thoroughly unpredictable business this recent move is one of the most surprising phenomena in many years. Shades of Kid Ory, Bix Beiderbecke, Tram Wilson and Mezz Mezzrow, are the current Jimmy Dorsey aggregate meeting with tremendous public favor, and the announcement of the reorganization of Bob Crosby's "Bob Cats."

Among the recent smash hits that have afforded the impetus for these apparently backward swings in the musical cycle are "Twelfth Street Rag," (which was actually waxed by Pee Wee Hunt as a "gag") "Darktown Strutter's Ball" and the current "Johnson Rag" by Jimmy Dorsey. Perhaps the best portent of what the future holds is the amazingly solid grip that Dixie has taken on the pace-setting, hep West Coast. A half dozen big names on the Pacific Coast including such stalwarts as Pete Dailey and Bunk Johnson have switched to the "renaissance" style that was the frame for the evolution of all modern jazz.

The man who can say with definity what the future holds has never been discovered and never will be. It's safe to say that he would be worth his weight in gold. However, there can be no doubt that the old champion has come back, and come back in a very big way. We can't say how long it will last but it looks like a money-in-the-bank prediction that there will be a lot more Dixieland hits before the last hot trumpet and jump vocalist calls it a day.

Advertisement
The Cash Box

HOT IN OTHER CITIES

CHARLOTTE, N. C.
✓ 1. No Rollin' Blues (Jimmy Witherspoon)
✓ 2. Little School Girl (Smokey Hogg)
✓ 3. The Moon Is Rising (Little Willie)
✓ 4. Crawling King Snake (John Lee Hooker)
✓ 5. Howling Wolf (John Lee Hooker)
✓ 6. Mississippi Blues (Floyd Dixon)
✓ 7. Nobody Knows (The Shadows)
✓ 8. Farewell (Little Willie)
9. Sawbuck (Johnny Crawford)
10. Country Girl (Memphis Slim)

RECORDS
Modern hollywood
686 NO. ROBERTSON BOULEVARD

THE CASH BOX
DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE

CODE

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Manor
BB—Bluebird	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Ronde
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
EX—Exclusive	SU—Supreme
HA—Harmony	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Versity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion

1—DEAR HEARTS AND GENTLE PEOPLE — Feb. 11: 77.3 — Feb. 4: 93.3

CA-57-777—GORDON MacRAE
Mule Train
CA-57-757—BENNY STRONG O.
You're The One
CO-39605—DINAH SHORE
Speak A Word Of Love
DE-24794—HANNON-RYAN
There's A Broken Heart, Etc.
DE-24798—BING CROSBY
Mule Train
LO-558—BUDDY GRECO
Fiesta In Old Mexico
ME-5336—PATTI PAGE
The Game Of Broken Hearts
VI-20-3596—DENNIS DAY
I Must Have Done Something Wonderful

2—I CAN DREAM, CAN'T I? — Feb. 11: 70.8 — Feb. 4: 110.2

CO-38612—TONI ARDEN
A Little Love—A Little Kiss
CR-60106—GLEN GRAY O.
DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene
HA-1078—ALAN DALE
NA-9092—THE BLENDERS
RA-10038—JIMMY SAUNDERS
VI-20-3553—TEX BENEKE O.
Over Three Hills

3—JOHNSON RAG — Feb. 11: 70.6 — Feb. 4: 82.2

CA-57-735—ALVINO REY O.
Four Leaf Clover
CO-38649—J. DORSEY O.
Charley, My Boy
DE-24819—RUSS MORGAN O.
Where Are You, Blue Eyes?
DE-25442—RUSS MORGAN O.
China Doll Parade
HA-1088—PEARL BAILEY
LO-501—JACK TETER TRIO
Bock Of The Yards
MG-10589—GLEN MOORE
RO-207—HOYLMAN QUARTET
VI-20-3604—CLAUDE THORNHILL O.
Iowa Indian Song

4—CHATTANOOGIE SHOE SHINE BOY — Feb. 11: 65.9 — Feb. 4: 45.1

CA-40282—TOMMY DUNCAN
Never No Mo' Blues
CR-60147—BILL DARNEL
Sugarfoot Rag
DE-24863—BING-CROSBY
Bibbidi-Bobbidl-Boo
DE-46205—RED FOLEY
Sugarfoot Rag
VI-20-3685—BRADFORD-ROMANO
Rag Mop

5—RAG MOP — Feb. 11: 62.5 — Feb. 4: 48.9

BU-696—JOHNNY LEE WILLS
Near Me
BU-322—CHUCK MERRILL
Chattanoogie Shoe Shine Boy
CA-844—THE STARLIGHTERS-PAUL WESTON O.
It Not Bad
CA-40286—ROY HOGSED
Rainbow Polka
CO-38710—JIMMY DORSEY O.
That's A Plenty
CO-20669—LEON McAULIFFE
Chattanoogie Shoe Shine Boy
CR-60140—AMES BROS.
Sentimental Me
DE-24855—LIONEL HAMPTON O.
For You My Love
DE-46214—FOGGY RIVER BOYS
I'm So Lonesome I Could Cry
ME-5371—EDDY HOWARD O.
Daddy's Little Girl
MG-10627—JOHNNY BOND O.
Music, Music, Music
VI-20-3685—BRADFORD-ROMANO
Chattanoogie Shoe Shine Boy
VI-20-3688—RALPH FLANAGAN ORCH.
You're Always There
VI-21-0167—PEE WEE KING
When They Play That Old Mississippi River Waltz

6—THERE'S NO TOMORROW — Feb. 11: 62.3 — Feb. 4: 68.1

CO-38636—HUGO WINTERHALTER O.
When The Wind Was Green
CO-38637—DORIS DAY
Game Of Broken Hearts
DE-24782—CARL RAVAZZA
Vieni Su
HA-1078—ALAN DALE
LO-554—CHARLIE SPIVAK
VI-20-3583—TONY MARTIN
A Thousand Violins

7—OLD MASTER PAINTER — Feb. 11: 59.7 — Feb. 4: 82.3

CA-57-791—PEGGY LEE-MEL TORME
Bless You
CO-38650—FRANK SINATRA
Lost In The Stars
DE-24801—DICK HAYMES
Why Was I Born?
ME-5342—RICHARD HAYES
Open Door, Open Arms
LO-549—SNOOKY LANSON
VI-20-3608—PHIL HARRIS
St. James Infirmary

8—DREAMER'S HOLIDAY — Feb. 11: 47.9 — Feb. 4: 59.5

CA-57-761—RAY ANTHONY O.
Bye, Bye, Baby
CO-38599—BUDDY CLARK
Envy
DE-24738—EILEEN WILSON
Tell Me Why
HA-1080—ALAN DALE
MG-10566—JACK FINA O.
My Love Loves Me
SI-15389—RAY BLOCH O.
The Meadows Of Heaven
VI-20-3543—PERRY COMO

9—I SAID MY PAJAMAS AND PUT ON MY PRAYERS — Feb. 11: 45.3 — Feb. 4: 15.9

CA-841—MARGARET WHITING
Be Mine
CR-60157—HARRY BABBITT-MARTHA TILTON
Let's Get Away From It All
DE-24873—RAY BOLGER-ETHEL MERMAN
Dearie
VI-20-3613—TONY MARTIN
Have I Told You Lately etc.

10—MUSIC, MUSIC MUSIC — Feb. 11: 41.3 — Feb. 4: 5.9

DE-24881—CARMEN CAVALLARO
LO-604—TERESA BREWER
RA-90055—EDDIE MILLER O.

11—BAMBOO — Feb. 11: 41.1 — Feb. 4: 21.8

CA-859—RAY ANTHONY O.
Count Every Star
VI-20-3627—VAUGHN MONROE O.
A Little Golden Cross

12—THE WEDDING SAMBA — Feb. 11: 37.9 — Feb. 4: 42.1

CA-836—CHUY REYES O.
Lost Love
CO-38696—TONY PASTOR O.
Can I Come In For A Second?
DE-24841—MIRANDA-ANDREWS SIS.
I See, I See
DE-24838—GUY LOMBARDO O.
There's A Lovely Lake In Loveland
LO-449—EDMUNDO ROS
MG-10622—ZIGGY ELMAN O.
VI-20-3628—IRVING FIELDS' TRIO
Kitty

13—BIBBIDI-BOBBIDI-BOO — Feb. 11: 32.6 — Feb. 4: 31.9

BL-30-0019—ILENE WOODS
So This Is Love
CA-57-782—JO STAFFORD-GORDON MacRAE
Echoes
CA-57-778—RAY ROBBINS O.
Skirts
CO-38659—DINAH SHORE
Happy Times
DE-24807—SY OLIVER
Dream Is A Wish
DE-24863—BING CROSBY
Chattanoogie Shoe Shine Boy
ME-5347—LAWRENCE WELK
Dream Is A Wish
MG-30226—JIMMY DURANTE
Take An "L"
VI-20-3607—PERRY COMO-FONTANE SISTERS
Dream Is A Wish

14—DADDY'S LITTLE GIRL — Feb. 11: 31.2 — Feb. 4: 25.2

CO-38711—DICK JURGENS O.
DE-24872—MILLS BROTHERS
If I Live To Be A Hundred
LO-602—HENRY JEROME ORCH.
Souvenir
RA-80088—EDDIE MILLER O.-DICK TODD
Who'll Be The Next One?

15—I'VE GOT A LOVELY BUNCH OF COCONUTS — Feb. 11: 27.1 — Feb. 4: 29.5

CO-38609—TONY PASTOR O.
I Never See Maggie Alone
DE-24784—DANNY KAYE
The Peony Bush
LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie
MG-10553—TOMMY TUCKER O.
Let's Harmonize
VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My Windowsill

16—QUICKSILVER — Feb. 11: 24.8 — Feb. 4: 23.1

CO-38638—DORIS DAY
Crocodile Tears
DE-24827—CROSBY-ANDREWS SISTERS
Have I Told You Lately, Etc.
VI-21-0157—ROSALIE ALLEN-ELTON BRITT

17—SLIPPING AROUND — Feb. 11: 23.3 — Feb. 4: 26.1

CA-57-40224—WHITING-WAKELY
Wedding Bells
CO-20581—FLOYD TILLMAN
You Made Me Live
DE-46173—ERNEST TUBB
My Tennessee Baby
VI-21-0074—J. ROBERTSON
Wedding Bells
VO-55022—JIMMIE DALE

18—SITTING BY THE WINDOW — Feb. 11: 18.9 — Feb. 4: 24.7

CA-794—RAY ANTHONY O.
Dixie
CO-38672—DINAH SHORE
Scarlet Ribbons
DE-24837—JERRY GRAY O.
Just For Old Times
ME-5343—VIC DAMONE
Nice To Know You Care
MG-10602—BILLY ECKSTINE
Lost In A Dream
VI-20-3629—CLAUDE THORNHILL O.
720 In The Books

19—IT ISN'T FAIR — Feb. 11: 15.6 — Feb. 4: 1.9

CA-860—BENNY GOODMAN O.
VI-20-3609—SAMMY KAYE O.

20—BLUES STAY AWAY FROM ME — Feb. 11: 15.5 — Feb. 4: 5.8

CA-57-40254—TRAVIS-KIRK
CR-60107—OWEN BRADLEY
DE-24832—SONNY BURKE O.
DE-48125—ROBINSON QUINTET
DE-46180—EDDIE CROSBY
ME-6196—CURLY KINSEY

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—WITH MY EYES WIDE OPEN I'M DREAMING — Feb. 11: 13.2 — Feb. 4: 14.2

22—MULE TRAIN — Feb. 11: 13.1 — Feb. 4: 29.4

23—CRY OF THE WILD GOOSE — Feb. 11: 12.9 — Feb. 4: —

24—DON'T CRY JOE — Feb. 11: 12.8 — Feb. 4: 20.7

25—ECHOES — Feb. 11: 12.7 — Feb. 4: 24.9

26—MARTA — Feb. 11: 12.3 — Feb. 4: 14.4

27—SORRY — Feb. 11: 10.9 — Feb. 4: 12.1

28—ENJOY YOURSELF — Feb. 11: 8.8 — Feb. 4: 2.9

29—CHARLEY, MY BOY — Feb. 11: 8.3 — Feb. 4: 20.9

30—HALF A HEART — Feb. 11: 6.2 — Feb. 4: 2.4

31—I WANNA GO HOME WITH YOU — Feb. 11: 5.9 — Feb. 4: 15.1

32—GAME OF BROKEN HEARTS — Feb. 11: 5.7 — Feb. 4: 1.4

33—DREAM IS A WISH YOUR HEART MAKES, A — Feb. 11: 5.6 — Feb. 4: 5.2

34—JEALOUS HEART — Feb. 11: 5.3 — Feb. 4: 17.2

35—WUNDERBAR — Feb. 11: 4.9 — Feb. 4: 5.6

36—FAIRY TALES — Feb. 11: 4.8 — Feb. 4: 5.4

37—BROKEN DOWN MERRY-GO-ROUND — Feb. 11: 3.6 — Feb. 4: —

38—SCARLET RIBBONS (FOR HER HAIR) — Feb. 11: 2.4 — Feb. 4: 5.3

39—ENVY — Feb. 11: 2.2 — Feb. 4: 5.7

40—SO THIS IS LOVE — Feb. 11: 1.9 — Feb. 4: 7.1

- MUSIC OPERATOR
- RECORD COMPANIES
- MUSIC PUBLISHER
- MUSIC DEALER
- MUSIC MACHINE MFR.
- ALLIED MUSIC INDUSTRIES

Let's Go

"ALL THE WAY WITH MOA"

To The

FIRST NATIONAL CONVENTION

of the

MUSIC OPERATORS OF AMERICA

Palmer House, CHICAGO

MARCH 6, 7 & 8

For

EXHIBIT SPACE:

Write to:

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MUSIC OPERATORS OF AMERICA
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CHICAGO 17, ILL.

Let's Go — Write RIGHT NOW!

Wurlitzer "1250" Phono Shown To Music Ops At All Distribs' Showrooms Thruout Nation

Thousands Of Juke Box Ops Attend Showings On "National Wurlitzer Days"

NORTH TONAWANDA, N. Y.—Thousands of the nation's music merchants packed Wurlitzer distributors' showrooms on "National Wurlitzer Days" Sunday, February 12th and Monday, February 13th, to get their first look at the all new Wurlitzer "Twelve Fifty."

"The reception it received was the most enthusiastic ever accorded any Wurlitzer model," said Ed Wurgler, General Sales Manager of the Wurlitzer Phonograph Division.

"First to attract the music merchants' attention was the striking appearance of the new model. In styling the new 'Twelve Fifty,' Paul Fuller, Wurlitzer veteran designer, concentrated the greatest play appeal at the top of the phonograph because, as he said, 'The lower part of a phonograph is obstructed by tables, chairs and people.' Not only is the play appeal centered where everyone can see it but, for the first time, the automatic record changer, long one of Wurlitzer's greatest crowd-pulling features, is completely visible. It is housed in a cylindrical cover made of transparent golden plastic. The compartment is colorfully decorated, has a mirrored background and is brilliantly illuminated.

"No previous Wurlitzer model has ever had so many important mechanical improvements, all designed to increase the music merchants' profits, reduce his costs and protect his investment. Foremost is the new Adapta-Speed Record Changer that plays the 48 selections on both sides of 24 records. Tremendous enthusiasm was shown when it was demonstrated how quickly the new changer can be adapted to play 45 or 33 1/3 RPM records. Although it now plays 48 selections, the new model will utilize present Wurlitzer remote control equipment."

Commenting further on the increase from 24 to 48 selections, Ed Wurgler said, "Because playmeter tests invariably show that a few of the latest tunes get most of the play, we believe that more than 24 records on a phonograph is not a profitable proposition for operators. However, Fred Osborne, Director of our Engineers, developed a method that would make it possible for our changer to play both sides of a record and we regarded this as a real opportunity to increase the earning power of the Twelve Fifty. Music merchants who know from experience, have told us that 48 selections will satisfy the most exacting patrons and that more than this number induces selection delay and entails needless expense for records and record servicing."

The side panels of the phonograph are beautifully grained walnut. The illuminated, 48 selection program holder is divided into six columns for direct selection with feather touch push buttons. It rests on two chrome pilasters, one at each side. Between these pilasters are illuminated plastic panels and a chrome lattice work grille.

Record changer program slips, coin mechanism and amplifier controls are easily accessible from the front. All related parts are assembled into major units that can be removed and replaced in a matter of seconds.

Instead of being a radical departure from the Simplex Record Changer used in all previous Wurlitzer Phonographs, the Adapta-Speed Record Changer is a surprisingly simple evolution of Wurlitzers basic design. The records still lie flat in a stack of trays. When a selection is made, the proper record glides out from the stack and is gently elevated to playing position by the turntable. However, instead of one tone arm to play the top sides of the records, there are now two arms to play the selections on both sides. Zenith Cobra Tone Pickups are used in the dual tone arms. These, according to Wurlitzer engineers, greatly improve the quality of music and save from 50 to 75% in needle and record costs.

Stated Ed Wurgler, "Should a change to a different speed record be desirable, Wurlitzer music merchants don't have to buy another complete record changing mechanism, but can adapt their 'Twelve Fifty' in less than half an hour with a bit containing an idler and twenty-four record locating spacers that we will furnish them for less than $10."

Because of its basic design, Wurlitzer's new record changer can be quickly adapted to play 45 or 33 1/3 RPM records. All that it required is an idler to reduce the number of turntable revolutions per minute, and record locating spacers that fit into the standard record tray and accommodate the 7" records. The tray slides out from the stack just as they always have, and the smaller record is picked off by the turntable in the same way that it always handled the larger size record.

"Furthermore." said Wurgler, "the new Dynatone Sound System in the Wurlitzer Twelve Fifty has been designed to bring out the best musical qualities in any speed record. It has greater power which reduces distortion at high volume—an increased frequency range to reproduce the high fidelity of the new records—and a perfect balance between bass and treble. By simply turning a tone control knob, the sound system can be adjusted for the perfect reproduction of any record, be it 78, 45 or 33 1/3 RPM."

The "Twelve Fifty" does not obsolete present Wurlitzer remote control equipment. Present Wurlitzer remote wall and bar boxes will play the 24 selections on the top sides of the records. Kits are available for converting Models 3020, 3025 and 3045 Wall Boxes to play all 48 selections. Two new Wall Boxes, Models 4820 and 4825, will play all 48 selections.

In addition to the Wall Boxes, Wurlitzer's remote control equipment includes a complete line of wall and ceiling speakers.

"Incorporating many outstanding improvements and provisions for safeguarding the purchaser's investment against obsolescence, Wurlitzer, by smart engineering, has produced a phonograph that justifies the claim that it is designed and priced for today's market," concluded Wurgler.

Chicoin "Bowling Alley" Passes 16th Week Of Production

SAM GENSBURG

SAM WOLBERG

CHICAGO — Sam Gensburg and Sam Wolberg of Chicago Coin Machine Co. are celebrating their sixteenth straight week of production on their remarkable "Bowling Alley" shuffle game.

There is every likelihood that the production of "Bowling Alley" will surpass the firm's record made with its famous "Kilroy" five-ball game which set the consecutive week production mark for the firm.

"Demand," according to Sam Gensburg, "continues on unabated. We believe that we have every opportunity to set a new production mark for our firm with 'Bowling Alley.' Present production record," he continued, "is held in our factory by our former five-ball game, 'Kilroy.' But," he said, "with the way 'Bowling Alley' sales are going we feel certain that this machine will set a new consecutive week production mark."

According to engineers and executives of the firm "Bowling Alley" is one of the greatest machines the trade has ever yet used. It has already set records for the firm, but, hasn't as yet surpassed the consecutive weeks' production mark of "Kilroy."

It is expected, tho, that this mark will be shattered. Demand for "Bowling Alley" continues strong. The firm are shipping as fast as possible.

The Chicago Coin plant has set many production marks with former games, but all were surpassed by its five-ball "Kilroy." Since then no other product reached any possibility of shattering this mark until "Bowling Alley" shuffle game, which is now going past its sixteenth production week.

Ed Bowman Appointed ACMMA Director Of Exhibits

CHICAGO—Edward C. Bowman, who has promoted many successful conventions and shows, has been appointed Director of Exhibits for the coin machine show being sponsored by American Coin Machine Manufacturers Assn. (ACMMA) at the Hotel Sherman, May 22, 23 and 24.

In a report to association heads on January 31, Bowman said that the show was 54% sold out, and that other manufacturers were in the process of selecting their booth space.

Ops Regain Spots Using Exhibit's "Shuffle Bowl"

CHARLES J. PIERI

CHICAGO—Charley Pieri, Salesmanager, Games Division of Exhibit Supply Company, this city, reported this past week that one of the big thrills for the firm has been popping up in letters which they have been receiving from shuffleboard operators around the country who have started to use their "Shuffle Bowl" conversion.

"Tho we are absolutely thrilled at the amazing collection reports which these ops are sending us," Charley said, "even more thrilling to us is the fact that operator after operator has advised us that he is getting back some of the best spots in his territory.

"The reason is the 'Shuffle Bowl' conversion unit we are building," Pieri continued. "This unit," he exclaimed, "is in demand by location owners who own their shuffleboards. They have been asking operators in their territories to get them the unit so as to stimulate the play on their own shuffleboards.

"In turn," he continued, "the operators have also taken advantage of the 'Shuffle Bowl' unit, and have been soliciting many locations that own their shuffleboards, by showing them what other spots where the 'Shuffle Bowl' unit has already been attached to the shuffleboards are doing."

Many an operator has been thanking Exhibit, according to Charley, because of the "Shuffle Bowl" which has enabled him to get back locations he lost because these locations bought their own shuffleboards.

As one op told Charley, "This is the first time that we have had something which enabled us to solicit and regain locations which were taken away from us and, at the same time, make more money for the location owner as well as for ourselves."

SuperVend Sales Corp. Distribs Have Finance Plan

M. G. HAMMERGREN

CHICAGO — M. G. (Mike) Hammergren, president of SuperVend Sales Corp., this city, announced this past week that the distributors for the firm thruout the country will feature a very special finance plan for all operators interested in purchasing the products of this organization.

The finance plan will be applicable to the firm's "SuperVend Drink Dispenser" as well as to their "Brooke Coin Changer" and other new items as they are released. There will soon be featured a new type electric cigarette machine for the operators.

Regional Sales Directors of the SuperVend firm are appointing distributors tnruout the country at this time. The finance plan will become part and parcel of the efforts which everyone of the SuperVend distributors will feature along with the new merchandising machine line of the firm.

Hammergren stated, "Tho we are not as yet revealing all details of this new finance plan for operators, we can state that it will prove one of the very best ever introduced to the field and that it will allow for the operators to enjoy greater expansion of their businesses without any hardship on their part and actually prove the most helpful finance plan ever yet originated to benefit the nation's merchandising machine operators."

Other officials of the firm are just as enthusiastic in their acclaim for this new finance plan. They all believe that it will result in a much better operating era for those men who desire to enter into the automatic merchandising machine field.

The plan is already being placed into action for operators interested in getting into the drink dispenser and coin changer fields. The two products of the firm in this division of the industry have won much attention from many outstanding ops and these operators have stated that the finance plan will prove tremendouslv helpful to large volume operation of automatic merchandising equipment.

Wisconsin And Detroit Phono Ops Assns. To Give MOA Full Support

MILWAUKEE, WIS.—The Wisconsin Phonograph Operators Association held its quarterly meeting in Milwaukee the middle of January, and voted unanimously to support MOA in the music operators' first convention to be held at the Palmer House, Chicago, March 6, 7 and 8.

"State associations present to all of us a common meeting ground" stated C. S. Pierce, president of the association, "wherein we can meet and intelligently discuss our mutual problems. Tnrough a national meeting the music operators will be given an opportunity to keep abreast of the latest developments in our industry. You, Mr. Music Operator, will be given the opportunity to see and meet the different association directors and individual operators, and exchange viewpoints, and see how music is operated in other parts of the country.

"The leading music operators of the country will attend this convention, and every music operator will have the opportunity of finding out what our national problems are and what should be done about them.

"Every music operator who is interested in protecting his business should assist in every way possible in making MOA's first convention a huge success. I can assure you that Wisconsin will have one of the largest state delegations of music operators at the Chicago convention, and you can count on our full support."

DETROIT, MICH.—The Board of Trustees of the Michigan Automatic Phonograph Owners' Association, Inc. at its regular weekly meeting Monday, January 23, 1950 passed the following resolution: "Be it resolved that the Michigan Automatic Phonograph Owners' Association, Inc. wholeheartedly endorses the aims and purposes of the convention to be held March 6, 7, and 8th in Chicago under the auspices of the Music Operators of America, and be it further resolved that all members of this association be advised to attend said convention."

Morris A. Goldman, president of the Michigan association, in discussing the above resolution, pointed out that if this industry is to make progress during 1950, then a great many problems which face the operators must be solved. It is his belief that these problems can only be met with the wholehearted cooperation of all music operators.

This convention presents for the first time an opportunity for operators to discuss their music operating problems on a national scope.

"I'm Winning Because of You"
JOIN THE MARCH OF DIMES
January 16-31
FIGHT INFANTILE PARALYSIS
The National Foundation for Infantile Paralysis
FRANKLIN D ROOSEVELT, founder

Williams Mfg. Delivering 9½ Ft. "Twin Shuffle" In Addition To 8 Ft.

Add New Servicing Features

CHICAGO—Sam Stern of Williams Mfg. Co., this city, announced that the firm w_uld be delivering their two player shuffle game, "Twin Shuffle", in a 9½ foot size beginning this week.

He stated, "Our distributors have advised us that there is a wide demand for our 'Twin Shuffle' in a larger cabinet size, and to accommodate this demand they are receiving from their operators, we are now starting to deliver 'Twin Shuffle' in this larger 9½ foot size cabinet."

Stern also reported, "There are many who prefer the 8 foot size cabinet for play action. We shall. therefore, continue to manufacture the 8 foot size 'Twin Shuffle' just as we are doing, but, in addition to the 8 foot game, we shall also deliver a 9½ foot game to those who desire this larger size cabinet."

In addition, Stern also stated, that the firm have added gutters for better general appearance.

"But", he said, "most important is the servicing feature which we have added to 'Twin Shuffle'. This allows mechanics to remove burned out bulbs in the puck panel without having to remove the glass and panel. A small door has been added which makes it extremely simple for the service man.

"All he now has to do" Sam said, "is to open this door and change any burned out bulb. It takes a few seconds instead of the time it formerly took."

Distribs of the firm are reported to have ordered heavily on tnis new 9½ foot size "Twin Shuffle" and shipments are getting under way this week to satisfy these commitments.

'50 Opens Big For Music Ops

CHICAGO — Word reaching here from factory roadmen to the effect that music ops got off to a very good start for 1950.

As one roadman who travels for one of the largest factories here advises, "The music operators started off the new year with plenty of good collections. Hit tunes have kept their machines hot. The general belief is that this is going to be one of the best years for the juke box industry."

One noted distributor of music here stated this past week "The operators have been telling us that collections are holding up and that the public are playing juke boxes more than ever before. Of course," he said, "most operators have better commission arrangements and the good tunes and records the operators have been getting these past months have had much to do with the increased collections they are enjoying."

Interest in the new phonos is at a high mark thruout this entire area and, if the various factory roadmen are to be believed, even of greater interest in the small towns.

One factory executive who visited showings stated, "Interest in the new juke boxes is plenty good. The sales that were made at the showrooms I visited were really surprising. Most of the music operators are buying new equipment to increase the value of their routes and at the same time, to obtain better commission arrangements, as well as enjoy better take."

Williams TWIN SHUFFLE*

*TRADE MARK

1st BOWLING TYPE SHUFFLE GAME with AUTHENTIC BOWLING SCORING FOR 1 OR 2 PLAYERS!

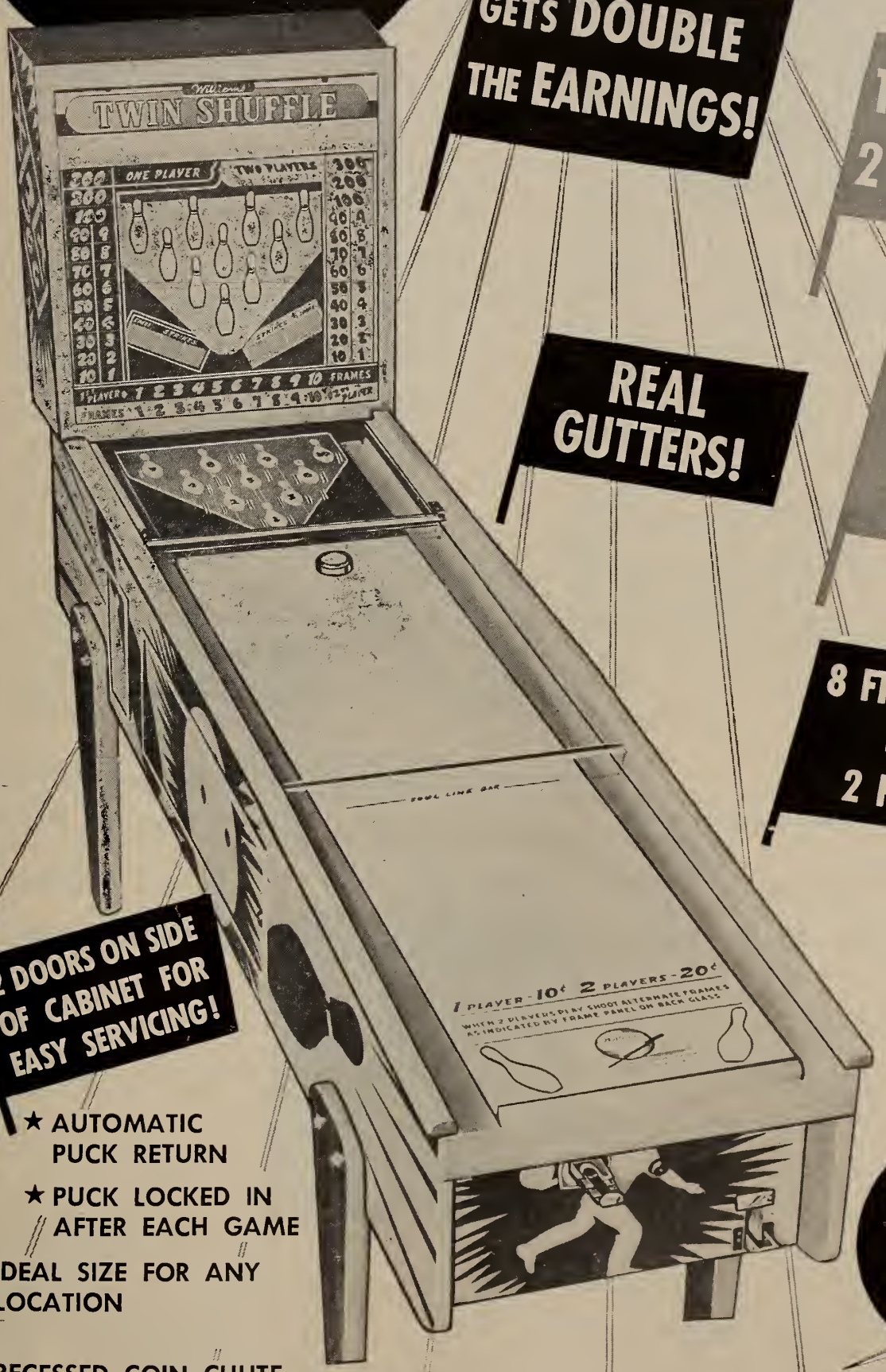
GETS DOUBLE THE EARNINGS!

1 PLAYER 10c
2 PLAYERS 20c

REAL GUTTERS!

ALTERNATING FRAME BY FRAME SCORING FOR EACH PLAYER!

8 FT. OR 9½ FT. LENGTH, 2 FT. WIDE


TWIN SHUFFLE
ONE PLAYER
TWO PLAYERS
FOUL LINE BAR
1 PLAYER - 10¢ 2 PLAYERS - 20¢
WHEN 2 PLAYERS PLAY SHOOT ALTERNATE FRAMES AS INDICATED BY FRAME PANEL ON BACK GLASS

2 DOORS ON SIDE OF CABINET FOR EASY SERVICING!

★ AUTOMATIC PUCK RETURN

★ PUCK LOCKED IN AFTER EACH GAME

★ IDEAL SIZE FOR ANY LOCATION

★ RECESSED COIN CHUTE AND PUCK RETURN TO PROTECT PLAYER

TERRIFIC FOR COMPETITIVE PLAY!

SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

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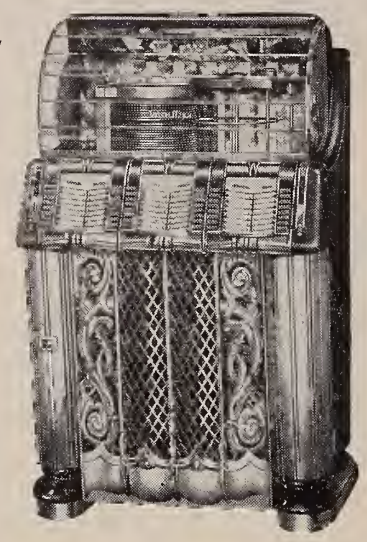
CHICAGO 24, ILLINOIS.

NOW ON DISPLAY!

IN OUR SHOW ROOMS

The Perfect Combination!

The Phonograph Designed and Priced for Today's Market.
THE SENSATIONAL NEW
WURLITZER
Twelve Fifty



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Give Full Details to . . .
Box No. 150
c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

Stuart Lyon, Worthington Pump Buy Drink Vender From Lion Mfg.

Form Lyon Industries, Inc. With Lyon As President

NEW YORK, N. Y.—Stuart G. Lyon has joined with Worthington Pump and Machinery Corporation in organizing a new company, Lyon Industries, Inc., to distribute beverage vending machines.

This company has acquired the rights, designs, patents, etc., formerly held on beverage vending machines by Lymo Industries, Inc. and Lion Manufacturing Corp., both of Chicago, Ill. The "Lion" 1400 cup vender was formerly distributed by Lymo Industries, Inc. In the future this machine will be distributed by Lyon Industries, Inc. and will be known as the "Lyon" vender.

Lyon Industries, Inc. will market a complete line of beverage vending equipment, both manual and coin operated, and have set up headquarters at 342 Madison Ave., this city. Service headquarters and warehousing facilities have also been set up by Lyon Industries, Inc. at Long Island City, N. Y.

The officers of Lyon Industries, Inc. include: Stuart G. Lyon, president, former president of Lymo Industries, Inc.; Frank J. Whelan, vice president, who is also vice president of Worthington Pump and Machinery Corporation; Don S. Reynolds, formerly with Lion Manufacturing Corp. and Lymo Industries, Inc., will be chief engineer of the new corporation.

Contracts have been concluded between Lyon Industries, Inc. and Worthington Pump and Machinery Corp. for the latter to manufacture at their Holyoke, Mass. plant the products to be distributed by Lyon Industries, Inc. The "Lion" 1400 cup vending machine, of which a large quantity are being successfully operated by many important customers such as Automatic Canteen Co.; Coca-Cola Bottlers; Pepsi-Cola Bottlers, and others, is available for immediate shipment.

It is understood Worthington will continue the manufacture of the Stewart 500 cup capacity beverage venders.

Ops Watch AMI's "C" In Demonstration

NEW YORK — Indicative of the great interest of music machine operators in new phonos was the great turnout during the recent showing of AMI's Model "C" at Runyon Sales Company, this city.

Barney (Shugy) Sugerman and Abe Green, heads of the firm, pointed out that not only did large crowds of operators attend the three showings here and in New Jersey, but they placed substantial orders for machines.

Pictured above is Jackie Prigoff of Runyon demonstrating the mechanism of the "C" to a group of interested operators.

SuperVend Names Harvey Friedman N. E. Regional Sales Director

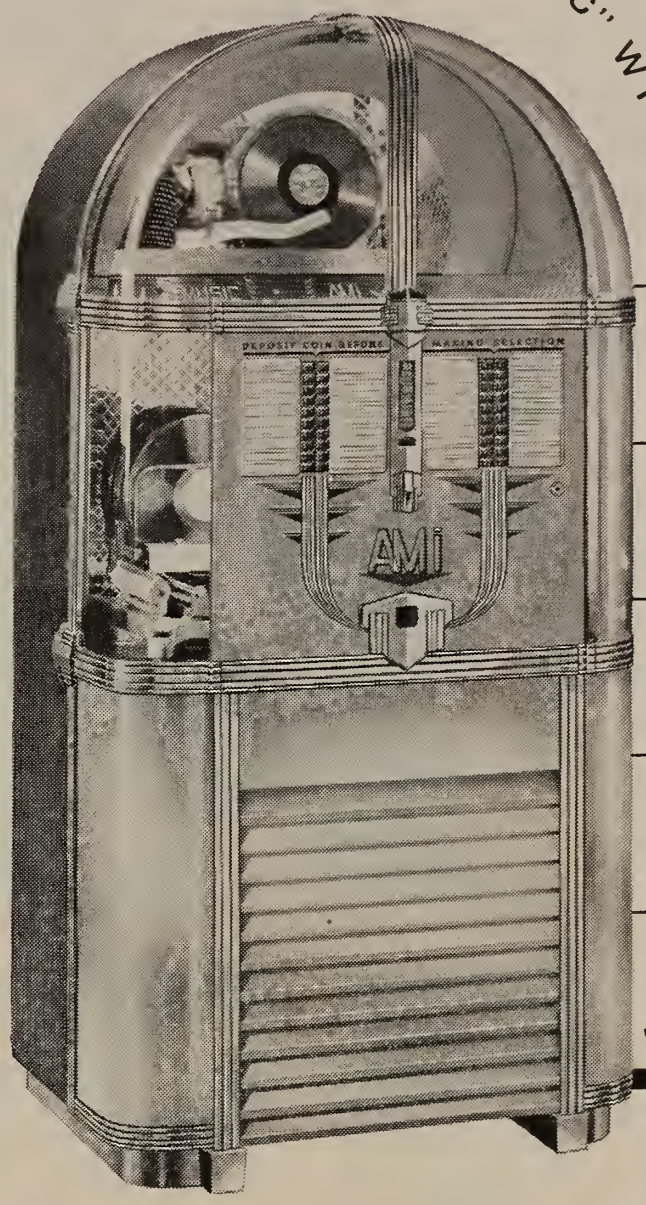
CHICAGO—SuperVend Sales Corp., this city, named Harvey Friedman as their New England Regional Sales Director this past week.

Executives of the SuperVend firm, M. G. (Mike) Hammergren, Larry Cooper, George Dick, Herman Paster and others who were present during the announcement stated, "Harvey Friedman has proved himself one of the most outstanding regional sales directors. He knows the business and has always cooperated with the operators. He will cover the entire New England territory including the State of Pennsylvania as well as upper New York state for SuperVend Sales Corp."

Friedman has had a long and successful career in the automatic music industry. His headquarters were in Washington D. C. and Baltimore, Md. He comes to the field with much experience gained in the automatic machine field.

Records are Dollars!

AMI MODEL "C" WITH



- Entirely new sound system
- Feather-weight crystal pickup
- New wasp needle, osmium-tipped
- Improved gain control
- Record wear compensator

IS

"Built for the Operator"

Time, experience and the all-knowing cash box have satisfied you that 20 records, playing both sides to give 40 selections, are the right number for profitable juke box operation. Record economy is the high road to profit! On the AMI Model "C" record changing is simple: just reach through the front door! Title changing is simple; title racks are removable and numbered for easy identification. The "C's" new sound system adds tremendous life to every record—this extra life is just as truly PROFIT as money in the cash box! Go to your AMI distributor today and hear the magnificent music the "C" gives out—with new amplifier, new pickup, new wasp needle and a score of other major refinements and improvements. Invest your dollars in the juke box that means more income, longer life, higher trade-in value.

AMi
Incorporated

General Offices and Factory: 1500 Union Ave., S. E., Grand Rapids 2, Mich.
Sales Office: 127 N. Dearborn St., Chicago 2, Ill.

Strike it rich
ROCK-OLA
Shuffle-lane
Shuffleboard-Game
SHUFFLEBOARD'S BIGGEST NAME GIVES YOU . . .
THE WORLD'S FINEST SHUFFLE-GAME
A Dozen Striking Features
1 Twa money-moking models DeLuxe 8' size, Super DeLuxe 9'6" size.
2 Automotic scoring—scores just like bowling—strikes, spares, doubles, turkeys, splits, roilroods.
3 10 Frames—12 when o strike is scored in the lost frome—exoctly like bowling.
4 Real gutters simulote octuol bowling conditions.
5 Raised playfield permits reol shuffleboard technique.
6 Wote released ot stort of gome—locked in at finish.
7 Grovity return—quickly ond surely returns wate ofter each shot.
8 Built-in device keeps returning wote from bouncing out onto floor.
9 Mechanism drawer on side of cobinet brings score control mechonism into full view for eosy servicing.
10 Scoreboord mechanism eosily occessible from reor of scoreboord.
11 Leveling device on each leg—eosily adjustable.
12 Legol onywhere.
Cain operoted 10c ploy—slide type chute.
Here is the secret of simplified repairs and maintenance—handy mechanism drawer slides out—brings entire score control mechanism into full view for easy servicing.
SHUFFLE-LANE has the Thrill and Skill of Shuffleboard and Bowling
Let Us Show You How to Make Big MONEY
Fill in this COUPON and MAIL it TODAY
STANDARD SHUFFLEBOARD LEAGUE INC.
CHICAGO 51, ILLINOIS
3200 W. CHICAGO AVE.
I am interested in striking it rich, and would like full details on shuffle-lane
NAME
ADDRESS
CITY
STATE
Product of
ROCK-OLA MFG. CORPORATION
800 N. Kedzie Ave., Chicago 51, Illinois

Nate Gottlieb Accepts Ear Phone Suggestion

CHICAGO—This past week's issue of *The Cash Box* carried an item in its "Chicago Chatter" column suggesting to Nate Gottlieb of D. Gottlieb & Co. that due to the numerous phone calls, Nate get himself a telephone operator's head set so that he would be able to continue writing while listening to distribs.

On Monday (Feb. 6) in the early afternoon, Nate phoned the Chicago office of *The Cash Box* to report, "I've accepted your suggestion that appeared in "Chicago Chatter." I'm getting myself a telephone operator's headset.

"Just take this morning," Nate continued, "I've already had phone calls from Baltimore, Omaha, Nashville, St. Louis, Salt Lake City and others are waiting for me to call back.

"The one and only way that I can continue to talk on the long distance phone and write the orders while at the same time handling other business matters that come into my office is with a headset."

It's all due to the new Gottlieb revolutionary five-ball game that has no plunger or ball lift, "Just 21." The phones have been booming all day long at the Gottlieb factory since announcement of the game with Nate just about ready to accept even the possibility of a phone strike.

"Tho," Nate says, "we certainly don't want a phone strike, it might give us a chance to catch up somewhat on the big backlog of orders we already have for 'Just 21.' We're trying to deliver just as fast as humanly possible."

Jack Kauffman Moves To New Large Quarters —Changes Firm Name To K. C. Vending Co.

PHILADELPHIA, PA. — Jack Kauffman, one of the industries oldest wholesalers, and who headed the K. C. Novelty Company, this city, since the early days, announced two important changes in his firm. Firstly, from now on the firm will be known as K. C. Vending Company, and, secondly, the company will be located at 800 North 3rd Street, as of February 12.

The new headquarters is located at the corner of 3rd Street and Brown. New modern beautifully decorated showrooms and offices are comparable to anv in the industry, and Kauffman is mighty proud of them. In addition, large parking space is available right outside these premises, which is particularly helpful to operators these days.

A pre-view showing on Sunday, February 12, of Evans' new "Shuffle Ten Strike" brought out a number of operators to the new quarters. However, Kauffman stated that this was something special, and an official opening date will be set for some time in the near future.

In addition to Evans, Kauffman handles equipment of all manufacturers, and does a very large volume in used machines of all kinds.

Rubenstein Sells 'Em By The Dozen To Operators Thruout Nation

CHICAGO — Ted Rubenstein reported this past week, "I'm selling 'em by the dozen."

According to Ted, that's how the firm's "Cub" and "Ace" counter games, "mighty little moneymakers," they are labeled, have been selling to operators around the country who know what these little reel machines can take in on location.

Comet Industries, Inc. have been featuring the "Marvel," "American Eagle" and "Buddy" counter games, "and business has been going up right along," Ted reports.

"But," he says, "one day we received a wired order from an operator who has been using our counter games quite consistently. The wire read, 'Send me a dozen each of Cub and Ace.'

"Since then," Ted continues, "we've been using the slogan, 'Buy 'em by the dozen,' for our Cub and Ace counter games.

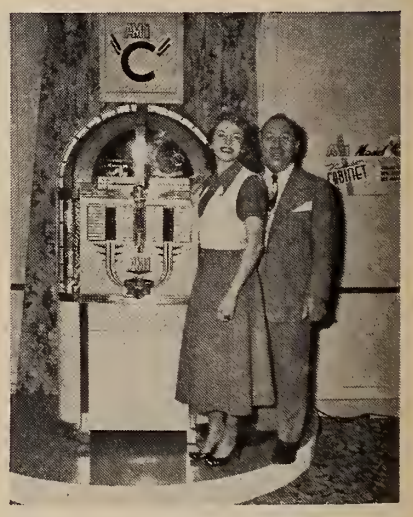
"These are almost small enough for an operator to carry them around in his pockets. What's more they are perfect for all locations. They can be put under the counter whenever so desired and brought back up on the counter when customers are around.

"In almost every way," Ted claims, "the little Cub and Ace have proved themselves among the best operators' games ever manufactured."

The firm is planning a special program to get operators acquainted with all their counter games and is especially featuring the "Cub" and "Ace" in all its literature to the trade.

Ted also stated, "Both Cub and Ace are priced low which makes them extremely attractive for operating purposes."

Peskin Poses—



LOS ANGELES, CALIF. — Joe Peskin, J. Peskin Distributing Company, this city, and his charming secretary, Phillis Hammond, pictured alongside of AMI's new phono, model "C." Both give out with happy smiles.

Photo was taken during his open house showing last month, and Peskin reports sales booming among music ops.

WE'RE TOGETHER AGAIN–

to help you *cash in* on the *Golden Days* of automatic vending machines!

MIKE HAMMERGREN
President

LARRY COOPER
Vice-President

HERMAN PASTER
Vice-Pres. & Sales Mgr.

PAUL M. FULLER
V.-P. in charge af Design, Productian & Engineering

J. J. BOOTH
Cansulting Engineer

C. A. BRINKERT
Chief Engineer

GEORGE DICK
Secretary

HARRY HENNING
Regianal Sales Director

HAROLD MOE
Regianal Sales Directar

DICK EATON
Regianal Sales Directar

JIM HOSLER
Regianal Sales Directar

HARRIS PORTER
Regional Sales Directar

JACKIE FIELDS
Regianal Sales Director

We sincerely believe
this is the finest drink vendor in merchandising history

Above Machine Also Available with
HOT DRINK ATTACHMENT
For Hot Chocolate and Hot Soup

Look at the photos above once more.

How many of us are old friends of yours? Well, all of us are back together again—backed by a complete staff of experienced men—a real merchandising team under the leadership of Mike Hammergren.

We know—as you know—that the GOLDEN DAYS of automatic vending machines are right ahead. We want to help you make more money, bigger profits.

You can't cash in on the FUTURE possibilities with YESTERDAY'S methods. (Don't live in the past!) SuperVend is geared for tomorrow! Already, SuperVend has coast-to-coast coverage from distributors—distributors who can help you capitalize fully on the Golden Days of automatic vending machines—including your financing problems

WRITE NOW FOR FULL INFORMATION—AND WE'LL BE SEEING YOU SOON!

Other **superVend** automatic vending machines
CIGARETTE MACHINE
BROOKE COIN CHANGER

superVend
SALES CORPORATION
134 N. LaSalle St., Chicago 2, Illinois.

'EXHIBIT'S SHUFFLE BOWL

FOR ALL SHUFFLE BOARD OPERATORS

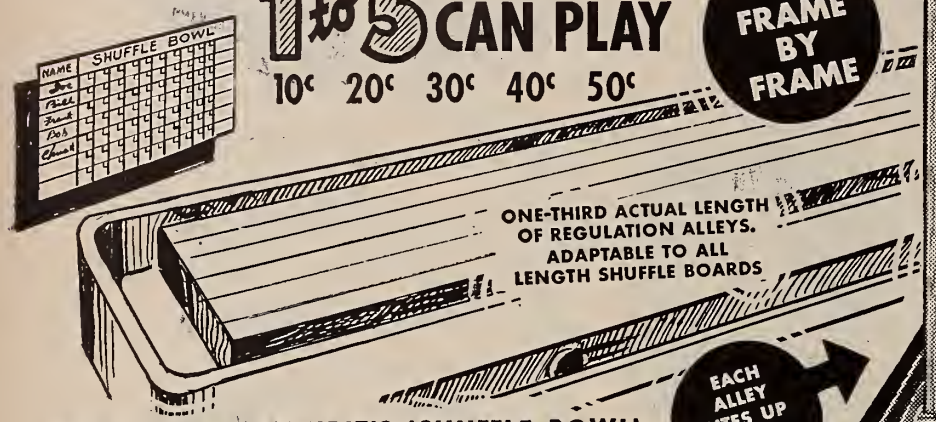
CONVERT YOUR SHUFFLE BOARDS into immediate BIG MONEY MAKERS . . . RIGHT NOW with the smartest and the most REAL miniature Bowling performance of today.

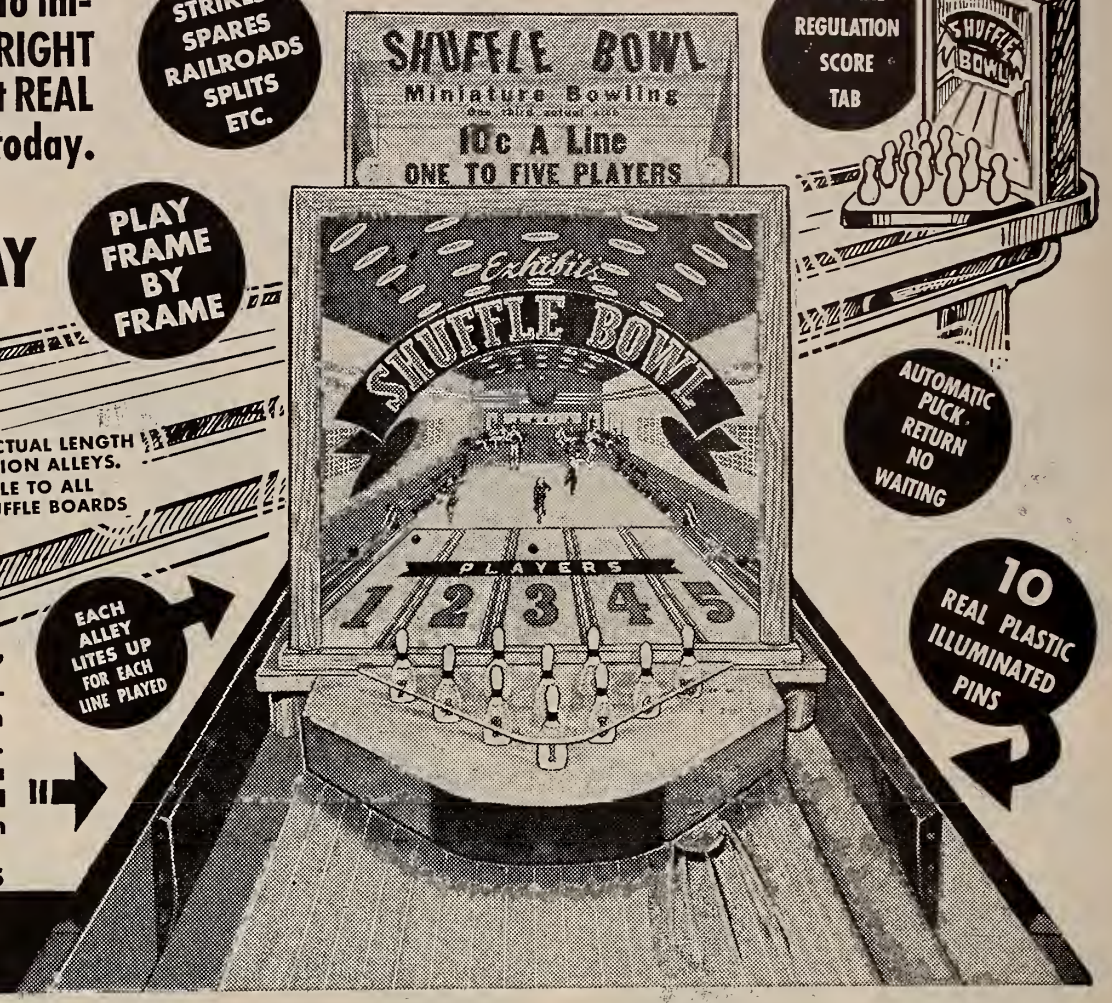
STRIKES SPARES RAILROADS SPLITS ETC.

OFFICIAL REGULATION SCORE TAB

1 to 5 CAN PLAY
10¢ 20¢ 30¢ 40¢ 50¢

PLAY FRAME BY FRAME





AUTOMATIC PUCK RETURN NO WAITING

EACH ALLEY LITES UP FOR EACH LINE PLAYED

10 REAL PLASTIC ILLUMINATED PINS

Here you see EXHIBIT'S 'SHUFFLE BOWL' assembly on your Shuffle Board. The installation is simple—easily done by yourself with illustrated instructions right on your locations. Puck return also provided. You then have a NEW POPULAR GAME ON YOUR LOCATION . . . to EARN BIGGER and BETTER for you than ever before.

AT ALL EXHIBIT DISTRIBUTORS

EXHIBIT SUPPLY CO.
4218-30 W. LAKE STREET • CHICAGO 24, ILL.

When you buy from Runyon
YOU BUY THE BEST

SPECIAL BUY!
10 ONLY
LYCEUM
SHOE SHINE
MACHINES
Black or Brown
$69.50 EACH
1/3 Dep., Bal. C. O. D.

RUNYON
SALES COMPANY
Exclusive AMI Distributors in N.Y. N.J. & Conn.
593 10th Avenue ⋮ 123 W. Runyon Street
New York 18, N. Y. ⋮ Newark 8, N. J.
LOngacre 4-1880 ⋮ Bigelow 3-8777

WANT
CITATIONS
WILL PAY $200. EA. F.O.B. PHILA.
Write — Wire — Phone
DAVID ROSEN
855 NORTH BROAD ST., PHILADELPHIA 23, PA.
(Phone: STevenson 2903)

Rock-Ola Mfg. Corp. Names Two New Distributors

H. Z. Vending & Sales Covers Iowa and Nebraska, Indiana Automatic Sales Gets Indianapolis

J. A. WEINAND

CHICAGO—J. A. (Art) Weinand, Vice-President and Director of Sales for Rock-Ola Mfg. Corp., this city, announced this past week the appointment of H. Z. Vending & Sales Company, Omaha, Neb. and Indiana Automatic Sales Co., Indianapolis, as distributors for the entire Rock-Ola line of equipment.

H. Z. Vending & Sales Company will handle the Rock-Ola line for the states of Iowa and Nebraska, while Indiana Automatic Sales Co., Indianapolis, will handle the Rock-Ola line for that specific territory.

Heading H. Z. Vending & Sales Co. is Hymie Zorinsky who is well known to the trade in those states.

Joe Caldron, formerly connected with AMI, Inc., will head the Indiana Automatic Sales Co. of Indianapolis, Ind. which he has just taken over, and his first complete line will be that of Rock-Ola Mfg. Corp.

Weinand stated, "I'm very happy to announce both of these men as our distributors in their respective territories. Both men know the coin machine business and have always made it a practice to give operators the finest cooperation in every regard.

"Furthermore," he said, "both Hymie Zorinsky and Joe Caldron are among the men in the country who know the Rock-Ola line of products in every detail. They have spent time here at the factory becoming completely acquainted with our phonograph and also with our new 'Shuffle-Lane.' Both men are enthusiastic over our new products and have already indicated, by their orders, that they will prove among the leading distributors we have in our organization."

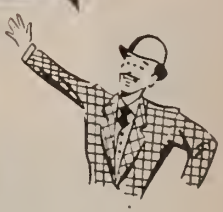
Special Sale!
WURLITZER
1015's
Guaranteed Like New
$235.00 EA.
1/3 Dep., Bal. C.O.D.
SEACOAST DISTRIBUTORS
1200 North Ave., Elizabeth, N. J.

JERRY HALEY

CHICAGO—Since the story broke in the last issue of *The Cash Box* regarding Jerry Haley's 25th Anniversary in the coin machine business, he's been receiving congratulations from coinmen thruout the entire country.

ESPECIALLY FOR YOU!

Just 21



GOTTLIEB'S NEW REVOLUTIONARY REPLAY GAME with the ONLY REALLY DIFFERENT ACTION IN YEARS, featuring HIGH-POWER "TURRET SHOOTER"

• SUPER-POWER FLIPPERS • OSCILLATING RANGE FINDER • TEN NUMBERED TARGETS • POINT AND HIGH SCORE REPLAY AWARDS.

IT'S FAST — SIMPLE — FASCINATING — A MONEY-MAKING WONDER!

STEP RIGHT UP AND ORDER FROM YOUR DISTRIBUTOR TODAY!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

United Execs Thrilled By Shuffle Bowling League Action In Phila.

CHICAGO—Executives of United Manufacturing Co., this city, are thrilled to the core with the action which they have been getting from the Philadelphia area where the "Shuffle Bowling League of America" has been started with Angelo Musi named commissioner.

Musi was a former Temple University and pro basketball star with the Philly Warriors, and now has stepped into heading the tournaments for shuffle bowling with great enthusiasm.

Albert M. Rodstein of Banner Specialty Co., Philadelphia, is president of the "Shuffle Bowling League Of America."

A kickoff dinner was held at Palumbo's in Philly Sunday evening, January 22. Some of United's executives were present and were tremendously impressed with the manner in which this dinner was arranged.

In addition to an appetizing meal, there was also entertainment and a complete setup of "Shuffle Alley" games on which the ladies were allowed to play for highest score.

Since then the idea of shuffle bowling has appeared on television in Philly over WCAU-TV (Wed., Feb. 1, 9:00-9:30 PM) for a one time shot each week and starts with another Philly TV station, WFIL-TV on Monday, Feb. 13, 1950.

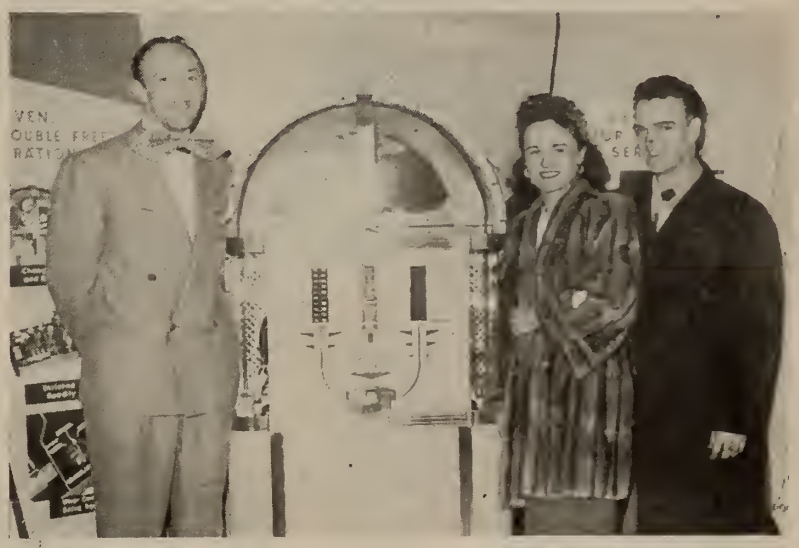
Most outstanding feature was the "Sports Parade" a coast to coast Mutual Broadcasting System broadcast (Sat., Jan. 28) which originates from Philadelphia. Part of the program was devoted to the "Shuffle Bowling League Of America" with Angelo Musi introduced to the radio audience.

On this broadcast, Lyn Durant of United Mfg. Co., was labeled a "genius" by the sportscaster for his electrical ingenuity in arranging for perfect bowling scoring automatically.

Since the introduction of the "Shuffle Bowling League Of America" with score cards, rules and regulations for play, and with show cards for the spots featuring tournament competition, there have been tremendous results noted in the Philadelphia area. The idea is spreading to other nearby centers such as Southern New Jersey and Delaware. The hope is that the plan will go national within a few months.

In a meeting here, Lyn Durant, Herb Oettinger, Billy DeSelm, Ray Riehl, Paul Federman and other United Manufacturing Company execs advised that this plan has proved one of the most helpful for Philly's shuffle bowling operators. They hope that everyone of the operators of shuffle games will benefit.

Huber Gifted With Giant Bow Tie



EMERYVILLE, CALIF. — Walter A. Huber, Huber Distributing Company, this city, northern California distributor for AMI phonos, entertained over 200 music operators when he held his official open house and showing of the factory's new Model "C" last month.

Frank Hurley, head of the service department, assisted in demonstrating the phono.

Huber, nationally known for his bow ties, which has been his trade mark among operators thruout the years, is pictured above wearing a giant tie presented to him by Jerry Wilson of the F. E. Morgan Music Company, Oakland. Standing with Huber is Mr. and Mrs. Wilson.

Huber reports that his showing was a tremendous success, and that since then, he's been on the receiving end of many fine orders for the "C."

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

EASTERN FLASHES

Paraphrasing an old bromide to suit our own purpose, we garble the line to read "There was great excitement, but we learned plenty." So did the large number of music operators who attended the showing of Wurlitzer's new phono, Model "1250" at Young Distributing, Inc., this past Sunday and Monday, February 12 and 13. The first day of the showing, Sunday, was a tremendous success. In addition to the many juke box operators, many of the country's leading recording stars were on hand to say "hello." We'll report about Monday in the next issue. On hand from the Wurlitzer plant was A. D. Palmer, advertising manager. . . . Joe Ash, of Active, in Philadelphia, Pa., also played host to gobs of coinmen and recording artists.

* * * * *

The success of the shuffle type games reached the ears of quite a number of ex-coinmen. Gradually we note many former amusement game operators getting into the swim, with others phoning in to find out what the score is. . . . We ran into Lou Rosenberg (not to be confused with Lou Rosenberg, president of the games association), brother of Hymie Rosenberg. Lou was one of the most active operators of games in years gone by, and he was visiting around coinrow, asking questions with a view to returning. . . . Another old-timer visiting the wholesalers was Jack Gardino, who will be remembered as the head of the pinball association in Long Island, many years ago. . . . Otto Stegmair of Greenwood Lake, N. Y., visiting along the row. Otto, who operated games in New York eleven years ago, left the city when the territory closed. He started with one piece at Greenwood Lake, then gradually increased the operation until he now has quite a route going. . . . Have a post card from Bob Charles, Binghamton, N. Y., coinman, who's vacationing in Florida. Bob writes "Had a good long shot today (One Rose) $21.40. Expect to call on the boys in the coin machine business in Miami between now and April 1. (Ed. Note: That's what we call a real vacation.)

* * * * *

Barney (Shugy) Sugerman, Runyon Sales Company, handing out souvenir photos to his customers on which they appear, which were taken during the open house showing of AMI's "C." Ops have been asking for the name of the young photographer who worked the camera during the showing, and for their benefit, he's Barry Taub. Incidently, Barry's father is the well known Jersey coinman, Dave Taub. . . . Dave Wallach, with offices at 4315 Church Ave., Brooklyn, N. Y., doing quite a job distributing Keeney's games. Dave Lowy, Dave Lowy & Co., who also distributes Keeney's equipment in this area, hoping the factory can get "Pin Boy" and "Ten Pins" to him in larger quantities and more quickly than they're coming in now. . . . Sol Gottlieb, D. Gottlieb & Company, seen visiting along the row. . . . Mike Munves has Exhibit's "Shuffle Bowl" set up on a shuffleboard right at the front of his showrooms, and it's attracting quite a lot of attention. Mike looks a little tired to us, but still can't relax. He wants his building to be completely organized and ready for the coming spring arcade buying season. . . . Al Simon, Albert Simon, Inc. (Chicoin representative) reports that demand for the factory's "Bowling Alley" is getting greater. "Seems that operators find it such a fine money-maker" smiled Al, "once the game gets on location, that they're re-ordering the game for their other locations."

* * * * *

Eddie Corriston, Palisades Specialty, Cliffside Park, N. J., visits the wholesalers along coinrow. He's still one of the better "trenchermen" in the industry, and only the best restaurants are on his list. . . . Dave Stern, Seacoast Distributors, Elizabeth, N. J. (distributor for Rock-Ola in New York as well as Jersey) must be doing quite a job, as we see a number of "Shuffle-Lane" games around. . . . Which reminds us, Morris Rood of Runyon tells us he could use a great many more of Bally's "Shuffle-Bowler" and wishes the factory would send them in faster. . . . Meyer Parkoff, of Seaboard New York Corp., distributor for Wiliams' "Twin Shuffle" in the same predicament of having a nice backlog of orders, awaiting arrival of sufficient quantities to take care of them all.

MIAMI MURMURS

Willie (Little Napoleon) Blatt is one of the busiest, and happiest, guys in town. Willie claims, "I've got more orders on Keeney's 'Ten Pins' than I've got hairs in my head", and, from the activity around his place, looks like he ain't just kiddin' . . . In fact, Willie tells us that he had a phone call from Morris Hankin of Atlanta (Morris asked Willie to get him a room in town for he wanted to get some rest) and Morris also advised him that he was busier than at anytime in his life with Keeney's "Ten Pins" and "Pin Boy" and the Keeney Electric Cigarette Vendor. In fact, Morris reports that he had to "put on extra help". . . . We hear that Bill Frey gave up his operations and remains "strictly a distributor". . . . Si Wolf of Holiday, Jacksonville, vacationing at the El Commodoro in Miami Beach and visiting around with coinmen here. . . . Ozie Truppman of Bush Distributing just returned from a very successful upstate biz trip and reports he's thrilled to be back in Miami to get all the sunshine again. . . . Amos Heilicher, one of Minneapolis' better known coinmen vacationing at the Martinique. Amos sure is sporting a terrific tan which should blend beautifully with all the Minneapolis snow. . . . Ted Bush is so busy with Cuban and South American business these days that he isn't even answering phone calls. Ted claims that the southern countries are going "simply terrific" for coin operated equipment all over again. . . . Paul Federman of United spent two weeks down here mixing business and pleasure. . . . Gordon Horlick, Williams' engineer, down with his whole family and enjoying every ray of the warm sunshine. . . . Coinmen have put out the welcome mat for Herman Paster who is expected as this is being written. . . . Sam Taran is out of his office most of the day greeting and entertaining coinmen from everywhere in the country who are rushing down here to get away from the freezing temperatures, according to his "Man Friday" (Ely Ross) who is now carrying the full burden of filling all orders for the firm. . . . Joe Mangone, All Coin Amusements, is a very busy traveling man these days. Joe reports he took a "zillion orders for Gottlieb's 'Just 21' game" and is now scared about showing himself while hoping the factory can ship them in to him as fast as possible. By the way, Joe, we hear you and Bill Frey have been getting together over thisa and thata lately. Is there a deal cooking? . . . Dave Gottlieb and his wife and daughter enjoying a full month's vacation here in Florida's sunny clime. . . . Sam Wolberg of Chicago Coin also here with his family enjoying the beautiful sunshiny weather. . . . Roule Garcia, well known Key West op, in town seen at the Joe Louis fight and sporting a terrifically big smile when it was all over. Wonder if his man won?

CHICAGO CHATTER

Lots of coinmen already down in Florida and others on the way each week. This sure is the time of the year to make the sunshine journey. . . . Sam Stern and his charming wife and two sons were all set for a Florida vacation. In fact, reservations for hotel and travel were all completed and they had even arranged to meet friends in Miami. Then Sam's appendix acted up just as they were practically starting to pack. Now Sam says, "I spent my Florida vacation in the hospital and am recuperating here at home."

SAM STERN

By the way, Sam's hospital room was so jammed with flowers wired to him from all over the country that the nurses were putting baskets and baskets out in the corridor. . . . Billy DeSelm of United is trynig for the long distance phone championship before any phone strike goes into effect. In a few hours he was on the phone with San Francisco, Dallas, Miami, Philadelphia, Pittsburgh, St. Paul, St. Louis and Louisville, and still going when we left the factory. . . . John Stewart, new ass't salesmanager for AMI, is "getting the feel of things" here in Chi before going up to work with John Haddock in Grand Rapids. . . . We noted Herb Oettinger over at United pouring over the baseball schedules for the coming season. We've learned since that he's again lining up all the Club fans at the factory. But, as per usual, with an ulterior motive in mind. . . . John Conroe was one happy man this past week when he was able to take a few minutes away from his constantly buzzing telephone to "get myself a haircut." Watching John at work in the big and busy Keeney plant makes even this little task an achievement. . . . Bruno Kosek of Mid-State phones to ask, "Where can I get some cheap shuffle games?" . . . MOA received two free phonos, from what Ray Cunliffe tells us, the new AMI Model "C," and the Evans "Constellation." These will be donated at the forthcoming MOA meet at the Palmer House, March 6, 7 and 8. And Ray Cunliffe advises reservations "are coming thru in grand style."

HERB OETTINGER

Thanks a million for all your nice letters regarding our editorials on the minting of a 7½c coin. Get letters and wires to your Senators and Congressmen to back Sen. Sheridan Downey's Bill (S.2787). . . . Folks from the West Coast tell us that Ed Mape is doing one grand job with Rockola's "Shuffle-Lane" out San Franciscoway. . . . Joe Caldron who formerly headed AMI Chi offices now head of Indiana Aut. Sales Co., Indianapolis, and handling the Rock-Ola line there. . . . Pat Buckley got back to town just in time to congratulate his salesmanager, Jerry Haley, as Jerry reached his 25th year in the coinbiz. We hear that Pat's gonna stick around Our Town for a while. . . . Irv Sandler, part of the new P-S Distrib. Co., Des Moines, puts it this way, "All my troubles are to keep up the 'S' end of the deal." Herman Paster, who is the "P" part of the firm, is planning to trek down to Florida for some sunsnine and rest. . . . Expect Ed Wurgler of Wurlitzer to pop into town any day now. . . . One busy boy, while Ray Moloney was out of town, was brother Earl Moloney, who skipped from plant to plant all day long. . . . O. D. Jennings just as chipper as ever and planning to increase production of the firm's new Cigarolla. . . . Ben Coven's "National Wurlitzer Days" showing of the new Model 1250 pulled terrific crowds to his Elston Ave. place. Ben's very charming missus, Trudy played hostess to all the big recording stars who attended to meet the juke box ops. . . . Joe Batten at Exhibit a very, very busy guy. Frank Mencuri and Clare Meyer down in Tampa displaying their arcade equipment at the Florida State Fair. Charley Pieri able to spend only a few hours per day in the office, and only able to do so because he was chock full of penicillin, fighting off those flu bugs. . . . Meyer Marcus of Nationwide Novelties out of his offices most of the day contacting customers for the firm's "Shuffle Pool" game. . . . Ed Levin, Sam Lewis and all the others over at Chicoin hot after that consecutive weeks production record of "Kilroy" as "Bowling Alley" passes its 16th straight production week.

J. RAYMOND BACON

Meetings going on here regarding bill introduced in Washington. . . . Mike Hammergren of Supervend popping in and out of his private offices to say "hello" to ops who come around to visit and talk over the firm's line of new merchandisers. . . . One of the busiest men in town these days is J. Raymond Bacon, Executive Vice-President of Rock-Ola Mfg. Corp., while Dave Rockola is down in Florida. Bacon is running the entire huge plant. . . . From what our Florida correspondent writes us, Dave Rockola, Roy McGinnis and Tommy Grant are making up a fast playing threesome on the Miami golf links. So far no reports as to who's winning the daily matches. . . . Joe Ash of Philly, well known for his kibitzing and his comic stories, wasn't in a joking mood when in town this past week. Joe just wanted "more machines" and he meant it. . . . Nate Gottlieb has a story about a kid spelling in his schoolroom that will dig a laff out of anyone. Just ask him to tell it to you. . . . Over 25 exhibitors already signed up for MOA convention and more and more hotel reservations coming in each day. . . . Henry Strong, salesmanager for O. D. Jennings & Co., advises that the firm are working top speed to get all shipments under way. . . . Permo mailing throughout the nation has helped MOA tremendously from what we hear. The firm's new Nylon needle has won much good comment from the nation's music ops. . . . News of New York association of game ops proved very interesting to mfrs. here who foresee the Big Town as leading in purchases once again. . . . Bumped smack into Sol Gottlieb the other day and Sol advising the firm are just simply jammed with orders for their "Just 21" five-ball style game.

JOE BATTEN

JOHN CONROE

Thanks . .

to all the juke box operators and all the famous recording artists for attending the biggest showing in all our business history on "National Wurlitzer Days" . . . and especially, our sincerest thanks for your overwhelming and marvelous complimentary statements about . . .

THE GREATEST AUTOMATIC PHONOGRAPH IN ALL MUSIC HISTORY

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COVEN DISTRIBUTING CO.

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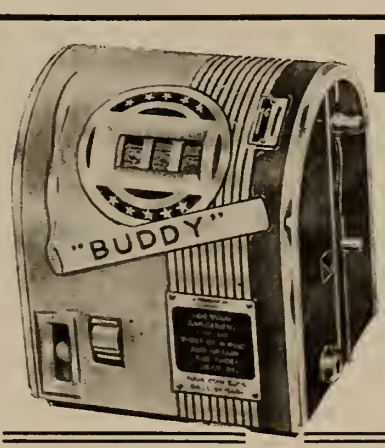
(All Phones: INDEPENDENCE 3-2210)



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One of the biggest moneymakers of all time. Features Cigarette or Fruit Reels. Comes equipped with Two Cash Boxes (one for location, one for operator) plus Coin Dividers. Can be had in 1c or 5c or 10c Play.

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One of the mightiest little moneymakers in history. "Ace" features Poker Reels and is priced low. The companion game to "Ace" is:

★ CUB ★

Featuring either Fruit or Cigarette Reels. And comes in same small size.

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WE STOCK PARTS FOR ALL DAVAL GAMES

Chicago Coin's

"BOWLING ALLEY"

"Best of 'em all!"

CHICAGO COIN MACHINE CO., 1725 DIVERSEY BLVD., CHICAGO 14, ILL.

CALIFORNIA CLIPPINGS

Always a pleasure chatting with Lucille Laymon, who tells us that Bally's "Shuffle Bowler" has been, and still is, one of the finest things ever to hit the Los Angeles Coin Row, which means it's a fine thing every place else where people seek inexpensive, convenient amusement and sporting competition. . . . It seems that we walked in on Charlie Daniels while he was working on a blonde, a blonde phonograph that is, just in case his good wife reads this. . . . Caught Cele Padwa on the kibitz at Sicking Company and promised to introduce her to a friend of ours who has a 32nd degree in the Wolf Patrol. With boss Jack Simon, things are holding up nicely, including his health.

Speaking of people belonging to things, over at Automatic Games, Sammie Donin tried to tell us where George Warner was off to, but finally gave up after running through the Shrine, Elks, Moose, Meese and Little Men's Chowder and Marching Society. Anyhow, George was out to a lodge dinner . . . Come to think of it, we'd take our chances on matching George up against anybody on the Row as a joiner, and an active, participating one at that. . . . Lyn Brown's place shaping up nicely, with more equipment in and the ops beginning to make it a point of sticking their head in the door to see what's doing. . . . Bob Bard's is open for real these days, with ops streaming in and out, although Bob insists to us that he's still far short of his expected business. There seems to be enough action, however, to keep both him and Nels Nelson on the go, in addition to an office staff of several people and a fully staffed service department.

Phil Robinson still a very busy man with Chicago Coin's "Bowler" and putting out as many as he can get in. . . . Aubrey Stemler, we hear, is doing a fine job for J. Peskin Distribs, both with the new AMI "C" and used equipment as an outside man, a part of the business that was always Aubrey's specialty. . . . The many friends and acquaintances of Len Micon, former game distrib, and brother Marshall Micon, who preceded us for some years as West Coast rep for The Cash Box, may like to know that the boys appear to be doing just fine at their super market and liquor store on the corner of 6th Street and Serrano. Len's son, Arny, is also working with 'em and while the food and drink business certainly must have its headaches, the boys don't seem to be crying much these days. . . . On the Row: Stanley Tracey from Kingman, Arizona. . . . S. L. Griffin of Pomona, weeping about the smog out that way . . . big op Don Donaldson down from Portland. . . . E. E. Simmons of Paso Robles. . . . Jack Millspaugh, formerly of Western Shuffleboards, in from San Diego buying some bowling games for his operation there. . . . Clyde Denlinger of Balboa Beach and Lawrence Raya of Colton.

MINNEAPOLIS–ST. PAUL, MINN.

Warm Southern breezes, probably from Miami, swept over the Twin Cities the last weekend, and it was greatly appreciated after twenty below zero weather. . . . Carl Wickstrom of Brainerd, also George Cossetti of Brainerd, decided to go South to Minneapolis to spend a few days to get away from their fifty-six below zero weather in their part of the country. . . . Paul Felling of Sauk Center is getting to be quite a visitor in Minneapolis—thinks nothing of driving in, and quite often, too.

Frank Betz and his wife of St. Cloud, also in town for the day, Mrs. Betz picking up her weekly record supply. . . . Morris Berger of Duluth, also in town for the day, picking up new equipment. . . . Bill Hanf of Austin Sales Company, Austin, took time out to drive into Minneapolis to spend a little time visiting a few distributors. . . . "Gabby" Cluseau of Grand Rapids, Minnesota, making a special trip into Minneapolis to see the new Universal Twin Bowler at Hy-G, and left a good sized order for immediate shipment. . . . Amos Heilicher of the North Star Novelty Company, Minneapolis, back from a nice vacation in Miami, and such a nice tan.

Florian Shaw of the Automatic Sales Company, Litchfield, was in a car accident last week and wound up with a few broken ribs and broken knee cap. He will be at the hospital for several weeks and will come out of it okay. . . . Earl Barkovitch of the B & B Novelty Company at Superior, Wis., vacationing for a few days in Minneapolis with his wife and making a few of the night spots before returning home last Saturday. His partner, Leo Berkowitz, will leave for Phoenix, with his family to spend three weeks vacationing and visiting Mrs. Berkowitz's parents.

Red Wilbur of Duluth, in town for the day picking up equipment. . . . Jim Stanchfield of Winona, also in for the day, visiting his brother. . . . L. J. Zalinko of the J & L Novelty Company, Lakefield, in town over the weekend, and leaving next week for New Orleans, where he will see the Mardi Gras. . . . Ray and Don Thraen of Tracy, also in town over the weekend. . . . Earl Hauser of Boese & Hauser, Grand Forks, N. D., in Minneapolis for a few days calling on several distributors. . . . Henry H. Greenstein of the Hy-G Music Company leaving Wednesday for Philadelphia where he will attend the wedding of his niece.

THE CASH BOX
CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

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WANT

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Well known Chicago manufacturer wants experienced traveling coin machine salesmen. Can use about four good men to cover country for our games. Must be well acquainted with operators and understand coin machine business. Write giving full details and qualifications to: Box # 411, c/o THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

WANT — Arcade pieces, used group games. A-1 condition. INTERNATIONAL AMUSEMENT COMPANY, 33 WEST 46th STREET, NEW YORK, N. Y.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—3020 Wurlitzer 3-wire 5/10/25c Boxes. Will pay $25 cash each in good condition. Will pay freight. Write for confirmation. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

WANT—For cash. 1946 Pace DeLuxe Slots. Quote price and condition in letter. CAVALIER COIN MACHINE CO., 19th and CYPRESS AVENUE, VIRGINIA BEACH, VA.

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52 WEEKS (Full Year).....	$48.00
26 WEEKS (½ Year).....	26.00
13 WEEKS (¼ Year).....	15.00

THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE

FOR SALE—2 Seeburg 100 Selectomatics. Best offer. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. Tel.: CHesapeak 6612.

FOR SALE—Bango $50; Pistol $75; Dale Gun $75; Shuffle Skill $60. Must be picked up at GORDON AMUSEMENT COMPANY, 2377 JEROME AVE., BRONX, N. Y.

THE CASH BOX

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FOR SALE—Two Koffee King vending machines. Floor samples. Never on location. $375 each. Complete with changers. AUBREY STEMLER, 2667 W. PICO, LOS ANGELES, CALIF. Tel.: DU 86179.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful foolproof cabinet. Wonderful for arcades. Fully tested. $850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—Wurlitzer 1017 Hideaway $225; 5 Wurlitzer 3020 Wireless Boxes $45 ea.; Wurlitzer 219 Steppers $22.50 ea.; AMI "A" $450; Seeburg 46M $265; Rock-Ola 1426 $275; Wurlitzer 1100 $425; Wurlitzer 750E $125; Wurlitzer 800 $120; Wurlitzer 850 $120. All our equipment reconditioned and ready for location. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y. Tel.: CI 6-8939.

FOR SALE—Postwar, used Mutoscope Voice-O-Graph, excellent condition, like new. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

FOR SALE—8 Uneeda Monarchs, like new—will trade for phonos or games; 2 Seeburg Vogues revamped $60 ea.; Wurlitzer 850 revamped $100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Willy's Jeep, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c, 25c $80 each; Jennings Challengers 5/5, 5/10, 5/25c, late models. All equipment in good A-1 operating condition and appearance, chrome, excellent $200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Fifty or more of flipper type pinballs and rolldowns. Will sacrifice. HASTINGS DISTRIBUTING CO., 6100 W. BLUEMOUND ROAD, MILWAUKEE 13, WIS.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Chicoin Midget Skeeball $200; Basketbball Champ $150; Bing-A-Roll $125; Hy-Roll $50; Pro-Scor $50; Advance Roll $25. Steel Balls, write. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—5/25c Challengers—late model $249.50, original model $179.50; Victory Derby PO $39.50; Wurlitzer 1015, clean, $325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—Steel Ball Roll Downs, Advance Rolls, and Western Baseballs. First class condition. Write. WESTCHESTER AMUSEMENT CO., 86 OAK ST., YONKERS, N. Y.

FOR SALE—Bango $69.50; Beacon $69.50; Shuffle Skill $69.50; Dale Gun $104.50; Chicago Coin Pistol $114.50; Beacon Pool Table $225; Shuffle Alley, like new, $239.50. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: CIrcle 6-8464.

FOR SALE—Thoroughly reconditioned Mills Original Black Cherries, Golden Falls $125; Melon and Jewel Bells $150; Bally Triple Bells $325; Jennings Challengers $200; Mills 3-Bells $125. JERRY'S COIN MACHINE REPAIR, 410 N. SYNDICATE ST., ST. PAUL 4, MINN.

FOR SALE—Wurlitzer: Victories $33; 850 $97.50; 600R $65. Rock-Ola Commandos $50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Exhibit's Silver Bullets and Shuffle Bowl; Double Double pool game; and Scientific Jungle Joe. Exclusive distributors. MIKE MUNVES, 577 TENTH AVE., NEW YORK, N. Y.

FOR SALE—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Pre-war Mutoscope Photomatic $250; Mutoscope Silver Glove $195; Champion Hockey $39.50; Chicago Coin Hockey $39.50; Mercury Athletic Scale $75; Heavy Hitter $49.50; Pool Golf $59.50; Catalina $59.50; Ramona $69.50. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—Goalees $75; Dale Guns $75; Bing-A-Rolls $80; Wurlitzer $750E $160; Packard Model 7 $189.50; Shuffleboard Scoring Units that hang on wall $75. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—Citations $225; Champions, like new, write; Rebound Shuffle $25; Mills Cherry Bell 5c $35; Jumbo Parade P. O. $30; Wurlitzer 800 $75; Wurlitzer 700 $75; Mills Empress $50; Remote Seeburg Colonel $60. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—25 National 918 Candy Machines $69.50 ea.; 50 U-Needa-Pak Monarch Cigarette Machines, just like new $59.50; 1 1017 Wurlitzer hideaway $249.50; 3 AMI Model "A" phonograph $465 ea.; 4 Brand New Mercury Scales $69.50 ea.; 2 Bally Big Innings $239.50 ea.; 1 Quizzer like new $149.50; 4 Dale Guns late model $95 ea.; 2 Wilcox-Gay Recordios New $235 ea.; 10 Seeburg late model Wall-O-Matics wireless $32.50 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO. Tel.: SUperior 4600.

FOR SALE—I Packard Model # 7 phono $150; 1 Packard Manhattan phono $250; 2 Dale Guns $125 ea.; 1 Williams All Stars $115. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, New York.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—10 Eurekas, like new. Best offer takes them—one or all. RUNYON SALES COMPANY, 593 TENTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—Keeney's New sensational "Ten Pins". Actual bowling game played with ball which is directed at real pins. Immediate delivery. Exclusive distributors for H. J. Keeney & Company. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—South Louisiana Distributor for Keeney, Universal, Buckley, Aireon—has for sale the following, in A-1 condition and appearance: 5 25c Original Jewel Bells $120 ea.; 2 5c Original Jewel Bells $110 ea.; 20 5c and 25c Brown Fronts $47.50 ea.; 1 Mills Three Bells 5/10/25c like new $175; 1 5c Bally Hi Boy $150; 10 A.B.T. Challengers, very clean, all for $100. Send 1/3 deposit and advise how to ship. LOUISIANA COIN MACHINE COMPANY, 423 ST. JOHN STREET, LAFAYETTE, LA. Tel.: 2441.

MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling electric Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

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THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted.. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	25.00	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	39.00	79.50
616 ILL	40.00	46.00
616A	25.00	40.00
716A	25.00	39.50
24	32.50	44.50
600 R	54.00	65.00
600 K	59.00	109.50
500	59.00	95.00
500 A	69.50	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	25.00	39.50
71 (Counter)	29.50	49.50
81 (Counter)	34.50	59.50
700	69.50	109.50
750 M	135.00	145.00
750 E	119.50	160.00
780M Colonial	109.50	129.50
780 E	89.50	129.00
800	89.00	120.00
850	89.00	120.00
950	89.00	104.50
1015	249.50	285.00
1017 Hideway	225.00	269.00
1100	399.00	465.00
1080	299.00	445.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	.....
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	12.50	15.00
3045 Wall Box	14.50	19.50
3020 Wall Box	39.00	45.00
219 Stepper	22.50	25.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	7.50
150 Impulse Rec.	20.00	.....
337 Bar Box	32.50	.....
306 Music Transmit	7.50	9.50
9A Speaker	25.00	.....
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	49.50
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	59.50
Royale	25.00	50.00
Regal	49.50	59.50
Regal RC	69.50	89.50
Gem	49.50	59.50
Classic	70.00	99.50
Classic RC	69.50	109.50
Maestro	74.50	89.50
Mayfair	59.50	69.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	49.50	59.50
Crown RC	69.50	79.50
Concert Grand	49.50	60.00
Colonel	59.00	69.50
Colonel RC	74.50	99.50
Concert Master	59.50	89.50
Concert Master RC	85.00	99.50
Cadet	59.00	67.50
Cadet RC	79.50	99.50
Major	59.00	69.50
Major RC	74.50	89.50
Envoy	79.50	89.50
Envoy RC	85.00	99.50
Vogue	59.50	69.50
Vogue RC	79.50	99.50
Casino	59.50	69.50
Casino RC	69.50	89.50
Commander	59.00	69.50
Commander RC	85.00	99.00
Hi Tone 9800	59.50	99.50
Hi Tone 9800 RC	60.00	99.00
Hi Tone 8800	59.50	79.00
Hi Tone 8800 RC	55.00	99.00
Hi Tone 8200	59.50	79.00
Hi Tone 8200 RC	59.50	99.00
146 S ('46)	249.00	274.50
146 M	239.00	299.50
147 S	249.00	300.00
147 M	299.00	365.00
148 S	349.00	379.00
148 M	399.00	419.00
246 Hideaway	224.50	325.00
20 Record '43 Cab	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	10.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	.....
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	.....
5, 10, 25c Baromatic Wire	5.00	19.00
5, 10, 25c Wallomatic 3 Wire	10.00	17.00
5, 10, 25c Baromatic Wireless	12.50	17.00
5, 10, 25c Wallomatic Wireless	8.50	32.50
Electric Speaker	25.00	29.50
3W2 Wall-o-Matic	24.50	29.00
W1-L56 Wall Box 5c	24.50	32.50
3W5-L56 Wall Box 5, 10, 25c	32.50	59.50
W6-L56-5/10/25 Wireless	40.00	49.00
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	39.00
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	59.00
Counter '39	19.50	39.50
'39 Standard	49.50	79.50
'39 DeLuxe	49.50	79.50
'40 Master Rockolite	49.50	79.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	35.00
Modern Tone Column	32.50	40.00
Playmaster & Spectra-vox	75.00	99.50
Playmaster	49.50	75.00
Playmaster '46	249.50	260.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	39.50	50.00
1422 Phono ('46)	149.00	199.50
1424 Phono (Hideaway)	189.50	239.50
1426 Phono ('47)	249.50	275.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	15.00	19.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	2.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	13.50	19.50
Manhattan	199.50	250.00
Model 7 Phono	150.00	189.50
Hideaway Model 400	89.50	129.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	34.50	49.50
Empress	40.00	49.50
Panoram Adaptor	8.50	.....
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	.....
Panoram Peek (Con)	135.00	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	199.50	275.00

AMI

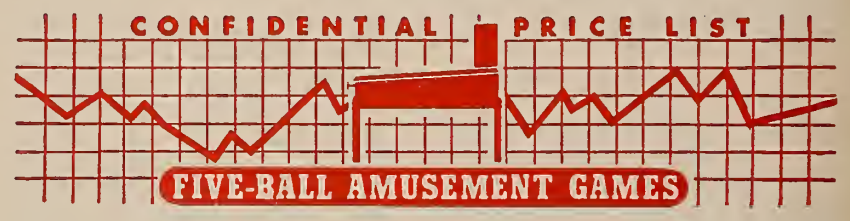
Hi-Boy (302)	49.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers (301)	39.00	99.50
Model A '46	349.50	465.00
Model B '48	525.00	675.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	79.50	99.50
Blonde Bomber	129.50	195.00
Fiesta	119.00	179.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	199.50	295.00
'49 Coronet 500	275.00	299.50
Impresario Speaker	17.50	.....
Melodeon Speaker	17.50	.....
Carilleon Speaker	22.50	.....



ABC Bowler	19.50	24.50
Ali Baba	69.50	89.50
Alice	59.50	89.50
Amber	10.00	15.00
Aquacade	89.50	124.50
Arizona	10.00	14.50
Baby Face	79.50	104.50
Baffle Card	10.00	17.50
Ballerina	25.00	59.50
Ballyhoo	10.00	29.50
Band Leader	149.50	159.50
Banjo	29.50	49.50
Barnacle Bill	65.00	94.50
Bermuda	29.50	59.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	74.50	119.50
Black Gold	75.00	124.50
Blue Skies	44.50	74.50
Bonanza	15.00	22.50
Boston	129.50	159.00
Bowling Champ	100.00	124.50
Bowling League	12.50	19.50
Broncho	10.00	19.50
Buccaneer	74.50	94.50
Build Up	29.50	49.50
Buttons & Bows	89.50	124.50
Caribbean	24.50	54.50
Carnival	44.50	69.50
Carolina	74.50	89.50
Carousel	10.00	39.50
Catalina	29.50	59.50
Champion (Chicoin)	135.00	144.50
Chico	129.50	149.50
Cinderella	29.50	69.50
Circus	39.50	55.00
Cleopatra	25.00	55.00
Click	14.50	21.50
College Daze	134.50	144.50
Contact	29.50	69.50
Cover Girl	29.50	84.50
Crazy Ball	29.50	59.50
Cross Line	14.50	25.00
Crossfire	10.00	19.50
Dallas	92.50	99.50
Dew Wa Ditty	49.50	69.50
Double Barrel	10.00	19.50
Double Shuffle	99.50	139.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	79.50	109.50
Fast Ball	7.50	19.50
Fiesta	14.50	27.50
Flamingo	10.00	29.50
Floating Power	70.00	119.50
Flying Trapeze	15.00	17.50
Football	119.50	144.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Freshie	154.50	169.50
Ginger	14.50	29.50
Gizmo	54.50	79.50
Glamour	24.50	29.50
Gold Ball	14.50	32.50
Gold Mine	12.50	39.50
Golden Gloves	139.50	149.50
Gondola	89.50	129.50
Grand Award	69.50	104.50
Gun Club	14.50	17.50
Harvest Moon	74.50	99.50
Havana	15.00	27.50

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CONFIDENTIAL PRICE LIST — FIVE-BALL AMUSEMENT GAMES

(Continued)

Hawaii	10.00	19.50
Hi Dive	14.50	19.50
Hi-Ride	17.50	29.50
Hit Parade	25.00	49.50
Hold Over	10.00	24.50
Holiday	65.00	109.50
Hollywood	14.95	19.50
Honey	10.00	19.50
Horoscope	12.50	15.00
Humpty Dumpty	24.50	59.50
Idaho	10.00	17.50
Jack 'N Jill	59.50	69.50
Jamboree	37.50	64.50
Jungle	12.50	15.00
Kilroy	10.00	17.50
King Arthur	159.50	167.50
King Cole	55.00	69.50
Kismet	17.50	32.50
Lady Robin Hood	29.50	59.50
Landslide	19.50	29.50
Laura	10.00	25.00
League Leader	10.00	14.95
Leap Year	29.50	59.50
Liberty	10.00	14.50
Lightning	14.50	29.50
Line Up	25.50	29.50
Lucky Star	10.00	29.50
Magic	59.50	89.50
Maisie	10.00	22.50
Majors '49	80.00	124.50
Major League Baseball	19.50	49.50
Manhattan	15.00	39.50
Mardi Gras	34.50	59.50
Marines-At-Play	12.50	15.00
Marjorie	10.00	50.00
Maryland	129.50	159.50
Mam-selle	10.00	39.50
Merry Widow	39.50	69.50
Melody	25.00	29.50
Metro	17.50	27.50
Mexico	10.00	27.50
Miami Beach	15.95	17.50
Midget Racer	10.00	25.00
Miss America	12.50	27.50
Monicker	10.00	17.50
Monterrey	29.50	42.50
Moon Glow	60.00	99.50
Morocco	42.50	84.50
Mystery	10.00	17.50
Nevada	10.00	22.50
Nudgy	14.00	22.50
Oh Boy	15.00	29.50
Oklahoma	99.50	129.50
One Two Three	55.00	99.50
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	49.50	65.00
Phoenix	89.50	99.50
Pinch Hitter	75.00	89.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	10.00	22.50
Playtime	134.50	169.50
Progress	15.00	25.00
Puddin Head	59.50	89.50
Rainbow	50.00	59.50
Ramona	69.50	119.50
Rancho	65.00	69.50
Ranger	10.00	19.50
Repeater	16.50	29.50
Rio	10.00	32.50
Riviera	14.50	25.00
Rocket	15.00	39.50
Rondevoo	42.50	59.50
Round Up	74.50	94.50
St. Louis	105.00	149.50
Sally	49.50	69.50
Samba	32.50	39.50
Saratoga	59.50	99.50
School Days	15.00	17.50
Score-A-Line	20.00	39.50
Screwball	39.50	79.50
Sea Breeze	10.00	17.50
Sea Hawk	20.00	39.50
Sea Isle	14.50	19.50
Serenade	59.50	94.50
Shanghai	29.50	54.50
Shangri La	12.50	15.00
Sharpshooter	124.50	139.50
Shooting Stars	15.00	22.50
Short Stop	29.50	49.50
Show Boat	84.50	109.50
Show Girl	10.00	17.50
Silver Spray	14.95	19.50
Silver Streak	14.50	17.50
Singapore	10.00	27.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	15.00
Smoky	12.00	19.50
South Paw	15.00	19.50
South Seas	10.00	17.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	49.50	54.50
Spellbound	10.00	19.00
Spinball	29.50	59.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	10.00	17.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	49.50	69.50
Starlite	10.00	19.50
State Fair	10.00	17.50
Step Up	10.00	17.50
Stormy	29.50	49.50
Stratoliner	14.50	29.50
Streamliner	10.00	14.50
Summertime	35.00	49.50
Sun Beam	19.50	29.50
Sunny	29.50	54.50
Supercharger	15.00	24.50
Super Hockey	115.00	129.50
Superliner	10.00	15.00
Superscore	10.00	20.00
Surf Queens	10.00	22.50
Suspense	17.50	27.50
Swanee	64.50	69.50
Tally Ho	14.50	19.50
Tampico	95.00	149.50
Target Skill	12.50	19.50
Telecard	79.50	114.50
Temptation	49.50	99.50
Tennessee	54.50	59.50
Three Feathers	109.50	149.50
Three Musketeers	119.50	124.50
Thrill	39.50	69.50
Topic	7.50	17.50
Tornado	17.50	29.50
Torchy	17.50	19.50
Towers	12.50	15.00
Trade Winds	37.50	69.50
Treasure Chest	17.50	29.50
Trinidad	29.50	59.50
Triple Action	29.50	59.50
Tropicana	12.50	37.50
Tucson	95.00	109.50
Tumbleweed	164.50	169.50
Utah	149.50	169.50
Virginia	39.50	59.50
Vanities	10.00	19.50
Vogue	15.00	29.50
Wagon Wheels	12.50	22.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	29.50	40.00
Yankee Doodle	15.00	29.50
Yanks	29.50	49.50
Zig Zag	12.50	17.50

CONFIDENTIAL PRICE LIST — SHUFFLES — REBOUNDS

ChiCoin Bango	50.00	95.00
ChiCoin Beacon	69.50	89.50
ChiCoin Rebound	44.50	119.50
Genco Glider	99.50	129.50
Kenney Line Up	125.00	139.50
United Shuffle Alley	179.50	239.50
United Shuffle Skill	59.50	100.00

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

Allite Strikes 'N Spares	149.00	175.00
Boomerang	19.50	50.00
Bally Bowler	165.00	219.50
Bally Convoy	27.50	100.00
Bally Defender	50.00	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	35.00	65.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	50.00	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	69.50	99.50
Bank Ball	29.50	95.00
Bowling League	35.00	45.00
Buckley DeLuxe Dig	65.00	149.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	17.50	39.50
Chicoin Basketball Champ	150.00	249.50
Chicoin Goalee	75.00	129.50
Chicoin Hockey	39.50	85.00
Chi Midget Skee	144.50	200.00
Chicoin Pistol	112.50	150.00
Chicoin Roll-A-Score	24.50	39.50
Edelco Pool Table	109.50	125.00
Evans Bat-A-Score	224.50	295.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	32.50	99.50
Evans Play Ball	50.00	69.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	39.50	85.00
Exhibit Dale Gun	75.00	165.00
Exhibit Rotary Mdsr	225.00	299.50
Exhibit Merchantman Roll Ch Digger	45.00	95.00
Exhibit Vitalizer	69.50	95.00
Genco Bank Roll	24.50	34.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	150.00	195.00
Hoop-A-Roll	24.50	49.50
Jack Rabbit	50.00	100.00
Keeney Air Raider	69.50	100.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	44.50	79.50
Keeney Texas Leaguer	30.00	45.00
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	69.50
Mutoscope Ace Bomber	35.00	129.50
Muto. Atomic Bomber	79.50	195.00
Mutoscope Dr Mobile	125.00	150.00
Mutoscope Photomatic (Pre-War)	225.00	269.50
Mutoscope Sky Fighter	79.50	110.00
Periscope	59.50	79.50
QT Pool Table	219.50	225.00
Quizzer	100.00	149.50
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola World Series	69.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	40.00	69.50
Scientific Pitch 'Em	165.00	269.50
Seeburg Chicken Sam	59.50	100.00
Seeburg Shoot the Chute	42.50	100.00
Skee Barrell Roll	25.00	49.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	50.00	95.00
Supreme Skee Roll	39.50	75.00
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	175.00	225.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	35.00
Western Baseball '40	40.00	100.00
Whizz	17.50	49.50
Wilcox-Gay Recordio	95.00	149.50
Williams' All Stars	79.50	149.50
Williams' Box Score	49.50	69.50
Williams' Star Series	200.00	229.50
Williams' Quarterback	169.50	229.50
Wurlitzer Skeeball	75.00	125.00

CONFIDENTIAL PRICE LIST — ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	17.50	39.50
Auto Roll	24.50	29.50
Bermuda	24.50	35.00
Big City	20.00	50.00
Bing-A-Roll	80.00	125.00
Bonus Roll	25.00	49.50
Buccaneer	49.50	64.50
Champion Roll	49.50	54.50
Chicoin Roll Down	24.50	35.00
Genco Advance Roll	19.50	49.50
Genco Total Roll	19.50	49.50
Hawaii Roll Down	10.00	24.50
Hy-Roll	34.50	50.00
Melody	15.00	35.00
One World	49.50	69.50
Pro-Score	35.00	50.00
Singapore	10.00	25.00
Sportsman Roll	29.50	39.50
Super Score	49.50	69.50
Super Triangle	15.00	49.50
Tally Roll	17.50	39.50
Tri-Score	34.50	49.50
Tin Pan Alley	40.00	54.50

CONFIDENTIAL PRICE LIST — CONSOLES

Arrow Bell	375.00	475.00
Bally Draw Bell 5c	79.50	165.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	125.00	199.50
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	19.50	49.50
Bangtails '46	119.00	175.00
Bangtails '47	119.00	195.00
Bangtails '47, Comb	179.50	275.00
Bangtails '48	265.00	295.00
Big Game PO	24.50	49.50
Big Game FP	24.50	49.50
Big Inning	210.00	239.50
Big Top PO	24.50	49.50
Big Top FP	24.50	49.50
Bob Tail PO	29.50	39.50
Bob Tail FP	29.50	49.50
Casino Bell 5c	150.00	159.50
Club Bells	24.50	49.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	190.00	225.00
Evans' Challenger '47 5-25c	175.00	249.50
Evans' Races—FP, PO	175.00	349.50
Evans' Gal. Dom. '47	275.00	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	39.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	175.00	295.00
Gold Nugget 5-25c	175.00	249.50
Hi-Boy 5c	125.00	150.00
Hi-Boy 25c	125.00	169.50
High Hand	39.50	59.50
Jennings Challenger 5-25c	200.00	265.00
Jennings Club Console (late)	450.00	499.00

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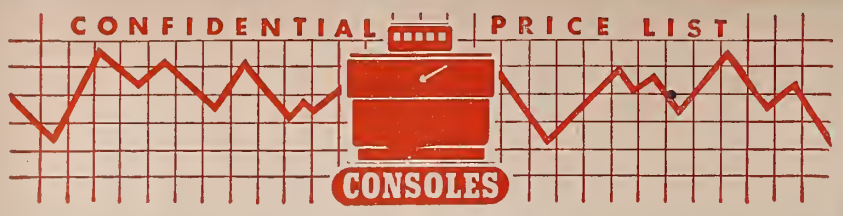
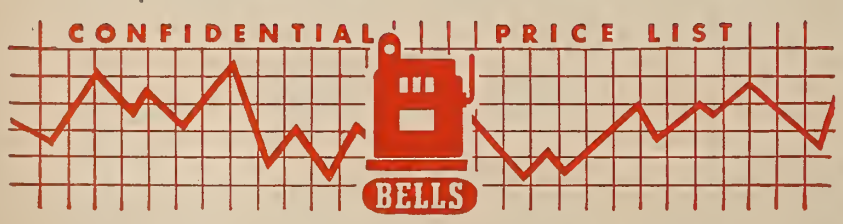


Jumbo Parade Comb.	39.50	69.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	89.50
Mills 3 Bells	95.00	100.00
Mills '47 3 Bells	95.00	175.00
Mills '48 3 Bells	155.00	275.00
Mills Duplex	295.00	325.00
Multi Bells	325.00	375.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	24.50	69.50
Paces Saratoga no rails	24.50	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	39.50	69.50
Paces Reels w rails	24.50	49.50
Paces Reels no rails	24.50	39.50
Paces Twin 5-5	25.00	34.50
Paces Twin 5-10	25.00	39.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	225.00	269.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	19.50	49.50
Silver Moon FP	19.50	49.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	39.50
Super Bell 5c Comb.	39.50	69.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	50.00	95.00
Super Bell Two Way 5-25	89.50	109.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	125.00	195.00
Super Bonus Bell 5c-25c FP & PO Combo	275.00	295.00
Super Bonus Bell 5c-5c FP & PO Combo	225.00	275.00
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	325.00	495.00
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	99.50	189.50
Track Odds Daily Dbl.	125.00	149.50
Track Odds DD JP	395.00	425.00
Track Odds '48, 5c	550.00	575.00
Track Odds '46	299.50	375.00
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	225.00	249.50
Triple Bell '47 5-5-25	325.00	349.50
Triple Bell '47 5-10-25	259.50	365.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	195.00	199.50
Winterbook	345.00	375.00

Big Game PO	10.00	25.00
Big Parley	34.50	39.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	15.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	250.00	295.00
Club Trophy FP	22.50	50.00
Contest FP	30.00	45.00
Daily Races	29.50	69.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	32.50	49.50
Entry	49.50	79.50
Favorite	59.50	79.50
Gold Cup	99.50	150.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	39.50	42.50
Jockey Club	25.00	49.50
Jockey Club '47	139.50	145.00
Jockey Special	79.50	109.50
Kentucky	29.50	49.50
Lexington	275.00	349.50
Long Acre	19.50	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	32.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	44.50	79.50
Sport Special FP	17.50	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	32.50
Thorobred	19.50	32.50
Trophy	175.00	195.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby	35.00	69.50
Victory Special	39.50	69.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	30.00
Winning Ticket	15.00	29.50



MILLS

5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50
50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	60.00
10c Gold Chrome	45.00	70.00
25c Gold Chrome	50.00	70.00
50c Gold Chrome	75.00	99.50
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00

MILLS (Cont.)

10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	49.50	69.50
10c Blue Front	59.50	74.50
25c Blue Front	59.50	79.50
50c Blue Front	75.00	150.00
1c Brown Front	20.00	59.50
5c Brown Front	47.50	69.50
10c Brown Front	47.50	74.50
25c Brown Front	47.50	79.50
50c Brown Front	120.00	159.50
1c Cherry Bell	20.00	39.50
5c Cherry Bell	35.00	50.00
10c Cherry Bell	35.00	60.00
25c Cherry Bell	35.00	65.00
1c Bonus Bell	39.50	49.50
5c Bonus Bell	69.50	85.00
10c Bonus Bell	69.50	85.00
25c Bonus Bell	69.50	85.00
5c Original Chrome	57.50	69.50
10c Orig. Chrome	57.50	69.50
25c Orig. Chrome	57.50	69.50
50c Orig. Chrome	49.50	89.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	60.00
10c QT Glitter Gold	25.00	65.00
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	20.00	44.50
5c Futurity	10.00	34.50
10c Futurity	10.00	34.50
25c Futurity	15.00	34.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	55.00	99.50
10c Black Cherry Bell	60.00	100.00
25c Black Cherry Bell	65.00	105.00
50c Black Cherry	149.50	195.00
25c Golf Ball Vendor	195.00	375.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	70.00
50c War Eagle	35.00	69.50
5c Melon Bell	125.00	160.00
10c Melon Bell	125.00	165.00
25c Melon Bell	125.00	170.00
Golden Falls 5c	50.00	105.00
Golden Falls 10c	60.00	105.00
Golden Falls 25c	99.50	105.00
Golden Falls 50c	139.50	145.00
5c Jewel Bell	110.00	135.00
10c Jewell Bell	119.50	135.00
25c Jewell Bell	119.50	135.00
50c Jewell Bell	175.00	245.00
5c Bonus '49	149.50	175.00
10c Bonus '49	149.50	175.00
25c Bonus '49	149.50	175.00
5c Black Gold	114.50	145.00
10c Black Gold	135.00	145.00
25c Black Gold	135.00	164.50
50c Black Gold	199.50	225.00
5c Club Royale	100.00	179.50
10c Club Royale	105.00	179.50
50c Club Royale	225.00	250.00
5c Black Beauty	150.00	164.50
10c Black Beauty	150.00	169.50
25c Black Beauty	159.50	174.50

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	29.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	50.00
10c Comet FV	15.00	50.00
25c Comet FV	30.00	60.00
50c Comet FV	50.00	100.00
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	40.00	89.50
10c Chrome	45.00	89.50
25c Chrome	50.00	89.50
Chrome '47—50c	75.00	175.00
Chrome '47—$1.00	190.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	64.50
10c Club Bell	30.00	75.00
25c Club Bell	75.00	125.00
50c Club Bell	100.00	175.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	60.00
10c DeLuze '46	59.50	70.00

JENNINGS

5c Chief	20.00	35.00
10c Chief	35.00	54.50
25c Chief	35.00	65.00
5c Club Bell	35.00	54.50
10c Club Bell	40.00	69.50
25c Club Bell	40.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	35.00	69.50
10c Silver Moon Chief	40.00	69.50
25c Silver Moon Chief	40.00	69.50
5c Silver Chief	45.00	50.00
10c Silver Chief	45.00	60.00
25c Silver Chief	49.50	70.00
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	59.50
10c Victory Chief	30.00	59.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	20.00	49.50
10c 4 Star Chief	35.00	49.50
25c 4 Star Chief	37.50	60.00
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	80.00	150.00
10c DeLuxe Club Chief	80.00	159.50
25c DeLuxe Club Chief	80.00	169.50
5c Super DeLuxe Club Chief	119.50	175.00
10c Super DeLuxe Club Chief	119.50	175.00
25c Super DeLuxe Club	119.50	175.00
50c Super DeLuxe Club Chief	175.00	249.50
5c Standard Chief	80.00	150.00
10c Standard Chief	80.00	159.50
25c Standard Chief	80.00	169.50
50c Standard Chief	179.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	45.00	89.50
10c Bronze Chief	50.00	89.50
25c Bronze Chief	55.00	89.50
5c Tic Tac Toe	95.00	125.00
10c Tic Tac Toe	105.00	125.00
25c Tic Tac Toe	110.00	125.00

WATLING

5c Rolatop '48	39.50	79.50
10c Rolatop '48	49.50	79.50
25c Rolatop '48	49.50	79.50
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	125.00
10c Criss Crosse	84.50	125.00
25c Criss Crosse	100.00	125.00

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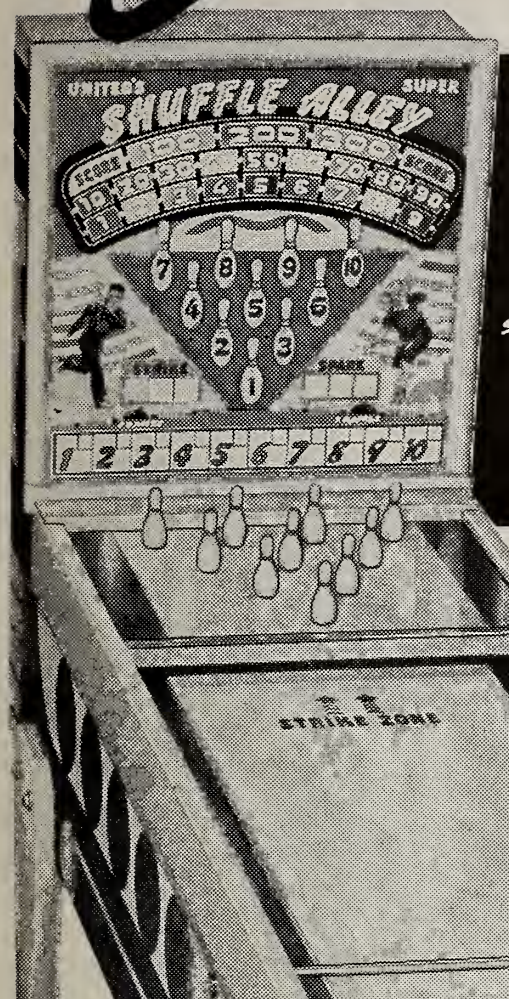
UNITED'S

Super Shuffle-Alley

PATENT NO. 2,192,596

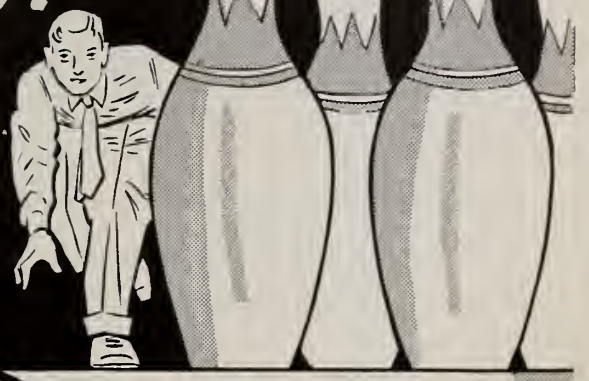
REGULATION BOWLING SCORING



NEW ANIMATION!

LIGHTED **UPRIGHT**

BOWLING PINS



COMPLETE ACCESSIBILITY...

Entire Play Field Hinged

TWO SIZES

8 FT. OR 9½ FT. LENGTHS

•

EACH 2 FT. WIDE

NEW MODERNISTIC CABINET DESIGN

UNIVERSAL APPEAL

FUN FOR EVERYONE

•

EXCELLENT FOR COMPETITIVE PLAY

UNITED'S PROVEN DROP-CHUTE

"JUST DROP IN COIN"

PUCK RETURNS AUTOMATICALLY... LOCKED IN AFTER EACH GAME

SEE YOUR DISTRIBUTOR

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AFTER 60 TO 90 DAYS ON LOCATION

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Strikes, Doubles, Turkeys
Spares, Splits Railroads

AUTOMATIC SCORING ON FLASHY BACK-GLASS

SKILL SIZE
9½ FT. LONG
2 FT. WIDE
REALISTIC GUTTERS ON EACH SIDE OF ALLEY

PUCK RETURNS TO PLAYER AUTOMATICALLY

PUCK LOCKED IN AT END OF GAME

CONVENIENT MECHANISM DRAWER IN SIDE OF CABINET

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3 "SPOTTED" SYMBOLS
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SINGLE ORANGE WINNERS
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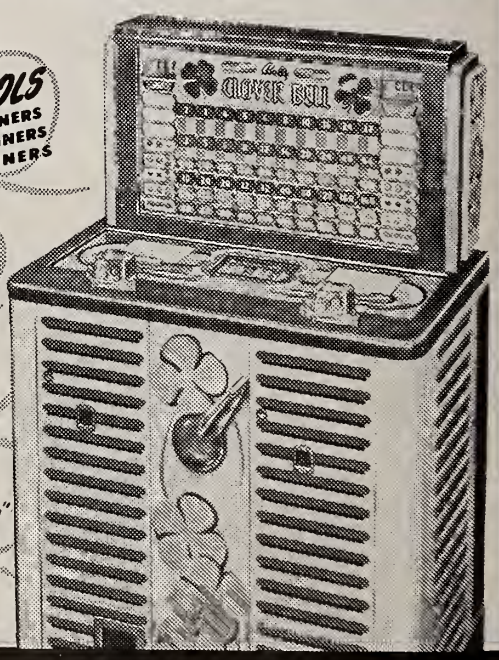
NEW MYSTERY DOUBLE AWARD

FAMOUS "CITATION" ADVANCING ODDS



HOT-RODS
SPOT-BELL

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